James Bond Theme

MONTY NORMAN
Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion (Vibraphone)
- 4 Percussion I (Snare Drum, Bass Drum, Hi-Hat, Ride Cymbal, (Opt. Drumset))
- 1 Percussion II (Large Gong or Tam)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

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"Bond, James Bond." Thrilling audiences for over fifty years, Ian Fleming's British secret agent 007 has a theme as cool, hip, and recognizable as the spy himself. First heard in the 1962 film, *Dr. No*, this theme has been used to identify the main character in every Bond film. Musicians and audiences from ages 8 to 80 will dig this mysterious and hard swinging arrangement that is "shaken, not stirred."

NOTES TO THE CONDUCTOR

For a more authentic performance, consider adding the "twangy" electric guitar on the main melody, first stated from measure 7 to measure 23 in the first violin. Reference the original Monty Norman or John Barry recording for the correct guitar timbre. It is also recommended that a drumset is used as opposed to individual percussion instruments emulating a set.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

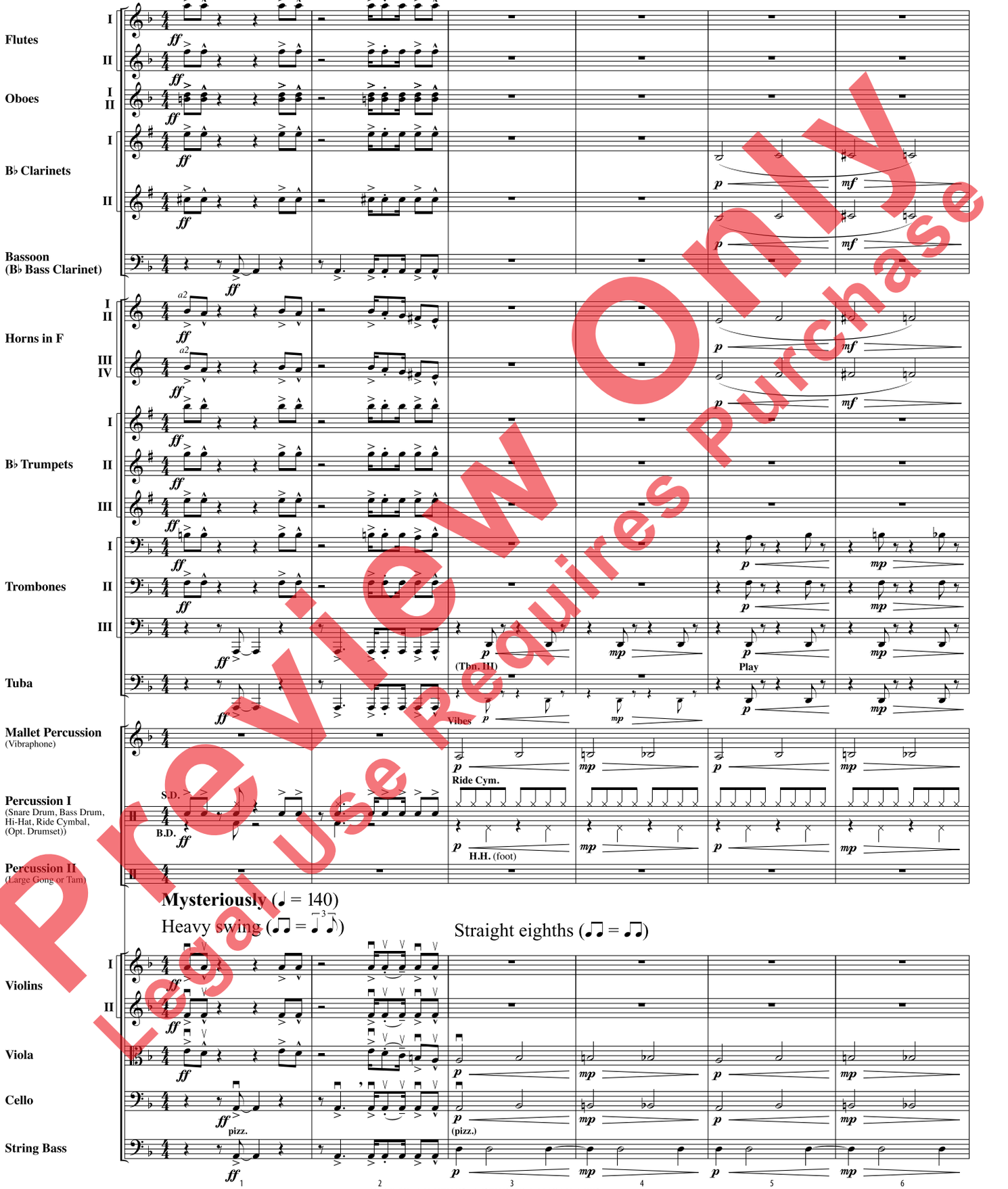
Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

James Bond Theme

CONDUCTOR SCORE
Duration - 2:05

Monty Norman
Arranged by Ralph Ford



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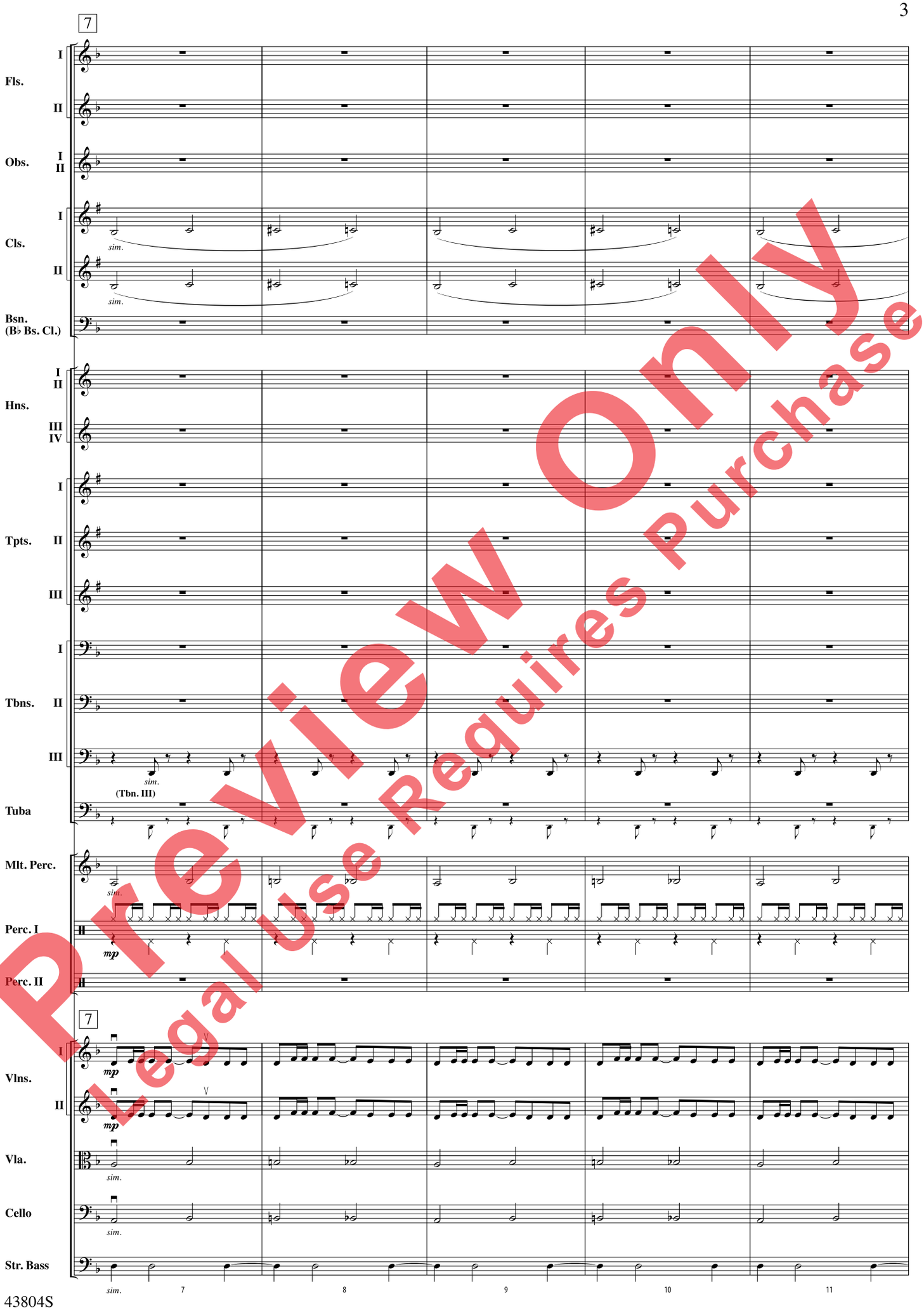

