



Slavic Dances No. 1,2 and 8

A. Dvorak

Piet Stalmeier

Art-nr: 020467070

Difficulty: F

Fanfare Band

Arrangement Classic

Celefen

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Mini - Score

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INSTRUMENTATION "SLAVISCHE DANSEN 1, 6 en 8" - 03.0467.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|----------------------|-------------------|---------------------|
| 1 Condensed Score | 1 Tenorhorn I | 1 Soprano Saxophone |
| 1 Piccolo | 1 Tenorhorn II | 1 Eb Flügelhorn |
| 1 Flute | 2 Trombone I C | 1 Solo Flügelhorn |
| 2 Oboe | 2 Trombone II C | 2 Flügelhorn I |
| 1 Eb Clarinet | 2 Trombone III C | 2 Flügelhorn II |
| 1 Solo Clarinet | 2 Barit. Euph. C | 1 Flügelhorn III |
| 1 Clarinet I | 2 Barit. Euph. Eb | |
| 1 Clarinet II | 4 Basses (Tuba) C | |
| 4 Clarinet III | 3 Snare Drum | |
| 2 Alto Saxophone | 1 Bass Drum | |
| 2 Tenor Saxophone | 1 Timpani | |
| 1 Baritone Saxophone | | |
| 2 Cornet I | | |
| 2 Cornet II | | |
| 2 Trumpet I | | |
| 2 Trumpet II | | |
| 1 Horn I | | |
| 1 Horn II | | |
| 1 Horn III | | |
| 1 Horn IV | | |
| 1 Horn V | | |
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Fanfare Parts

Saxophone
Flugelhorn I
Flugelhorn II
Flugelhorn III

Mini Score

Saxophone
Flugelhorn I
Flugelhorn II
Flugelhorn III
Trombone I
Trombone II
Trombone III
Eb

2

SLAVISCHE DANSEN N^o 1, 6 en 8

v. A. Dvorak

Conducteur Sib

Presto **Nº 1**

Harmonie-Fanfane

arr. Harm. en Fanf.
Piet Stalmeier

Presto IV 1

Fl., Clar., Sax, Pst.,
Bgl.

Sax.
2,3 Clar. Pst. Trp.
Cory Bar.
Trb.

+Pauken
Gr. Trom
Kl. Trom

Berings
Sax

Fl., Hobe (in Fast Sax + Pst.)
Clar. 3. off.

Bgl. Cory Bar.
Tringel
Sax Bar.
Bassen

Mini Score - Mini Score - Mini Score

Mini Score

Edition MOLENAAR, Wormerveer, Holland

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Hobo, Clar., Sax, Bugl.
Bugl., Cor., Alto's
Cor.
Bar.
Sax, Ten.
Pausen

crescendo

Trb.

Plu.

Trb.

molto cresc.

Mini Score

[illegible]

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble, Alto, and Bass. The Treble part features a melody with eighth and sixteenth notes, accompanied by chords. The Alto part provides harmonic support with eighth and sixteenth notes. The Bass part consists of a simple bass line with eighth and sixteenth notes. The tempo is marked "Allegretto" and the dynamics are "Sempre diminuendo". The score is divided into measures by vertical bar lines.

6

crescendo

B

p Clar. Bupl

p Bar., Cor., Sax, Ten.

p Tube, Sax

p Bar.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. The notation includes a treble and bass staff for piano accompaniment and a single staff for the vocal melody. The key signature is one sharp (F#) and the time signature is 2/4. The vocal melody is written in a soprano range. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The word 'crescendo' is written above the piano staff in the third system, and a forte 'f' dynamic marking is placed below the piano staff at the beginning of the sixth measure.

Fl., Hb., Clar., Sax

p

Cor, 2-3 Bagle.

p

Bar. Fag.

p

2x Tuba, 3x Tuba

p

Final Score

A musical score with a 'Mini Score' label. The label is a black, tilted rectangle with the words 'Mini Score' in white, serif font. The background shows a musical score with staves and notes, with the words 'Mini Score' repeated diagonally across it.

Al Coda

5

pp

pp

pp

C. Ras

Fl., Hobo., Clar.

(Sax., Sopr.)

Pist.

Coro.

Pugl. 2-3

Fl. 8a, Hobo Clar. Bugl. in Fanf.

Clar., Bugl., Cor, Bar.
le Cor

Bar., Sax, Ten.

Gr. Tr.

Tr.

Score

Musical score for "Lento" by Beethoven, measures 1-5. The score is in 3/4 time, key of D major. It features a piano (p) and a cello/contrabass (cb). The piano part has a melodic line with a "poco a poco crescendo" marking. The cello/contrabass part has a harmonic accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part features a melody with a 'tr' (trill) marking. The Alto part includes a 'etc.' marking. The Bass part has a 'tr' marking. The score is presented on a single page with a large, stylized 'S' watermark in the background.

8

diminuendo

9

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

pp *crescendo molto*

10

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

9

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

D.S. al Coda

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Flut

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Fl. Clar. Sax (Bugl in Fanz)

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

10

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Fl. Clar. Sax (Bugl in Fanz)

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Fl. Clar. Sax (Bugl in Fanz)

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Fl. Clar. Sax (Bugl in Fanz)

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

11

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Fl. Clar. Sax (Bugl in Fanz)

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Fl. Clar. Sax (Bugl in Fanz)

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Fl. Clar. Sax (Bugl in Fanz)

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

SLAVISCHE DANS N° 6

Poco Allegro

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

Fl. Clar. Sax (Bugl in Fanz)

pp *crescendo molto*
P. Posken, Kl. Tr. roffel

molto ritardando

molto ritardando

à tempo
Clar. Sax. Sopr.

f
Fl. Bugl. Clar. accomp.
Pist.
Sax. Cor.

f
Trib.

f
Pk.
Kl. Tr.
Gr. Tr.

ritardando

p
Cor.

p
Bar.

