

Aria et Polonaise

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69152

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Moderato

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p molto espressivo

poco

mf

non troppo

f

dim.

poco p

non troppo

cresc.

f

dim.

mp

dim.

r

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Moderato

E♭ Cornet

p molto espressivo

Piano

p

Ped.

** Ped.*

** Ped.*

** Ped.*

5

poco

Ped.

(simile)

9

mf

mf

13

non troppo

f

dim.

f

dim.

8^{vb}

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17

poco p

p

(8)

21

24

cresc.

cresc.

8^{va}] 8^{va}]

non troppo

28

f

dim.

31

dim.

8^{va}

p

34

mp dim.

dim.

Ped.

38

p

espr. p poco cresc.

42

f dim.

f

45

p

p

49

accel. ma poco a poco

accel. ma poco a poco

53

Tempo moderato

Measures 53-56. The score is in G major (one sharp) and 4/4 time. Measure 53 has a whole rest in the treble and a half note G in the bass. Measure 54 has a half note A in the treble and a half note A in the bass. Measure 55 has a half note B in the treble and a half note B in the bass. Measure 56 has a half note C in the treble and a half note C in the bass. Dynamics: *mf* in measure 53, *p* in measure 54, *poco cresc.* in measure 55, and *mf* in measure 56.

57

Measures 57-60. The score continues in G major and 4/4 time. Measure 57 has a half note D in the treble and a half note D in the bass. Measure 58 has a half note E in the treble and a half note E in the bass. Measure 59 has a half note F# in the treble and a half note F# in the bass. Measure 60 has a half note G in the treble and a half note G in the bass. Dynamics: *poco cresc.* in measure 58.

61

Measures 61-64. The score continues in G major and 4/4 time. Measure 61 has a half note A in the treble and a half note A in the bass. Measure 62 has a half note B in the treble and a half note B in the bass. Measure 63 has a half note C in the treble and a half note C in the bass. Measure 64 has a half note D in the treble and a half note D in the bass. Dynamics: *f* in measure 63.

65

Measures 65-68. The score continues in G major and 4/4 time. Measure 65 has a half note E in the treble and a half note E in the bass. Measure 66 has a half note D in the treble and a half note D in the bass. Measure 67 has a half note C in the treble and a half note C in the bass. Measure 68 has a half note B in the treble and a half note B in the bass. Dynamics: *mf* in measure 67.

69

Measures 69-72. The score continues in G major and 4/4 time. Measure 69 has a half note A in the treble and a half note A in the bass. Measure 70 has a half note B in the treble and a half note B in the bass. Measure 71 has a half note C in the treble and a half note C in the bass. Measure 72 has a half note D in the treble and a half note D in the bass. Dynamics: *mf* in measure 71.

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PICCOLO TRUMPET & PIANO

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