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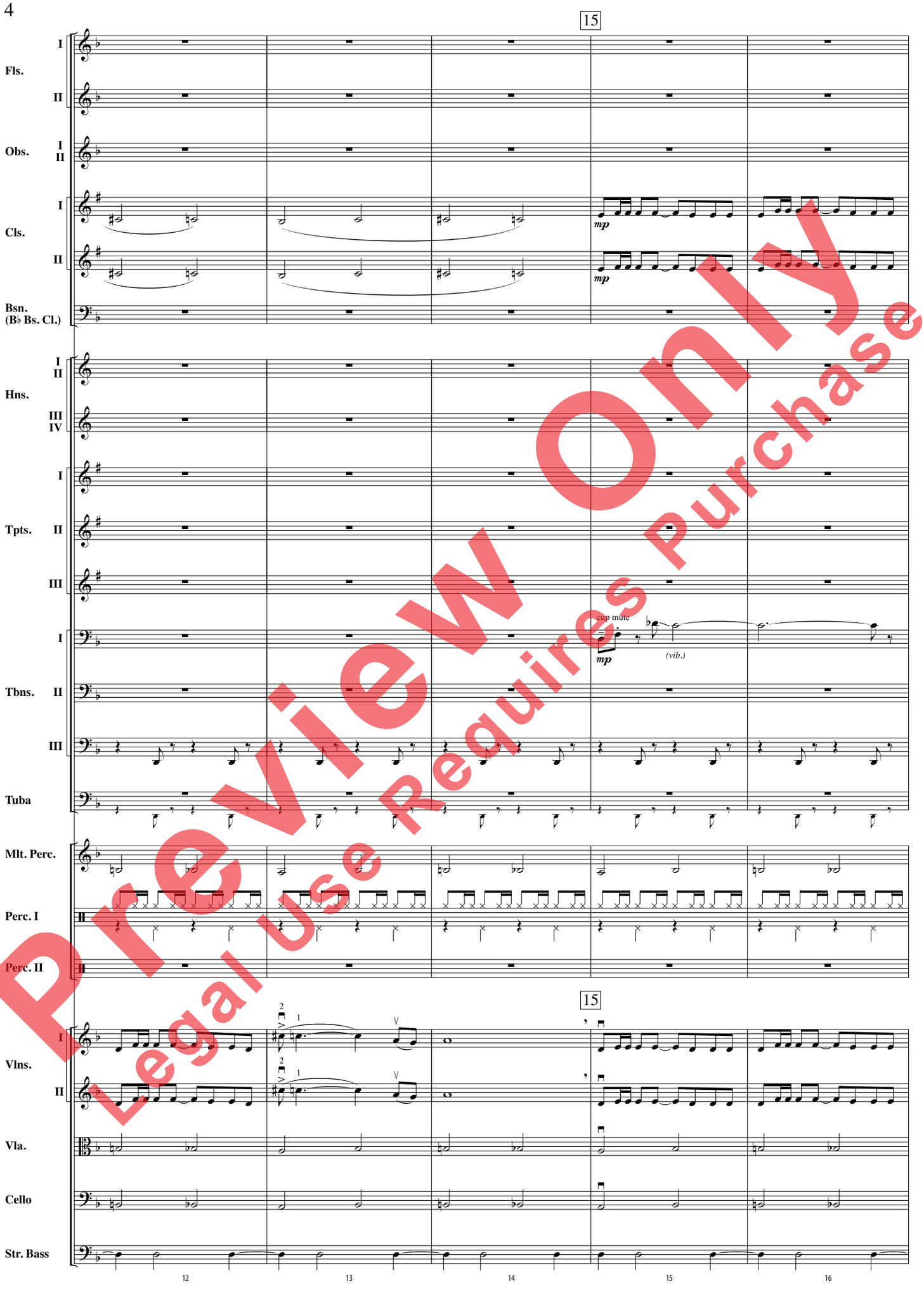

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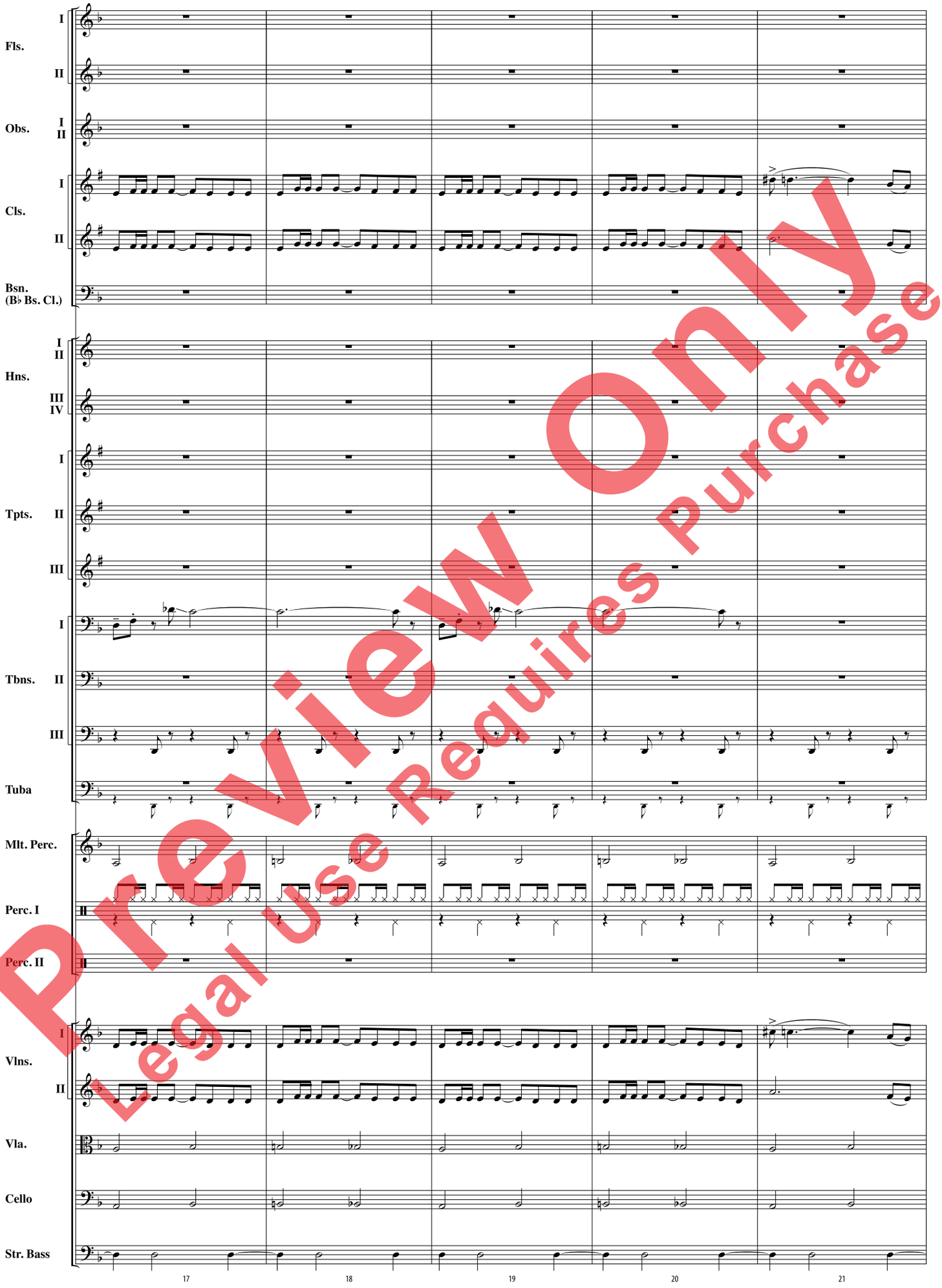

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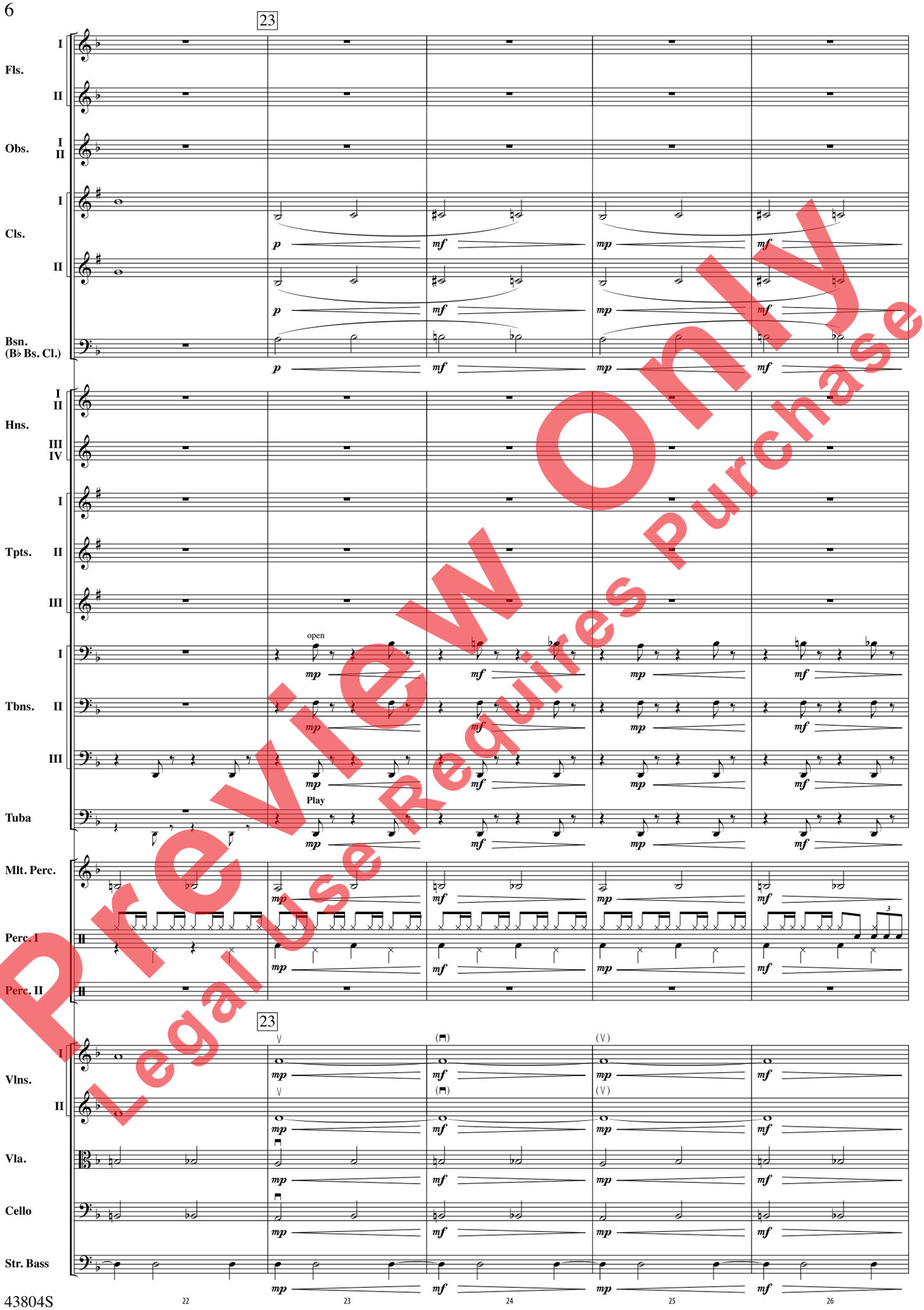