Tempo I

p
Pist.

p
Pk + Gr. Tr., Kl. Tr., Tri.

poco a poco ritard.

Hobo. Clar. Fl.

Bugl. Pist.

pp
all. Ten. Triangle

diminuendo

pp
Cor. Bar.

pp
Clar. Sax.

Tutti

f
Sax.

f
Tuba

f
Pk.

f
Tri.

f
Gr. Tr.

f
Fl. Clar. ova Bugle

f
Bugl. Cor. Alto's Sax. Ten.

f
Bass.

Tutti

f
Fl. Clar. Bugl.

f
Bugle (Pist.)

f
Trib.

f
Pk + Gr. Tr.

f
Triangle

f
Tutti

f
Fl. Clar.

f
Bugl. (Pist.)

f
Bar. Tuba, Bass.

f
Triangle

f
Fl. Clar.

pp
Bug. Clar. Sax.

pp
Pist. + Trp.

pp
2nd Sax. Clar.

pp
Bugl.

pp
Sax. Cor.

pp
Trib.

f
Fl. Hobo. Clar. Sax. Bugle

f
Cor. Bar. Sax. Ten.

f
Trib.

f
Tri.

pp
Fl. Bug. Hobo. Clar. Sax. Bugle

pp
Cor. Alto's

pp
Hobo. (Pist.) Sax.

pp
Sax. Ten. Tuba

pp
Trib.

pp
Tri.

pp
Fl. Hobo. Clar. Sax. Bugle

pp
Cor. Bar. Sax. Ten.

pp
Trib.

pp
Tri.

Piu mosso

① *Tutti* *pp*

Picc. Fl. Clar.
Bugl. Sax

Clar. Bass
Bar. Sax, Ten.
P. Cora
Tuba

Tutti *pp*

Picc. Fl. Clar.
Bugl. Sax

Tuba Sv.

K *Tutti* *pp*

Alt Sax Ten. Sax
Bar.
Bar. + Tuba

Tuba
Bar.

18 **Tempo I**

Fl. Clar. Bugl.

Hobo.
Sax Alt. Ten.
Cor Bar.
P. Cora
Tuba
Tri.

Poco meno mosso

pp

Clar.
Tuba
Sax, Bar.
Bar.
Tuba
Bugl. Cor
Bass

19 **M** Clar. Bugl.

Fl. Hobo. *sempre cresc.*
Pist. Typ. *cresc.*
Tri. *ritard.*

à Tempo

ritard.

Fl. Clar. Varque
als voorheen de Clar.
Tuba
Tri.
Pk.
Gr. Tr.

Più mosso

Fl. Clar. Bugl. Sax

Tutti

Bar.

Tuba

C.B.

Slagwerk

Fauchen

Fl. Clar. Sax Bugl. Sax

Tutti

Più Animato

Clar. Cors.

Bugl. Bar.

Hobo (Pist.)

Trb.

Pk. Kl. Tr.

Gr. Tr.

Hobo (Pist.)

Trb.

Sax Ten. B.

Mini Score

P

22

Cors. Bar.

Clar. Sax

Pk. roffei

Kl. Tr. roffei

Tr.

Kl. Tr. + Pk.

Tr.

Gr. Tr.

SLAVISCHE DANS N° 8
v. A. DVORAK

Presto

Hout

Tutti Kl. Koper

Tutti Trb.

Mini Score

Clar. Sax

Tri.

Kl. Tr.

Gr. Tr.

Q

Clar. Sax Alt.

cresc.

Tr.

Kl. Tr.

Pk.

Gr. Tr.

Mini Score

Slagwerk

A

23

Fl. rioso, sugl.

Clar.

Clar. Sax

Bugl.

Cors.

Tuba

Bassen

B

Hout 8va

Tutti Clar. Bar.

Tutti Trb.

C

Fl. Picc.

Clar. Sax Sop.

Bugl. in Paaf.

2-3 Bugl. Cors.

Bar.

Cor.

D

Clar. Hobo. Pist.

Tuba

Trb.

Mini Score

Bugl.

Pic. Hobo. Clar. (Pist.)
Bugle & def.

E

Clar. Sax

Bugl Bar.

Tuba

Fl. Clar. Sax

Horn (Es Cl.)
Bugle (Pist.)

Tuba

Bassoon

F

Fl. Horn
Es Clar. & def.

Pist. in Fanf.
Sax Sopr

Clar. Bug in Fanf.

Bugl

+ Picc.

cresc. molto

molto

Grandioso

al Coda
Fl. Clar. Hobo.

diminuendo

diminuendo

Hobo (Bug in Fanf.)

Clar. Bug

sempre più piano et ritard.

D.S.
al Coda

Tutti

Tutti

G. Hobo. Clar. Sax.

dim. *Tutti* *p* *ff*

1 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

2 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

3 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

4 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

5 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

6 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

7 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

dim. *Tutti* *p* *ff*

1 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

2 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

3 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

4 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

5 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

6 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*

7 *Fl. Hobo Clar. Bugl.* *Hobo Pist. Trp.* *p* *ff* *p* *ff*