

# Pop Folk Suite

Clarinet Quartet

Keyboard & Drums (*optional*)

**Jérôme Naulais**

EMR 20147

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Keyboard (*optional*)

Drums (*optional*)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Pop Folk Suite

 **Photocopying is illegal!**

**Jérôme Naulais**

**♩ = 120**

2 3 4 5 6 7 8

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
Keyboard (optional)  
Drums (optional)

9 10 11 12 13 14 15

Cl.1  
Cl.2  
Cl.3  
B.Cl.  
Keyb.  
Dr.

16 17 18 19 20 21 22

Cl.1  
Cl.2  
Cl.3  
B.Cl.  
Keyb.  
Dr.

**A**

EMR 20147

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

23 24 25 26 27 28 29 30

CL1 *mf* *fp* *f*

CL2 *mp* *fp* *f*

CL3 *mp* *fp* *f*

B.CL *mp* *f* *mf* *f*

Keyb. *mp* *f* *mf* *f*

Dr. *mp* *f*

*D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> F/A B<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>*

31 32 **B** 33 34 35 36 37

CL1 *f*

CL2 *mf*

CL3 *mf*

B.CL *mf*

Keyb. *mf*

Dr. *mf*

*D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/F G<sup>b</sup>M<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/F F<sup>9b</sup>*

38 39 40 41 **C** 42 43 44

CL1 *mf* *mp*

CL2 *mf* *mp*

CL3 *mf* *mp*

B.CL *mf* *mp*

Keyb. *mf* *mp*

Dr. *mf* *mp*

*Cm/B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>/G F E<sup>9</sup> A<sup>7</sup> Dm Dm F/A Dm*

45 46 47 48 49 **D** 50 51

Cl.1  
Cl.2  
Cl.3  
B.Cl.

Keyb.

Dr.

*Gm Gsus<sup>4</sup> Gm C B<sup>b</sup> Am Gm<sup>7</sup> C Dm Am/D Dm Gm*

*mf mp*

52 53 54 55 56 57 58 59

Cl.1  
Cl.2  
Cl.3  
B.Cl.

Keyb.

Dr.

*Gm G Cm Gm Dsus<sup>4</sup> D<sup>5</sup>+ D B<sup>b</sup>m<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>/A<sup>b</sup> F/G F/E<sup>b</sup>*

*mp f mf*

60 61 62 63 64 **E** 65 66 67

Cl.1  
Cl.2  
Cl.3  
B.Cl.

Keyb.

Dr.

*E<sup>b</sup>/D<sup>b</sup> F/E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>*

*mf mp*

68 69 70 71 72 73 74

Cl.1

Cl.2

Cl.3

B.Cl.

Keyb.

Dr.

$B^b$

$A^b$   $Gm7$   $G^bm7$

$f$

75 76 77 78 79 80 81

Cl.1 *mf* *mf*

Cl.2 *f* *mp* *f* *mp*

Cl.3 *f* *mp* *f* *mp*

B.Cl. *mp* *f* *mp*

Keyb. *mp* *f* *mp*

Dr. *mp* *f* *mp*

B $\flat$  Cm $^7$  B $\flat$ /D E $\flat$ M $^7$  Fsus $^4$  D $^7$ /F $\sharp$  Gm B $\flat$ /F E $\sharp$  $^7$  E $\flat$  B $\flat$ /D Gm $^7$  C Dsus $^4$  D $^7$

Musical score for measures 82-88. The score includes parts for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.C.), Keyboard (Keyb.), and Drums (Dr.).

- Measures 82-84:** Cl.1 plays eighth notes. Cl.2 and Cl.3 play quarter notes. B.C. plays quarter notes. Keyb. plays chords: Cm/E♭, D7, Gm, Dsus4, D7, Cma/E♭, D7, Gm. Dr. plays a steady eighth-note pattern.
- Measure 85:** Cl.1 has a rest. Cl.2 and Cl.3 have half notes. B.C. has a half note. Keyb. has a whole chord F. Dr. has a half note.
- Measures 86-88:** Cl.1 plays eighth notes. Cl.2 and Cl.3 play quarter notes. B.C. plays quarter notes. Keyb. plays chords: B♭M7, E♭/B♭, B♭, B♭M7, E♭/B♭. Dr. plays a steady eighth-note pattern.

Dynamics include *mf*, *f*, *mp*, and *< f*.

89 90 91 92 93 **G** 94 95

CL.1 *f*

CL.2 *mf*

CL.3 *mf*

B.Cl. *mf*

Keyb. *mf*

Dr. *mf*

B $\flat$  E $\flat$  Cm $^7$  Dm $^7$  B $\flat$ m/E $\flat$  D $^9$ + G $^7$ + C $^9$  F $^9$  F $^9$  B $\flat$  F $^7$

96 97 98 99 100 101 102

CL.1 *mf* *f*

CL.2 *mp* *f* *mf*

CL.3 *mp* *f* *mf*

B.Cl. *mp* *f* *f* *mf*

Keyb. *f* *mf*

Dr. *mp* *f* *mf*

B $\flat$  C $^7$  F $^7$  B $\flat$

103 104 105 **H** 106 107 108 109

CL.1

CL.2

CL.3

B.Cl.

Keyb. *E $\flat$ M $^7$*  Dm *Gm $^7$*  C *F $^7$*  E $\flat$  $^7$  A $\flat$  B $\flat$ m E $\flat$  $^7$  B $\flat$ m

Dr.