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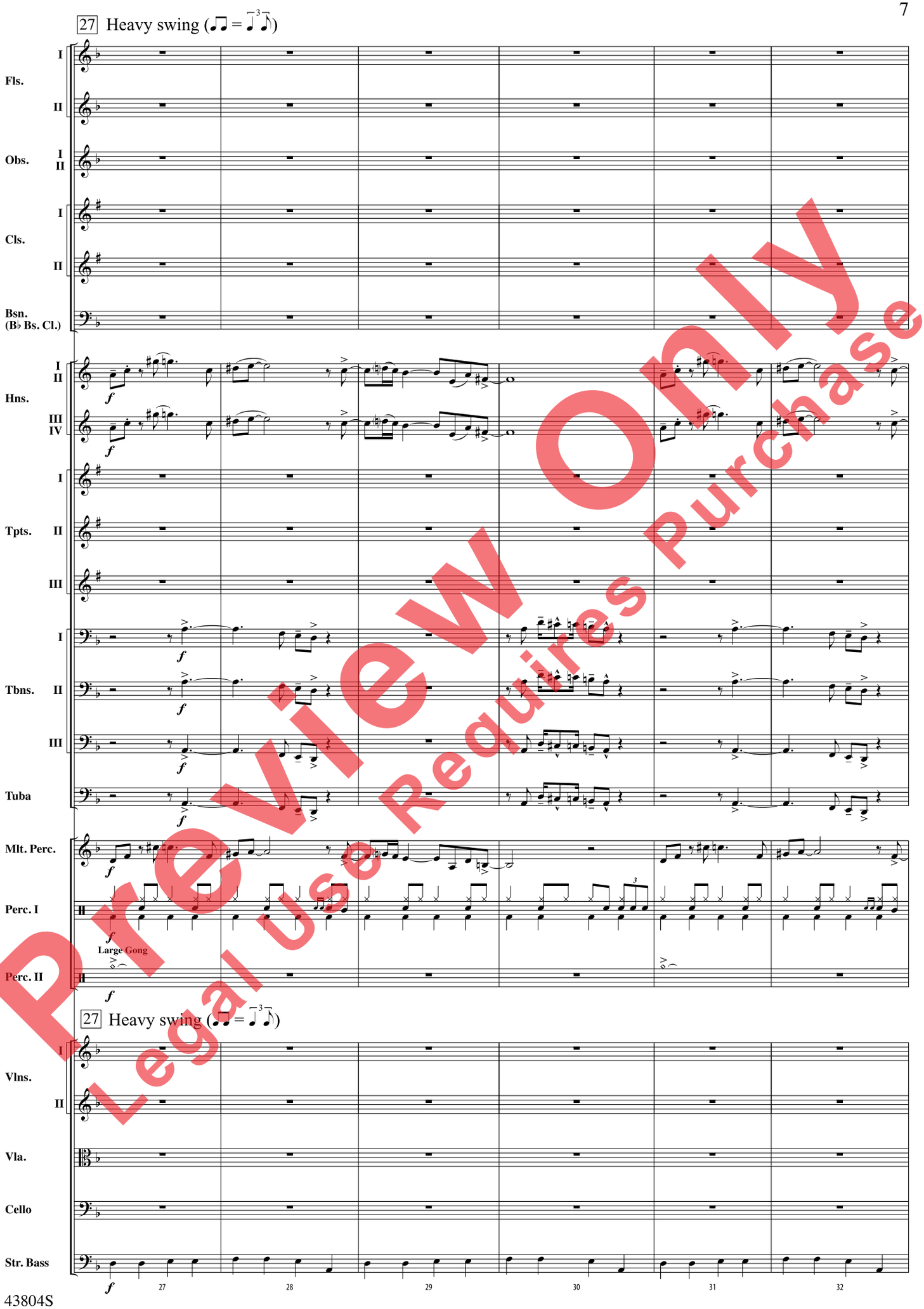

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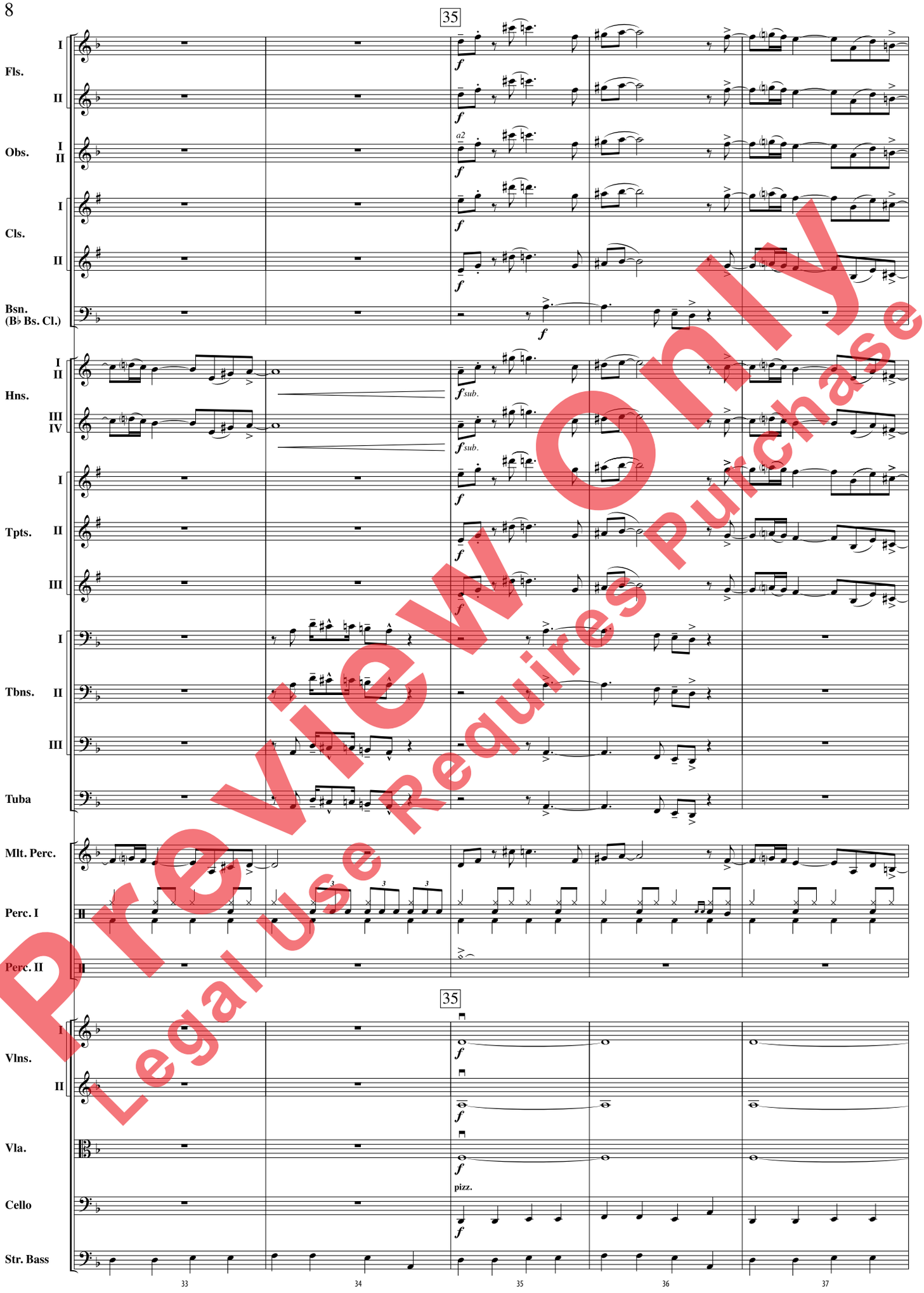

