

Johannes X. Schachtner

*frei nach der Ciacona aus «Partie IV»
von Johann Kuhnau (1660-1722)*

Ciacona festiva

für Orchester

Flöte 1
Flöte 2
Klarinette (B) 1
Klarinette (B) 2
Horn (F) 1
Horn (F) 2
Trompete (B) 1
Trompete (B) 2
Pauken
Glockenspiel
Becken
Kleine Trommel
Pianoforte I
Pianoforte II
Pianoforte III
Violine I
Violine II
Violine III
Violine IV
Viola
Violoncello I
Violoncello II
Violoncello III
Kontrabass

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Andante

The musical score is written for a full orchestra. It begins with a tempo marking of 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flöte 1.2:** Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Klarinette 1.2:** Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Horn in F 1.2:** Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Trompete in B 1.2:** Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Pauken:** Plays a rhythmic pattern with dynamics *pp*, *f*, *mf*, and *p*.
- Kleine Trommel:** Plays a rhythmic pattern with dynamics *ppp* and *ff*.
- Pianoforte I:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Pianoforte II:** Plays a rhythmic pattern with dynamics *mf* and *p*. It includes markings for 'Spieler:in I' and 'Spieler:in II'.
- Pianoforte III:** Plays a rhythmic pattern with dynamics *mf* and *p*. It includes markings for 'Spieler:in I' and 'Spieler:in II'.
- Violine I:** Plays a melodic line with dynamics *f* and *pp*.
- Violine II:** Plays a melodic line with dynamics *f* and *pp*.
- Violine III:** Plays a melodic line with dynamics *f* and *pp*.
- Violine IV:** Plays a melodic line with dynamics *f* and *pp*.
- Viola:** Plays a melodic line with dynamics *f* and *pp*.
- Violoncello I, Violoncello II, Violoncello III:** Plays a rhythmic pattern with dynamics *mf* and *f*. It includes markings for 'Vc. I Vc. II a 2' and 'Vc. III'.
- Kontrabass:** Plays a rhythmic pattern with dynamics *mf* and *f*.

[illegible]

23

Fl. 1 2

1

Kl. 1 2

Hr. 1 in F 2

Pk.

Pf. IIa/b

Pf. IIIa/b

VL I

VL II

VL IV

Vla.

Vcl. I

Vcl. II unis. Vcl. III

Kb.

pp

p

mp

mf

f

p

mp

arco

[illegible]

[illegible]

45 **C**

Fl. 1 2 *pp* *p espress.*

Kl. 1 2 *p* *mp* *p* *p espress.*

Pf. *p*

Pf. IIa/b *p*

Pf. IIIa/b

Vi. II *p*

Vi. Ia *p*

Vc. I *p*

Vc. III *p*

Vc. II *p*

Kb. *p*

51

Fl. 1 2

1 2

KL.

Pf.

Pf. IIa/b

VI. I

VI. II

VI. III

Vla.

Ve. I
Ve. III

Ve. II

Kb.

espressivo

mf

espressivo

mf

espressivo
arco

mf

espressivo

mf

espressivo

mf

espressivo

mf

espressivo

mf

[illegible]

72

E

Kl. 1

mf

1

Hr.
in F

2

con sord.
pp

con sord.
pp

Trp. 1,2
in B

con sord.
pp

Pk.

pp *f* *p*

Kl. Tr.

ppp *f* *ppp*

Pf.

f

Pf. IIa/b

Pf. IIIa/b

p

VL I

mf *f* *p* *cresc.*

VL II

mf *f* *p* *cresc.*

VL III

p

VL IV

arco *p*

Vla.

mf *f* *p*

Ve. I

espressivo *f* *f*

Ve. II

mf *f* *p*

Kb.

mf *f* *p*

[illegible]

95

Fl. 1, 2

Kl. 1, 2

Hr. 1 in F 2

Pk.

Glspl.

Kl. Tr.

Pf. I

Pf. IIa/b

Pf. IIIa/b

VI. I

VI. II

VI. III

Vla.

Ve. I

Ve. II

Kb.

più mosso

f

p

senza sord.

p

pp

p

f

mp

mp

mp

mp

pp

p

poco ac cel. a tempo

[illegible]

ri . tar . dan . do . .

[illegible]

[illegible]