

BELLA CIAO



EASY JAZZ PIANO ARRANGEMENT

Bella Ciao

MUSIC	traditional
ARRANGEMENT	Lars Opfermann
GENRE	Jazz
INSTRUMENTATION	Piano

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Bella Ciao

Music: traditional

Moderate ♩ = 80



Chord progression for the first system:

- Dm/C
- E7(sus4)
- E7
- Am7
- Am7/G
- F6
- F6/E

Chord progression for the second system (starting at measure 5):

- Dm7
- Em7
- F6
- Cmaj7
- Gm7
- Dm7
- Am7
- B7(#9)

Chord progression for the third system (starting at measure 9):

- E7(sus4)
- E7
- Am7
- Am7
- A7/G
- Gb7(b5)
- Fmaj7

PREVIEW



17 E7(SUS4) E7 F7 Bbm7 Bbm7/Ab Gb6 Gb6/F

21 Ebm7 Fm7 Gb6 Dbmaj7 Abm7 Ebm7

24 Bbm7 C7(#9) F7(SUS4) F7 Gb(#11) D°7 Ebm7 Gbmaj7

28 Bbm7 Dbmaj7 rit. F7(SUS4) F7 Bb9

PREVIEW