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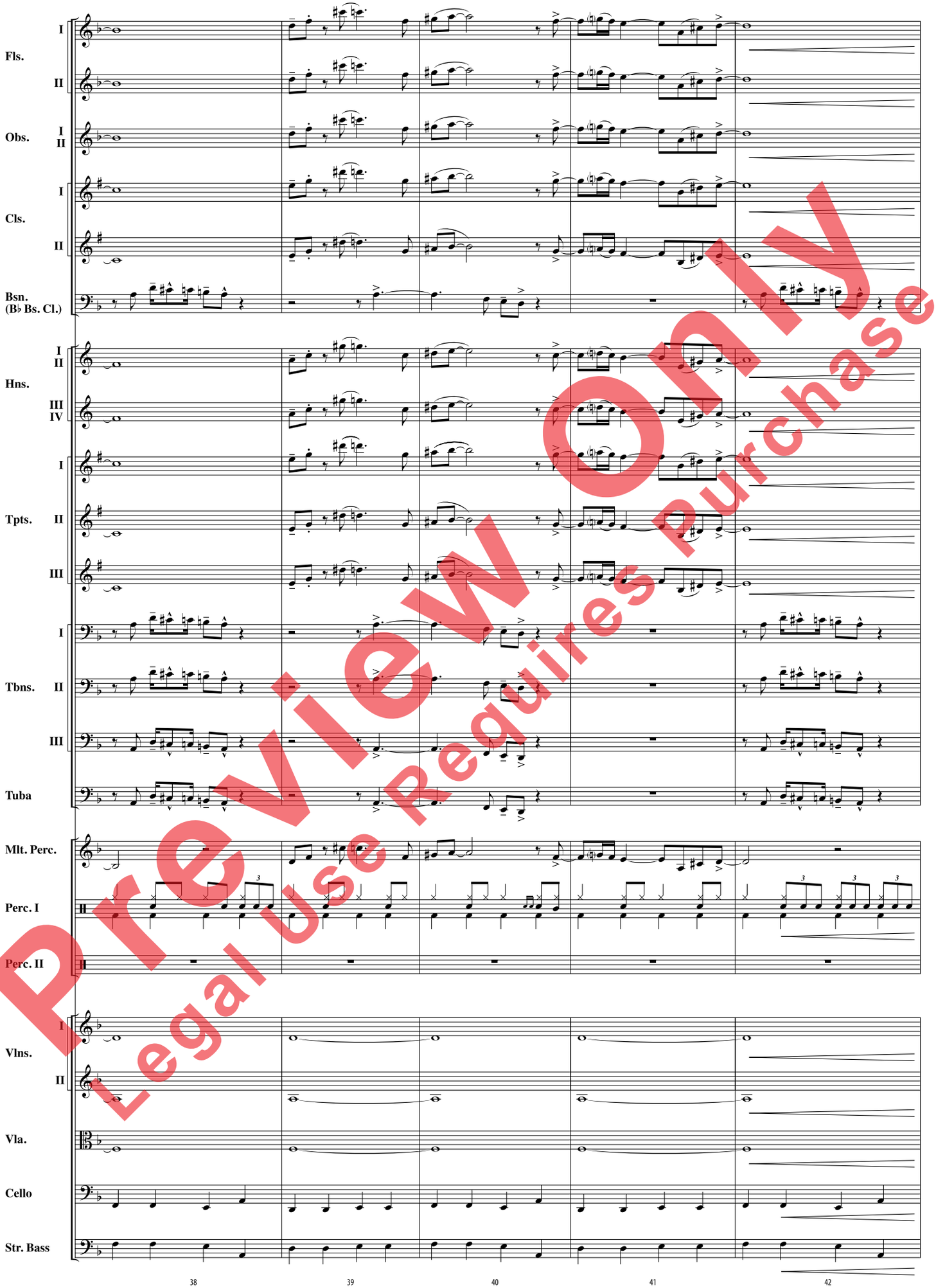

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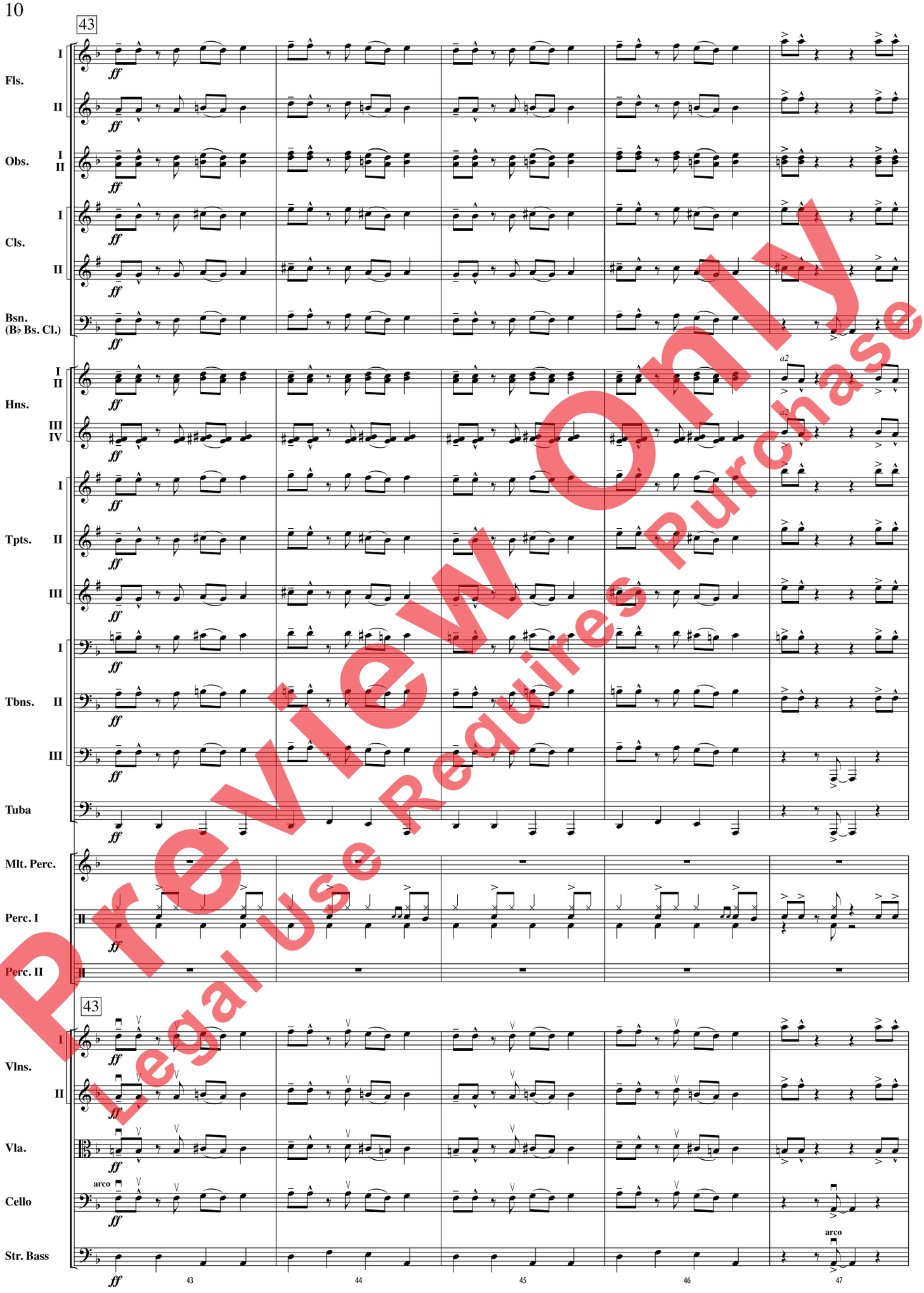

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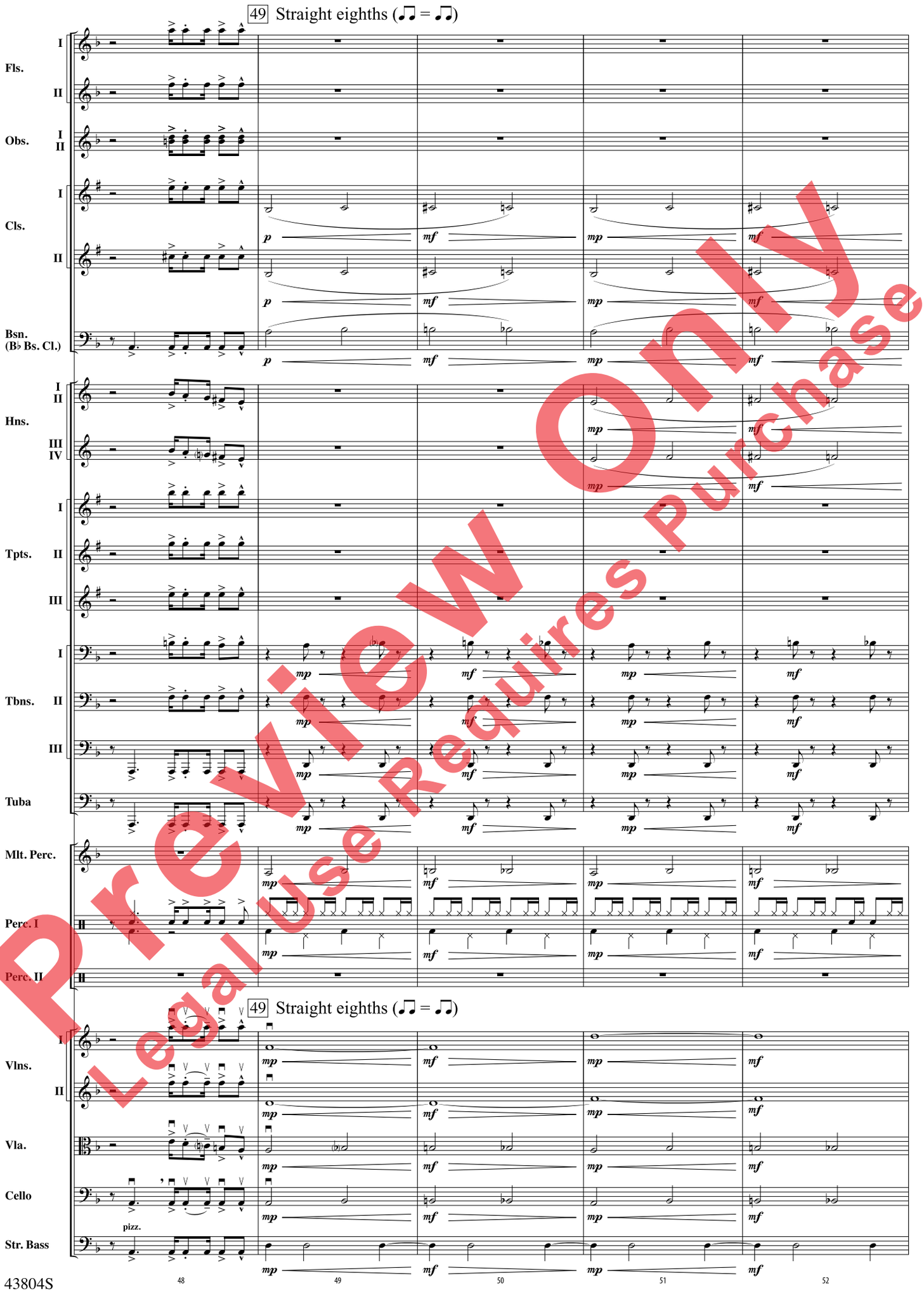

