

Sonate A Minor

Op. 2 N° 5

Tenor Recorder & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Roberto Valentino

EMR 44387

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Op. 2 N° 5

Roberto Valentino

Arr.: Peter Reichert

Vivace (♩ = 120)

Tenor Recorder

Organ / Piano / Harpsichord



5



9



14



Measures 18-21 of the musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 18 has a whole rest in the treble and a half note in the bass. Measures 19-21 feature a complex piano accompaniment with sixteenth and thirty-second notes in both hands, and a melodic line in the treble staff.

Measures 22-25 of the musical score. The system consists of a single treble clef staff and a grand staff. Measure 22 has a whole rest in the treble and a half note in the bass. Measures 23-25 feature a complex piano accompaniment with sixteenth and thirty-second notes in both hands, and a melodic line in the treble staff. Measure 25 includes a triplet of eighth notes in the treble.

Measures 26-29 of the musical score. The system consists of a single treble clef staff and a grand staff. Measure 26 has a whole rest in the treble and a half note in the bass. Measures 27-29 feature a complex piano accompaniment with sixteenth and thirty-second notes in both hands, and a melodic line in the treble staff. Measure 29 includes a triplet of eighth notes in the treble.

Adagio (♩ = 66)

Measures 30-37 of the musical score, marked Adagio. The system consists of a single treble clef staff and a grand staff. Measure 30 has a whole rest in the treble and a half note in the bass. Measures 31-37 feature a complex piano accompaniment with sixteenth and thirty-second notes in both hands, and a melodic line in the treble staff. Measure 37 includes a triplet of eighth notes in the treble.

Measures 38-45 of the musical score. The system consists of a single treble clef staff and a grand staff. Measure 38 has a whole rest in the treble and a half note in the bass. Measures 39-45 feature a complex piano accompaniment with sixteenth and thirty-second notes in both hands, and a melodic line in the treble staff. Measure 45 includes a triplet of eighth notes in the treble.

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