

SPECTRUM

GILBERT VINTER

Duration 11 mins. approx.

Begin slowly accelerate to Allegro molto $\text{♩} = 144$

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Cym. *p*

Triangle *ff*
ffz

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Brass Band score - ISMN: M-050-01944-2

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Score for various instruments, including Cornets, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is written in 4/4 time and features complex rhythmic patterns and dynamics.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Key Features:

- Rehearsal Mark:** 10
- Dynamic Markings:** *fff marc.* (fortissimo marcato) appears in the lower brass section.
- Tempo/Character:** *To S.D.* (To the end of the section) is indicated at the end of the Percussion staff.
- Performance Instructions:** *Cym. fff* (Cymbal fortissimo) is written below the Percussion staff.

Score for a brass and percussion ensemble, marked "Feroce" (Fierce) and "RED". The score includes parts for various instruments, with dynamic markings and performance instructions.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Performance Markings and Instructions:

- Dynamic Markings:** *sim.* (sforzando), *ff* (fortissimo).
- Performance Instructions:** "stick on edge of Cymbal" (for Percussion).
- Tempo/Character:** Feroce (Fierce).

The score is written in 4/4 time, with a key signature of one flat (B♭). The percussion part includes a cymbal (Cym.) and a stick on the edge of the cymbal.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

B.D. Cym.

(40)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

ff

fz

gliss.

Score for a brass band, featuring the following instruments and parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score includes various musical notations, including triplets, slurs, and dynamic markings such as *brillante* and *ffz* (fortissimo). The percussion part includes a cymbal (Cym.) and a forte fortissimo (ffz) marking.

Score for 15 instruments, starting at measure 50. The instruments are listed on the left, and the score is written on staves with various musical notations, including dynamics, articulation, and fingerings.

Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Key Musical Elements:

- Dynamics:** *ffz pp*, *ffz pp*, *ff*, *sf pp*, *pp*.
- Articulation:** *ffz*, *pp*, *ff*, *sf*.
- Fingerings:** 1², 2², 3, 3³.
- Tempo/Style:** The score is written in a style typical of late 19th or early 20th-century orchestral music, with a focus on brass and woodwind parts.

Score for various instruments, including Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is divided into measures, with dynamic markings and performance instructions.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Performance Instructions and Dynamics:

- (soft mute)**: Indicated for Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet.
- SOLO**: Indicated for Solo B♭ Cornet.
- mp** (mezzo-piano): Indicated for Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Percussion.
- p** (piano): Indicated for Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Percussion.
- pp** (pianissimo): Indicated for Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Percussion.
- Tutti**: Indicated for Solo B♭ Cornet.
- gliss.** (glissando): Indicated for 1st B♭ Trombone and 2nd B♭ Trombone.
- p gently**: Indicated for 1st B♭ Trombone and 2nd B♭ Trombone.
- (P)**: Indicated for 1st B♭ Trombone and 2nd B♭ Trombone.
- pp** (pianissimo): Indicated for 1st B♭ Trombone and 2nd B♭ Trombone.
- mp** (mezzo-piano): Indicated for 1st B♭ Trombone and 2nd B♭ Trombone.

[illegible]

Score for 130 measures, featuring various brass and woodwind instruments. The score is divided into measures, with dynamic markings and articulations indicated.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Measure 130:

- E♭ Soprano Cornet: *f* 3, *fz*
- Solo B♭ Cornet: *fpp*, *fz*
- Repiano B♭ Cornet: *f* 3, *mf*
- 2nd B♭ Cornet: *mf*
- 3rd B♭ Cornet: *mf*
- Flugel Horn: *pp*, *fz*
- Solo E♭ Horn: *pp*, *fz*
- 1st E♭ Horn: *pp*, *fz*
- 2nd E♭ Horn: *pp*, *fz*
- 1st B♭ Baritone: *pp*, *fz*
- 2nd B♭ Baritone: *mf*
- 1st B♭ Trombone: *fpp*, *fz*, *mf*, *mf*, *sim.*
- 2nd B♭ Trombone: *fpp*, *fz*, *mf*, *mf*, *sim.*
- Bass Trombone: *fpp*, *fz*, *mf*, *mf*, *sim.*
- B♭ Euphonium: *mf* *schizzando*
- E♭ Bass: *mf*
- B♭ Bass: *mf*
- Percussion: *S.D.*, *fpp*, *fz*, *pp*, *fz*, *Wood block*, *mf*

Score for 140 measures, featuring various instruments and dynamic markings.

Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Dynamic Markings:

- f* (forte)
- fp* (fortissimo piano)
- fz* (forzando)
- p* (piano)
- f* (forte)
- both* (both instruments)
- S.D.* (Soprano Drum)

Measure 140:

The score for measure 140 shows a complex arrangement of notes and rests across the instrument staves. The percussion part includes a *S.D.* (Soprano Drum) marking. The dynamic markings *f*, *fp*, *fz*, and *p* are used throughout the measure to indicate the volume and intensity of the sound.

Flowing $\text{♩} = 54$

(170)

E♭ Soprano Cornet
P espr.
appass.
espr.

Solo B♭ Cornet
pp
SOLO
appass.
3

Repiano B♭ Cornet
pp

2nd B♭ Cornet
pp

3rd B♭ Cornet
pp
mf

Flugel Horn
SOLO
espr.

Solo E♭ Horn
p espr.
appass.

1st E♭ Horn
espr.

2nd E♭ Horn
p

1st B♭ Baritone
pp

2nd B♭ Baritone
pp

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium
ONE
p
espr.

E♭ Bass
ONE
p

B♭ Bass
ONE
p

Percussion

180

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Tutti *mp* *f* *SOLO* *p*

mf *p* *mp* *f*

mf *p* *mp* *f*

mf *p* *mp* *f*

mf *p* *mp* *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p non cresc. *f* *p smooth*

p non cresc. *f* *p smooth*

p non cresc. *f* *p smooth*

both *f* *p smooth* *ONE* *esp.*

both *f* *ONE* *p*

both *f* *ONE* *p*

f *p smooth*

B.D. Cym. *f*

Appass.

190

Score for various instruments, including Cornets, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *pp*, *ff*, and *both*.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Key Performance Indicators:

- pp** (pianissimo) is used for the Soprano Cornet, Solo B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, and B♭ Bass.
- ff** (fortissimo) is used for the Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass.
- both** is used for the E♭ Bass and B♭ Bass.

Other markings:

- Tutti** is marked above the Solo B♭ Cornet.
- Appass.** (Appassionato) is marked above the Soprano Cornet.
- B.D. Cym.** (Bass Drum Cymbal) is marked below the Percussion.

Rehearsal Markings:

- Rehearsal mark 4 is present in the Trombone and Bass parts.
- Rehearsal mark 6 is present in the Euphonium and Bass parts.

BLUE

(210)

29

Allegro $\text{♩} = 140$

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Wood block

fp

sf

fp

SOLO

p

f

mf

p

gliss.

SOLO

p scherz.

both

mf

p

sim.

Score for various instruments, including Cornets, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is divided into measures, with dynamic markings and articulation symbols.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Wood block)

Dynamic Markings: *fp*, *mf*, *p*, *sch.*

Articulation and Performance Instructions: *SOLO*, *sch.*, *both*, *mf*, *p*, *Wood block*

Score for 13 instruments, starting at measure 230. The instruments are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score includes various musical notations such as rests, notes, and dynamic markings (mf, f, fz). The Percussion part includes the instruction "S.D. (snare down)" at the end of the page.

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 2/4 time, key of D major (two sharps), and tempo of Valse brillante. The music is marked **ff** (fortissimo) throughout. The percussion part includes a snare drum (S.D.) and a bass drum (B.D.) with cymbals (Cym.).

Score for 13 instruments, starting at measure 280. The instruments are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). The music features various dynamics including *mf* (mezzo-forte) and *cant.* (cantabile). The percussion part includes triplets and accents. The brass instruments (cornets, horns, baritone, euphonium, and basses) play complex melodic and harmonic lines, often with triplets and accents. The woodwinds (flugel horn and baritone) also have melodic parts. The percussion provides a rhythmic foundation with triplets and accents.

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Score for 14 instruments, spanning measures 300 to 310. The instruments are listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). The music features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. Dynamics such as *ff* (fortissimo) are indicated. The percussion part is written in a simplified notation style.

PURPLE

$d. = \text{Grave e molto sost. } \text{♩} = 70$

(350)

tutti forza

43

Score for a brass and percussion ensemble, measures 357-360. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked "sempre sostenuto e *ff*". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes triplets and a "sim." (sustained) marking.