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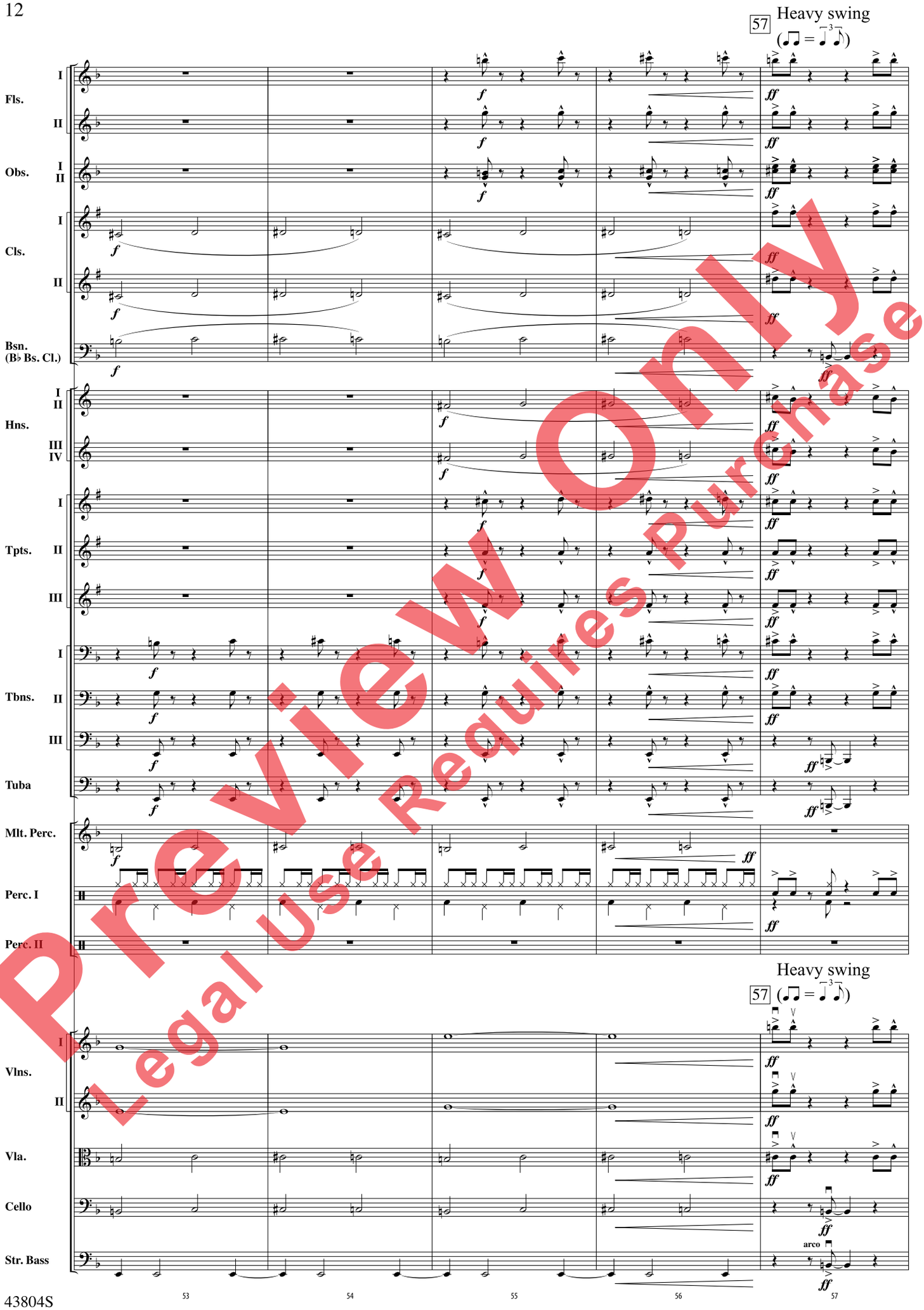

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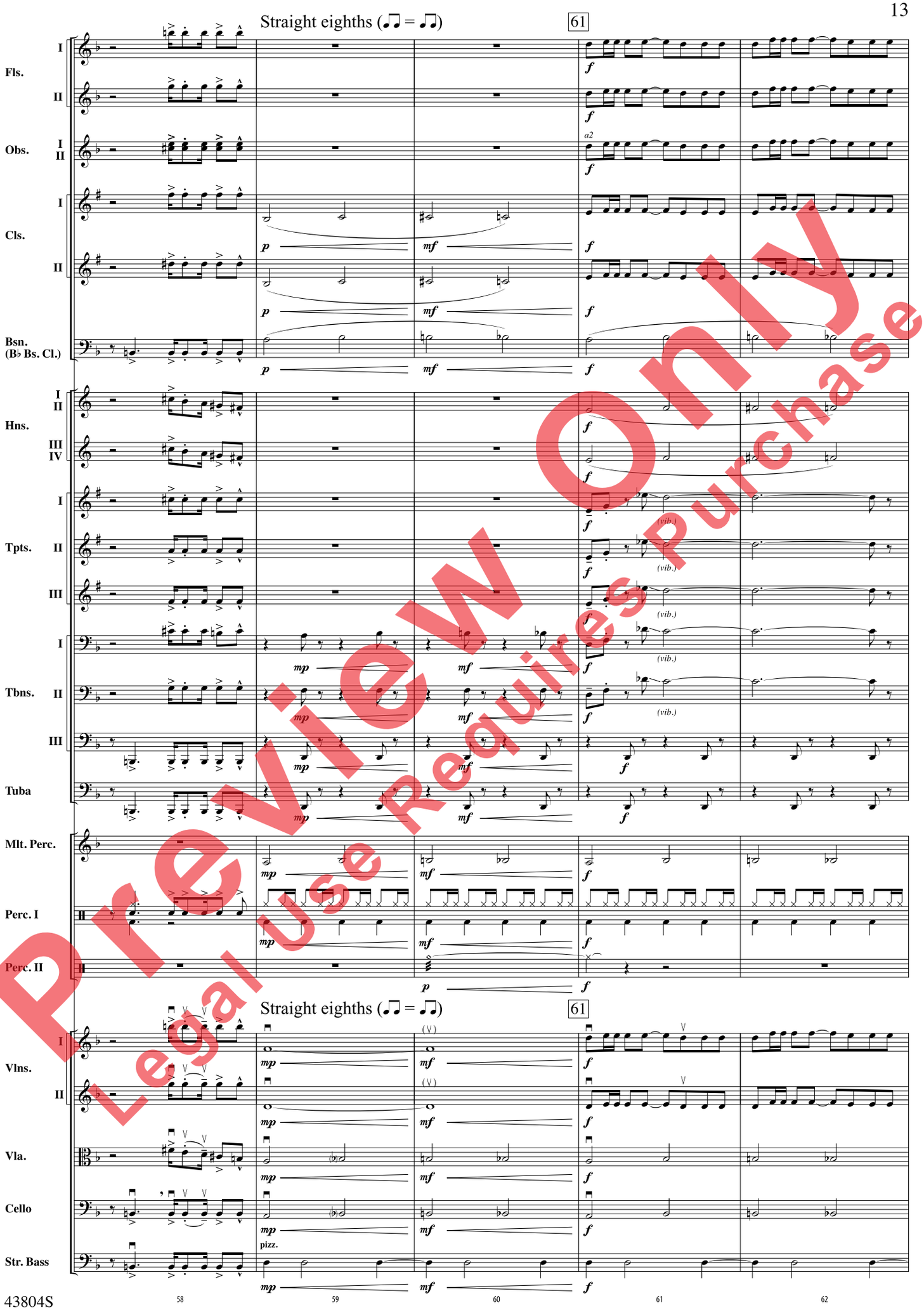

