

Der Hirt auf dem Felsen

EMR 16089: Soprano, Clarinet & Piano
EMR 16079: Soprano, Clarinet & Orchestra

Arr.: Jan Valta

Franz Schubert

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Der Hirt auf dem Felsen

Franz Schubert

Arr.: Jan Valta

Andantino ♩ = 72

Soprano

Clarinet in B♭

Piano

The musical score is written for Soprano, Clarinet in B♭, and Piano. The tempo is Andantino (♩ = 72) and the key signature has two flats. The piano part is characterized by intricate triplet patterns. The vocal line begins at measure 6 with a section labeled 'A'. Dynamic markings include *p*, *fp*, *cresc.*, and *p*. The score is divided into measures 6, 11, and 16.

EMR 16089

15

p

B

19

23

decresc.

cresc.

decresc.

cresc.

27

30

f *p* *decresc.*

34

pp *pp*

38

C

Wenn — auf dem — höch — sten Fels ich —

p

42

steh', in's tie - fe Thal her - nie - der - seh'

p

46

und sin - ge, und sin - ge,

mf

50

D *p* fern aus dem tie - - fen dun - - kein

pp

54 *f*

Thal schwingt sich em - por der Wie - der - hall,

mf

f *mf*

58 *p*

der Wie - der - hall der Klüf - te.

p *p*

62 *f* **E**

Je wei - ter mei - ne Stim - me dringt, je

f

66

hel - ler sie mir wie - der - klingt! von un - ten, von un - ten. Mein

p

pp

70

Lieb - chen wohnt so weit von mir, drum sehn' ich mich so heiss nach

pp

73

ihr hin - ü - ber, hin - ü - ber. Je wei - ter mei - ne Stim - me

pp

f

77

dringt, je hel - ler sie mir wie - der - klingt von un - ten, von

p **F**

81

un - ten.

p *fp* *pp*

85

89

pp

93

G

Wenn - auf dem —

p

97

höch - sten Fels ich — steh', ins tie - fe Thal her -

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101

nie - der - seh', und sin - ge. und

pp

105

sin - ge, fern aus dem

p

pp

109

tie - fen dun - keln Thal schwingt sich em - p

cresc.

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