



BELLA CIAO

Piano Jazz
Arrangement

Bella Ciao

Piano Jazz Arrangement

MUSIC	traditional
ARRANGEMENT	Lars Opfermann
GENRE	Jazz
INSTRUMENTATION	Piano

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Bella Ciao

Piano Jazz Arrangement

Music: traditional

Slow ♩ = 80 (Swing ♩ = $\frac{3}{4}$ ♩)

Piano



This piano jazz arrangement of 'Bella Ciao' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' at 80 beats per minute, with a note that the swing feel is equivalent to a 3/4 time signature. The arrangement is presented in three systems of music. The first system (measures 1-4) features a complex melody in the right hand with triplets and a steady bass line in the left hand. The second system (measures 5-8) continues the melody with various chord changes and a triplet in measure 7. The third system (measures 9-12) concludes the preview with further chord progressions and a triplet in measure 9. The notation includes various jazz chords such as Cm6, D13, Gm7(add9), Gm7, D7(sus4), Eb6/9, Bb6, Cm7(add9), Dm7, Eb(#5), Aø7, D7(add9), Cm7, Cm6/Eb, D7(#11)/F#, Gm7, G7/B, Cm7, D(sus4)/C, Bbmaj7, Cm6/Eb, D13, and Gm7. The word 'Piano' is written to the left of the first system.

1 Cm⁶ 3 D¹³ Gm⁷(add⁹) 3 Gm⁷ D⁷(sus⁴) Eb⁶/₉ Bb⁶

5 Cm⁷(add⁹) Dm⁷ Eb^(#5) A^{ø7} D⁷(add⁹) Cm⁷ Cm⁶/Eb D⁷(#11)/F#

8 Gm⁷ 3 G⁷/B Cm⁷ D(sus⁴)/C Bbmaj⁷ Cm⁶/Eb D¹³ Gm⁷

PREVIEW



14 Eb⁶ D7(sus4) Gm⁷ Cm⁷ D7(sus4) Bb^{maj7} Cm⁶ D7(add9) Gm⁷ Cm¹³

Musical notation for measures 14-17. Measure 14: Treble clef has a whole note Eb6 chord; bass clef has a whole note Eb6 chord. Measure 15: Treble clef has a whole note D7(sus4) chord; bass clef has a whole note D7(sus4) chord. Measure 16: Treble clef has a whole note Gm7 chord; bass clef has a whole note Gm7 chord. Measure 17: Treble clef has a whole note Cm7 chord; bass clef has a whole note Cm7 chord.

18 D⁷ Gm⁷ D7(sus4) Eb⁶ Bb⁶ Cm7(add9) Dm⁷

Musical notation for measures 18-21. Measure 18: Treble clef has a whole note D7 chord; bass clef has a whole note D7 chord. Measure 19: Treble clef has a whole note Gm7 chord; bass clef has a whole note Gm7 chord. Measure 20: Treble clef has a whole note D7(sus4) chord; bass clef has a whole note D7(sus4) chord. Measure 21: Treble clef has a whole note Eb6 chord; bass clef has a whole note Eb6 chord.

22 Eb⁶ Bb^{maj7} F7(add9) Cm⁷ Dm⁷ D¹³ Bb^{maj7}(#5)

Musical notation for measures 22-24. Measure 22: Treble clef has a whole note Eb6 chord; bass clef has a whole note Eb6 chord. Measure 23: Treble clef has a whole note Bbmaj7 chord; bass clef has a whole note Bbmaj7 chord. Measure 24: Treble clef has a whole note F7(add9) chord; bass clef has a whole note F7(add9) chord.

25 Gm⁷ Cm⁶ D9(sus4) Gm¹¹

PREVIEW