

Sophie LACAZE

# Variations sur quatre haïkus

*pour violoncelle*



# Variations sur quatre haïkus

A Florian Lauridon

**Sophie Lacaze**

"Pluie de printemps -  
Un parapluie et un manteau de paille  
Vont ensemble devisant"

"Spring rain -  
An umbrella and a straw coat  
Telling stories walk by "

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic of *pizz.* and *pp*, with a tempo of *> 120*. Staff 2 begins at measure 5 with a dynamic of *cresc.*. Staff 3 begins at measure 9. Staff 4 begins at measure 13 with a dynamic of *poco*. Staff 5 begins at measure 17. Staff 6 begins at measure 20. Staff 7 begins at measure 23. Staff 8 begins at measure 26. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated above each staff: 1, 5, 9, 13, 17, 20, 23, and 26.

# Variations sur quatre haïkus

"Après avoir contemplé la lune  
Mon ombre avec moi  
Revint à la maison"

"Having contemplated the moon  
My shadow went home  
With me"

II.

lent, ad lib.

un'po vib → S.V., \*  
S.V. → un'po vib, gliss.  
S.P. →  
pp < p >  
pp → S.P., s.o. un'po vib, S.V.  
pp < > pp < pp  
spicc. → S.P., 3 5 poco f. < pp < p >  
s.o. un'po vib → S.V.  
< pp < >  
S.P. spicc. s.o. < p > mp  
un'po vib → Vib. molto, S.T. pizz MG  
mf < >

\* les respirations sont ad lib mais assez longues.

## **Variations sur quatre haïkus**

"Ondulante serpentante  
La brise fraîche  
Vient à moi"

"The cool breeze  
Meandering  
Comes up to me"

III.

Rapide, ad lib

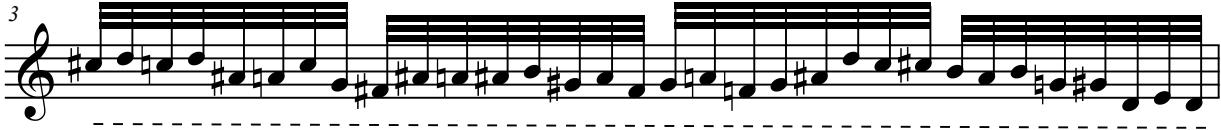
## Alto sul pont e flaut



2 S.P.



3



4



5



6



7



# Variations sur quatre haïkus

"Au milieu de la plaine  
Chante l'alouette  
Libre de toutes choses"

"In the midst of the plain  
Sings the skylark  
Free of all things"

IV.

Tranquille

5

9

13