

Gallowglass

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|-------------------------|---------------------------------|
| 1 - Full Score | 2 - Eb Baritone Saxophone |
| 8 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Bassoon | 4 - F Horn |
| 5 - Bb Clarinet 1 | 4 - Trombone |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. (opt. Trb.2) |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 4 - Eb Alto Saxophone 1 | 4 - Tuba |
| 4 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
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- | |
|---|
| 2 - Bells/Xylophone |
| 2 - Chimes |
| 2 - Marimba |
| 2 - Timpani (4) |
| 3 - Percussion 1&2: High Bodhrans (opt. 2 toms)/Snare Drum, Bass Drum |
| 2 - Percussion 3: Low Bodhrans (opt. Low tom) |
| 2 - Percussion 4: Crash Cymbals/Finger Cymbals |
| 2 - Percussion 5: Suspended Cymbal/Tam-Tam/Tambourine/Ratchet |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

Gallowglass

By Randall D. Standridge

Program Notes

Gallowglass is a musical representation of the "Gallowglass" of 13th-16th century Ireland. They were an elite class of mercenary warriors. Originally, this term applied to settlers who descended from Norse-Gaelic clans, but eventually came to be a designation of their infantry type.

The piece begins at sunrise, as the horde prepares for battle. The folk song *O'Donnell Abú* is sounded, summoning the Gallowglass to the front lines. The work then depicts a battle as the armies collide. Following their victory, a jig melody sounds as the Gallowglass celebrate their victory.

This work was commissioned by the St. Vincent-St. Mary High School Symphonic Band of Akron, Ohio and their director, Mr. Brian Campbell. They wished to dedicate the work to the classes of 2020 and 2021 for being "Irish Warriors" as they fought through the challenges of the Covid-19 Pandemic.

Rehearsal suggestions

- For added effect, consider staging additional Percussion 3 players around the audience for a more immersive experience.
- The tempo of this work is also essential to its character. Please allow adequate time for technical development so the tempo during the 12/8 section can remain upbeat and energetic.
- Dynamics should be noticeable and taken to extremes.
- Performances of this work should have a dramatic, cinematic quality.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers.



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Concert work: Gallowglass (Standard edition, RSM C029)

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Commissioned by St. Vincent - St. Mary High School Symphonic Band of Akron, Ohio, Brian Campbell, Director.
Dedicated to the classes of 2020 & 2021 for being Irish warriors as they fought through the challenges of COVID-19.

Score
Grade 3
Duration: 5:00

Gallowglass

Randall D. Standridge
(ASCAP)

Dawning $\text{♩} = 72$

5

E♭ Alto Saxophone 1
Solo

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium (opt. Trombone 2), Tuba, Bells/Xylophone, Chimes, Marimba, Timpani, Percussion 1&2, Percussion 3, and Percussion 4. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats. The first page shows the beginning of the piece, with a 'Dawning' section. The Eb Alto Saxophone 1 has a solo starting in measure 5. The percussion parts include Bodhrans and a Bass Drum. The Marimba part has a 'Tune: G, B, D, F' and is marked 'mp'. The Bells/Xylophone part is marked 'sfz' and uses 'Hard Acrylic Mallets'. The Chimes part is marked 'sfz' and uses 'Hammers'. The Percussion 1&2 part is marked 'ppp' and uses 'Med. Soft Yarn Mallets'. The Percussion 3 part is marked 'mp' and uses a 'Low Bodhran (opt. Low Tom)'. The Percussion 4 part is marked 'mp' and uses '2 High Bodhrans (opt. 2 Toms)'. The score is written in a clear, professional font with standard musical notation.

Gallowglass

rall.

Aggressive ♩.=136

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 & 2 (Bass Clarinets), B. Cl. (Baritone Clarinet), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B. Tpt. 1 & 2 (Bass Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Bsn. (Bassoon), Chm. (Chimes), Mrb. (Maracas), Timp. (Timpani), Perc. 1&2 (Percussion 1 & 2), and Perc. 3 (Percussion 3). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>). Large numbers 8 and 12 are placed at the end of some staves, likely indicating rehearsal marks or measure counts. The tempo is marked as *rall.* (rallentando) and the tempo indicator is ♩.=136.

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *mf*

B. Cl. 1 *p* *f* *mp*

B. Cl. 2 *p* *f*

B. Cl. *p* *f* *mf*

A. Sx. 1 *p* *f* *mp*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f* *mf*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f* *mf*

Tuba *p* *f* *mf*

Bls. *p* *f*

Chm. *p* *f*

Mrb. *p* *f*

Timp. *p* *f* *mf*

Perc. 1&2 *mf*

Perc. 3 *mf*

40

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Tuba), Euph. (Euphonium), Tuba, Xyl. (Xylophone), Chm. (Chimes), Mrb. (Maracas), Timp. (Tambourine), Perc. 1&2 (Percussion 1 & 2), and Perc. 3 (Percussion 3). The score is divided into measures, with dynamic markings such as *cresc.* and *f* indicating the volume and intensity of the music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks.

Gallowglass

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Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Xyl.

Chm.

Mrb.

Timp.

Perc. 1&2

Perc. 3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bassoon)
- Chm. (Chimpanzee)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)

The score consists of six systems of staves. The first five systems contain the woodwind and brass parts, while the sixth system contains the percussion parts. The percussion parts include a snare drum (Perc. 1&2) and a tom-tom (Perc. 3), both marked with a '2' and a double bar line with a slash, indicating a second ending or a specific rhythmic pattern. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings.

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf* (flutter tongue) *sfz* *mf*

B. Tpt. 2 *mf* (flutter tongue) *sfz* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf* Bells

Chm.

Mrb. *mp*

Timp. *mp*

Perc. 1&2 *mp*

Perc. 3 *mp*

70

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Chm.

Mrb.

Timp.

Perc. 1&2

Perc. 3

Div.

mp *f*

Xylo.

Tune: G to A

Snare

mf *f*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *fp* *ff*

B. Cl. (top notes optional) *fp* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Xyl. *f* *ff*

Chm. *f* *ff*

Mrb. *f* *ff*

Timp. *f* *ff*

Perc. 1&2 *f* *ff*

Perc. 3 *f* *ff*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Chm. (Chime)
- Mrb. (Maracas)
- Timp. (Tympani)
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), and *p* (piano).

Full Miniscore on request.
 Vollständige Miniscore auf Anfrage.