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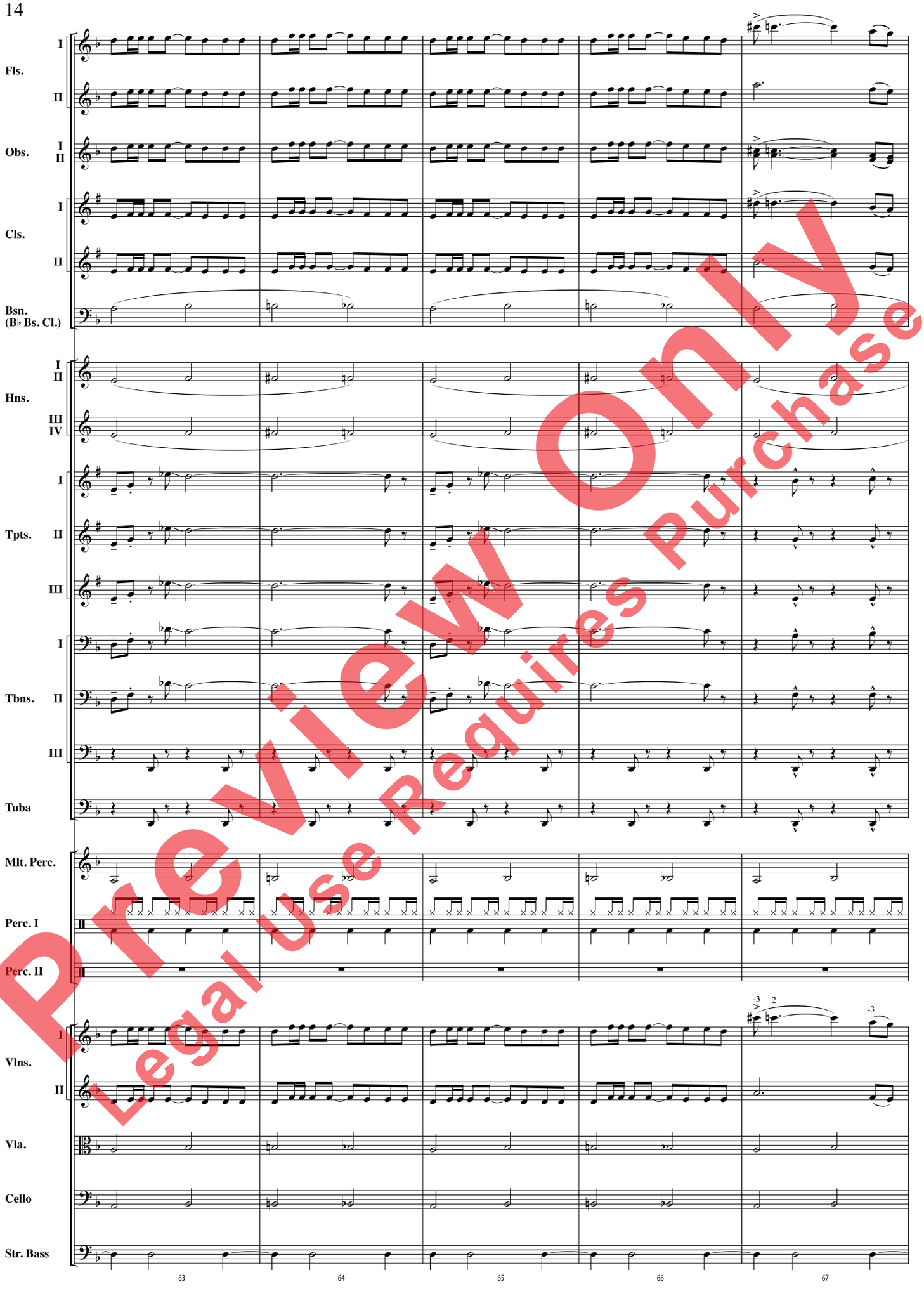

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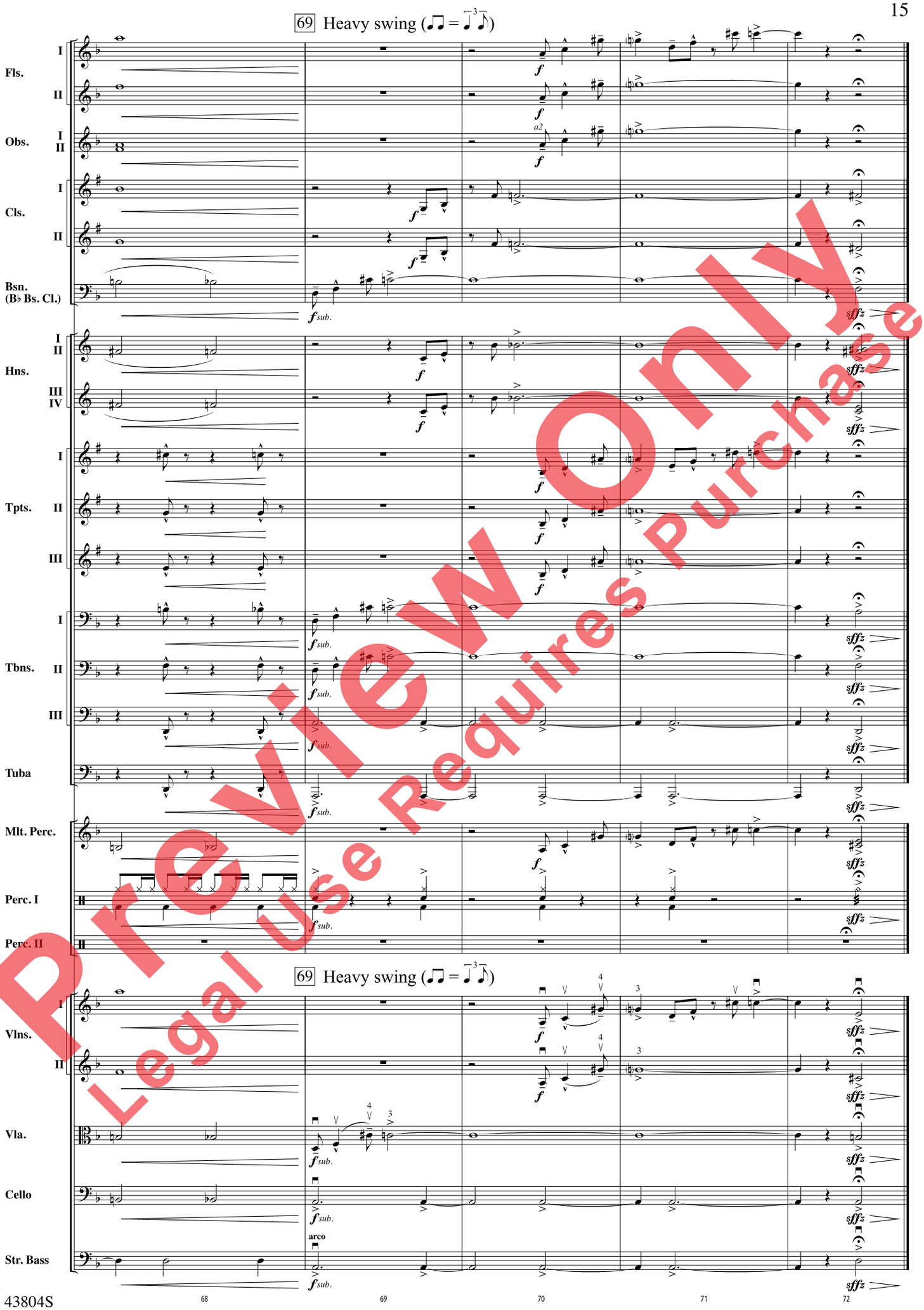

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