

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

4 Clarinets

Arr.: Jean-François Michel

EMR 49262

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

EMR 49262

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Shalom

Maestoso (♩ = 64)

First system of the musical score for 'Shalom'. It consists of four staves. The first three staves are for the right hand (treble clef) and the fourth is for the left hand (bass clef). The key signature is one sharp (F#). The tempo is Maestoso (♩ = 64). The first three staves start with a forte (f) dynamic. The first staff has a 'dim.' marking at measure 7 and a piano (p) marking at measure 8. The second staff has a 'dim.' marking at measure 7 and a piano (p) marking at measure 8. The third staff has a 'dim.' marking at measure 7 and a piano (p) marking at measure 8. The fourth staff starts with a forte (f) dynamic and has a 'dim.' marking at measure 7 and a piano (p) marking at measure 8.

9 Andante (♩ = 58)

Second system of the musical score for 'Shalom'. It consists of four staves. The first three staves are for the right hand (treble clef) and the fourth is for the left hand (bass clef). The key signature is one sharp (F#). The tempo is Andante (♩ = 58). The first three staves start with a piano (p) dynamic and an 'espressivo' marking. The first staff has a 'p espressivo' marking at measure 10. The second staff has a 'p espressivo' marking at measure 10. The third staff has a 'p espressivo' marking at measure 10. The fourth staff starts with a piano (p) dynamic and an 'espressivo' marking.

16

Third system of the musical score for 'Shalom'. It consists of four staves. The first three staves are for the right hand (treble clef) and the fourth is for the left hand (bass clef). The key signature is one sharp (F#). The tempo is Andante (♩ = 58). The first three staves start with a mezzo-forte (mf) dynamic. The first staff has a 'p' marking at measure 20. The second staff has a 'p' marking at measure 20. The third staff has a '(mf)' marking at measure 20. The fourth staff starts with a mezzo-forte (mf) dynamic and has a 'p' marking at measure 20.

23

Fourth system of the musical score for 'Shalom'. It consists of four staves. The first three staves are for the right hand (treble clef) and the fourth is for the left hand (bass clef). The key signature is one sharp (F#). The tempo is Andante (♩ = 58). The first three staves start with a mezzo-forte (mf) dynamic. The first staff has a 'p' marking at measure 26. The second staff has a 'p' marking at measure 26. The third staff has a 'p' marking at measure 26. The fourth staff starts with a mezzo-forte (mf) dynamic.

Cielito lindo

Tempo di Valse (♩. = 60)

First system of the musical score for 'Cielito lindo'. It consists of four staves. The first three staves are for the vocal parts, and the fourth is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse (♩. = 60)'. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) and a fortissimo (f) dynamic. The second and third staves also start with mf and include cresc. and f dynamics. The piano accompaniment starts with mf and includes a cresc. and f dynamic.

Second system of the musical score, starting at measure 8. It consists of four staves. The first staff has a mezzo-piano (mp) dynamic and a 'sim.' (simile) marking. The second and third staves have a piano (p) dynamic and a 'sim.' marking. The piano accompaniment starts with a piano (p) dynamic and a 'sempre' marking. The system ends with a repeat sign.

Third system of the musical score, starting at measure 17. It consists of four staves. The first staff has a crescendo (cresc.) marking. The second, third, and fourth staves also have a crescendo (cresc.) marking. The system ends with a repeat sign.

Fourth system of the musical score, starting at measure 26. It consists of four staves. The first staff has a fortissimo (f) dynamic and a 'secco' marking. The second, third, and fourth staves also have a fortissimo (f) dynamic and a 'secco' marking. The system ends with a repeat sign.

Scarborough Fair

Andante espressivo (♩ = 74)

The first system of the musical score for 'Scarborough Fair' consists of four staves. The tempo is marked 'Andante espressivo' with a quarter note equal to 74 beats per minute. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and a half-note melody, followed by a dynamic shift to *dim.* (diminuendo). The second staff (treble clef) provides harmonic support with chords and a half-note melody, also marked *mf* and *dim.*. The third staff (treble clef) continues the harmonic support with a half-note melody, marked *mf* and *dim.*. The fourth staff (treble clef) provides a bass line with a half-note melody, marked *mf* and *dim.*.

The second system of the musical score for 'Scarborough Fair' consists of four staves. The first staff (treble clef) begins with a half-note melody, followed by a dynamic shift to *f* (forte). The second staff (treble clef) provides harmonic support with chords and a half-note melody, marked *f*. The third staff (treble clef) continues the harmonic support with a half-note melody, marked *f*. The fourth staff (treble clef) provides a bass line with a half-note melody, marked *f*. The system concludes with a *dim.* (diminuendo) marking on the second and third staves, and a *sim.* (sforzando) marking on the first staff.

The third system of the musical score for 'Scarborough Fair' consists of four staves. The first staff (treble clef) begins with a half-note melody, followed by a dynamic shift to *mp* (mezzo-piano). The second staff (treble clef) provides harmonic support with chords and a half-note melody, marked *p* (piano). The third staff (treble clef) continues the harmonic support with a half-note melody, marked *p*. The fourth staff (treble clef) provides a bass line with a half-note melody, marked *p*. The system concludes with a *sim.* (sforzando) marking on the second and third staves, and a *p* (piano) marking on the first staff.

The fourth system of the musical score for 'Scarborough Fair' consists of four staves. The first staff (treble clef) begins with a half-note melody, followed by a dynamic shift to *f* (forte). The second staff (treble clef) provides harmonic support with chords and a half-note melody, marked *f*. The third staff (treble clef) continues the harmonic support with a half-note melody, marked *f*. The fourth staff (treble clef) provides a bass line with a half-note melody, marked *f*. The system concludes with a *dim.* (diminuendo) marking on the second and third staves, and a *sim.* (sforzando) marking on the first staff.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 14688	GERSHWIN, George	Swanee
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 14707	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5423	TAILOR, Norman	El Choclo
EMR 14658	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
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EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442	ALBINONI, Tomaso	Adagio (5)
EMR 2448	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2448	BACH / GOUNOD	Ave Maria (5)
EMR 2441	BACH, Johann S.	Aria (5)
EMR 2450	BACH, Johann S.	Arioso (5)
EMR 2442	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2445	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2448	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2445	CHARPENTIER, M.A.	Te Deum (5)
EMR 2442	CHOPIN, Frédéric	Tristesse (5)
EMR 2441	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2449	DEBUSSY, Claude	Claire de Lune (5)
EMR 2444	DVORAK, Antonin	Humoresque (5)
EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2444	GERSHWIN, George	'S Wonderful (5)
EMR 2442	GERSHWIN, George	I Got Rhythm (5)
EMR 2450	GERSHWIN, George	Summertime (5)
EMR 2445	GERSHWIN, George	The Man I Love (5)
EMR 2447	GLUCK, C.W.	Marche Religieuse (5)
EMR 2447	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2443	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 2447	HÄNDEL, Georg Fr.	Largo (5)
EMR 2441	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2449	HÄNDEL, Georg Fr.	March (5)
EMR 2448	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 2444	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2446	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 2450	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2450	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13371	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13370	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13371	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 13362	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
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EMR 13370	MICHEL / NAULAIS	Heilig, Heilig (5)
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EMR 13370	MICHEL / NAULAIS	Overture From Water Music (5)
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EMR 13371	MICHEL/NAULAIS (Arr.)	Andante (5)
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EMR 13362	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
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EMR 13371	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
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EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
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