

for Joyce Eilers Bacak

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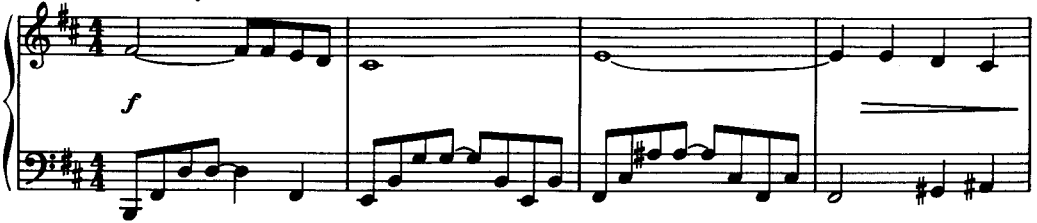
RING THE BELLS

Two-Part Choir, with Keyboard, Claves and Bells* optional

Words and Music
Mark Wilson

Moderately ♩ = 120

Keyboard



f

The keyboard introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

⑤ Unison

mf

Far up - on the hill - side_ near a sta - ble bare,



This section contains measures 5 through 8. The vocal part is a unison line for two parts, marked *mf*. The keyboard accompaniment continues with a similar rhythmic pattern. The lyrics are: "Far up - on the hill - side_ near a sta - ble bare,".

⑨

Gazed a shep-herd calm - ly, — Know - ing that Je - sus_ was there.



This section contains measures 9 through 12. The vocal part continues the unison line, marked *mf*. The keyboard accompaniment provides a steady accompaniment. The lyrics are: "Gazed a shep-herd calm - ly, — Know - ing that Je - sus_ was there.".

*Cue size notes may be played on Orchestra Bells, Melody Bells, or Handbells.

(13) *mp*

Ring the bells_ on Christ-mas day,_ Let the whole_ world know,

mp

Claves *mp*

(17) to div.

Christ was born_ in Beth-le-hem,_ Ma - ny years a - go.

Claves simile to meas. (29)

(21) *mf*

Al - le - lu - ia!

mf

Ring the bells_ on Christ-mas day,_ let the whole world know,

mf