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Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words and music by McLaughlin, Robson, McChutcheon & Hector

QUEEN OF MY HEART

~ Performed by Westlife ~

Arranged by Steve Cortland

Concert Band / Harmonie / Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe



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Arranged by Steve Cortland

5

Moderately $\text{♩} = 116$

Flute 1,2

Oboe 1,2

Bassoon

one
mp

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

one
mp

C Bass

mp

Timpani

Drums

Sleigh Bells

Vibraphone
Glockenspiel

vibes
mp

Flute 1,2
Oboe 1,2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Sleigh Bells
Vibes
Glock.

The image shows a page of a musical score for a symphony orchestra, page 2. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; Vibes; and Glock. The score is written in a standard musical notation with staves for each instrument. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page.

Flute 1,2

Musical staff for Flute 1,2. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*.

Oboe 1,2

Musical staff for Oboe 1,2. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*.

Bassoon

Musical staff for Bassoon. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *tutti*.

E♭ Clarinet

Musical staff for E♭ Clarinet. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*.

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

B♭ Clarinet 2

Musical staff for B♭ Clarinet 2. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

B♭ Clarinet 3

Musical staff for B♭ Clarinet 3. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

E♭ Alto Clar.

Musical staff for E♭ Alto Clar. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*.

B♭ Bass Clar.

Musical staff for B♭ Bass Clar. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

E♭ Alto Sax. 1,2

Musical staff for E♭ Alto Sax. 1,2. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

B♭ Tenor Sax. 1,2

Musical staff for B♭ Tenor Sax. 1,2. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

E♭ Bar. Sax.

Musical staff for E♭ Bar. Sax. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

B♭ Trp./Crnt. 1

Musical staff for B♭ Trp./Crnt. 1. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* and *cup mute*.

B♭ Trp./Crnt. 2

Musical staff for B♭ Trp./Crnt. 2. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* and *cup mute*.

B♭ Trp./Crnt. 3

Musical staff for B♭ Trp./Crnt. 3. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* and *cup mute*.

F Horn 1

Musical staff for F Horn 1. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

F Horn 2

Musical staff for F Horn 2. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

F Horn 3

Musical staff for F Horn 3. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

C Trombone 1

Musical staff for C Trombone 1. The staff is empty.

C Trombone 2

Musical staff for C Trombone 2. The staff is empty.

C Trombone 3

Musical staff for C Trombone 3. The staff is empty.

C Euph./Bar.

Musical staff for C Euph./Bar. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *tutti*.

C bass

Musical staff for C bass. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Timpani

Musical staff for Timpani. The staff is empty.

Drums

Musical staff for Drums. The staff is empty.

Sleigh Bells

Musical staff for Sleigh Bells. The staff is empty.

Vibes
Glock.

Musical staff for Vibes Glock. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Proef-Exemple - Sample - Probe

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Vibes

Glock.

The musical score for page 37 features a variety of instruments. The woodwind section includes Flute 1,2, Oboe 1,2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto Saxophones 1,2, B♭ Tenor Saxophones 1,2, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/Cornets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Sleigh Bells, Vibes, and Glockenspiel. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "open" for the trumpets and "glockenspiel" for the vibraphone. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2
Oboe 1,2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Sleigh Bells
Vibes
Glock.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Vibes
Glock.

This page of a musical score, numbered 53, contains 20 staves of music. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Crnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Vibes/Glock. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The music includes various note values, rests, and articulation marks such as slurs and accents.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Vibes
Glock.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 2 - Vibraphone & Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar