

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

E $\flat$ Bass & Piano
or CD Play Back / Play Along

Jérôme Naulais

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

 Photocopying is illegal!



6

11

18

23

28

33

38

43

48

piano

play

mf

f

mp

mf

f

mp

p *cresc.*

f

p

cresc. poco a poco

f

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

The musical score is for a piece titled 'Arc En Ciel' by Jérôme Naulais, specifically the first movement '1. Rouge / Red / Rot'. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is written for two instruments: Eb Bass and Piano. The Eb Bass part begins with a 'piano' dynamic and a 'play' instruction, featuring a melodic line with some grace notes. The Piano part starts with a 'mf' dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the start of each system. Dynamics like 'mf' and 'f' are used throughout to indicate volume changes. The piece concludes with a final cadence in the piano part.

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and features piano, mezzo-forte, and forte dynamics, along with crescendos and triplets.

Measures 1-7: The piece begins with a piano introduction. The melody is marked *piano* and *mf*. The piano accompaniment is marked *mf*. The tempo is 96.

Measures 8-15: The melody continues with a crescendo from *mf* to *f*, then back to *mf*. The piano accompaniment is marked *f* and *mf*.

Measures 16-21: The melody features a triplet and a crescendo from *f* to *f*. The piano accompaniment is marked *f*.

Measures 22-28: The melody includes triplets and a crescendo from *mp* to *f*. The piano accompaniment is marked *mp* and *f*.

Measures 29-35: The melody continues with triplets and a crescendo from *mp* to *f*. The piano accompaniment is marked *mp* and *f*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf*

8

15

mp *mf* *f*

21

mf *mf*

27

f *mf* *f* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated at the start of each system.

System 1 (Measures 1-4): The melody begins with a *piano* dynamic, followed by a *play* dynamic. The accompaniment starts with a *mf* dynamic.

System 2 (Measures 5-8): The melody continues with a *mf* dynamic, and the accompaniment features a *f* dynamic in the right hand.

System 3 (Measures 9-13): The melody is marked *mf*, and the accompaniment features a *mf* dynamic in the right hand.

System 4 (Measures 14-18): The melody is marked *mf*, and the accompaniment features a *f* dynamic in the right hand.

System 5 (Measures 19-22): The melody is marked *mf*, and the accompaniment features a *mf* dynamic in the right hand.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp
mp
play
mp

6

11

mf
mf
mf

16

f
mf
f
mp
f
mf
f
mp

20

f
f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, featuring piano and play markings, and dynamic markings (mf, f, mp, cresc.). The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of each system.

System 1 (Measures 1-6): The piano part begins with a *piano* marking and *mf* dynamics. The play part also starts with *mf*. The piano accompaniment features chords and moving lines in both hands.

System 2 (Measures 7-12): The piano part continues with *mf* and *f* dynamics. The play part includes *mp* and *f* markings. The piano accompaniment maintains a rhythmic pattern with some melodic movement.

System 3 (Measures 13-18): The piano part shows *mf*, *f*, and *mf* dynamics, including a triplet in measure 15. The play part also features *mf* and *f* dynamics. The piano accompaniment continues with complex chordal textures.

System 4 (Measures 19-24): The piano part starts with *f* and *mf* dynamics. The play part includes *f* and *mf* markings. The piano accompaniment features a strong rhythmic presence with chords and moving lines.

System 5 (Measures 25-30): The piano part begins with *mp cresc.* and *f* dynamics. The play part also starts with *mp cresc.* and *f* markings. The piano accompaniment continues with a crescendo leading to a final *f* dynamic.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

f

13

mf

19

To Coda Φ

f *mf*

25

f

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