**4 Clarinets & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 2442  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 533C  | MOURET, J.J.           | Rondeau (Michel) (4)                  |
| EMR 2445  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2441  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2442  | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2443  | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2444  | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2445  | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2446  | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2447  | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2448  | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2449  | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2450  | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2446  | NAULAIS, Jérôme        | Swing Low, Sweet Chariot (5)          |
| EMR 2445  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 2447  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2446  | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 2449  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 2450  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2444  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2448  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2447  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2441  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2441  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13370 | PURCELL, Henry         | Trumpet Tune (Michel/Naualais) (5)    |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 2449  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2444  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2446  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2443  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                    |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 2446  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**4 CLARINETS & PIANO (KEYBOARD)**

|           |                      |                           |
|-----------|----------------------|---------------------------|
| EMR 14695 | ARMITAGE, Dennis     | All Together              |
| EMR 15119 | ARMITAGE, Dennis     | All Together              |
| EMR 14675 | ARMITAGE, Dennis     | Popcorn                   |
| EMR 15118 | ARMITAGE, Dennis     | Popcorn                   |
| EMR 13545 | ARMITAGE, Dennis     | Waltz For Daisy           |
| EMR 14652 | BARCLAY, Ted         | Final Curtain             |
| EMR 15127 | BARCLAY, Ted         | Final Curtain             |
| EMR 14656 | BARCLAY, Ted         | Happy Sailor              |
| EMR 15123 | BARCLAY, Ted         | Happy Sailor              |
| EMR 14668 | BARCLAY, Ted         | Movie Sequences           |
| EMR 15127 | BARCLAY, Ted         | Movie Sequences           |
| EMR 14686 | BARCLAY, Ted         | Summit                    |
| EMR 15124 | BARCLAY, Ted         | Summit                    |
| EMR 14687 | BARCLAY, Ted         | Sunshine                  |
| EMR 15121 | BARCLAY, Ted         | Sunshine                  |
| EMR 13562 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 14689 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 15125 | FLOTOW, Friedrich V. | The Last Rose of Summer   |
| EMR 14702 | FOSTER, Stephen      | Camptown Races            |
| EMR 15123 | FOSTER, Stephen      | Camptown Races            |
| EMR 13561 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 14669 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 15127 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 14671 | FRANCK, César        | Panis Angelicus           |
| EMR 15122 | FRANCK, César        | Panis Angelicus           |
| EMR 13565 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 14700 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 15121 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 14651 | GERSHWIN, George     | Fascinating Rhythm        |
| EMR 15127 | GERSHWIN, George     | Fascinating Rhythm        |
| EMR 13566 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 14657 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 15123 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 13543 | GERSHWIN, George     | Strike Up The Band        |
| EMR 14685 | GERSHWIN, George     | Strike Up The Band        |
| EMR 15125 | GERSHWIN, George     | Strike Up The Band        |
| EMR 13544 | GERSHWIN, George     | Summertime                |
| EMR 14688 | GERSHWIN, George     | Swanee                    |
| EMR 15124 | GERSHWIN, George     | Swanee                    |
| EMR 13560 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 14706 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 15123 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 15126 | JOPLIN, Scott        | Easy Winners              |
| EMR 14708 | JOPLIN, Scott        | Elite Syncopations        |
| EMR 15123 | JOPLIN, Scott        | Elite Syncopations        |

**4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 13573 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14673 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 15125 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14655 | MONTANA, Carlos        | Good Friends                |
| EMR 15122 | MONTANA, Carlos        | Good Friends                |
| EMR 14663 | MONTANA, Carlos        | Latino                      |
| EMR 15120 | MONTANA, Carlos        | Latino                      |
| EMR 14680 | MONTANA, Carlos        | Santa Barbara               |
| EMR 15124 | MONTANA, Carlos        | Santa Barbara               |
| EMR 13755 | MOREN, Bertrand        | 6 Irish Tunes               |
| EMR 5577  | MORTIMER, John G.      | Quartets Vol. 1             |
| EMR 5578  | MORTIMER, John G.      | Quartets Vol. 2             |
| EMR 5579  | MORTIMER, John G.      | Quartets Vol. 3             |
| EMR 2441  | NAULAIS, Jérôme        | Album Volume 1 (5)          |
| EMR 2442  | NAULAIS, Jérôme        | Album Volume 2 (5)          |
| EMR 2443  | NAULAIS, Jérôme        | Album Volume 3 (5)          |
| EMR 2444  | NAULAIS, Jérôme        | Album Volume 4 (5)          |
| EMR 2445  | NAULAIS, Jérôme        | Album Volume 5 (5)          |
| EMR 2446  | NAULAIS, Jérôme        | Album Volume 6 (5)          |
| EMR 2447  | NAULAIS, Jérôme        | Album Volume 7 (5)          |
| EMR 2448  | NAULAIS, Jérôme        | Album Volume 8 (5)          |
| EMR 2449  | NAULAIS, Jérôme        | Album Volume 9 (5)          |
| EMR 2450  | NAULAIS, Jérôme        | Album Volume 10 (5)         |
| EMR 14674 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15121 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 13563 | NAULAIS, Jérôme        | Shalom                      |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 1  |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 2  |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 3  |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 4  |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 5  |
| EMR 15123 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 6  |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 7  |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 8  |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 9  |
| EMR 15127 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 10 |
| EMR 14696 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 13547 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14697 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 13570 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14698 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14699 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14703 | NAULAIS, Jérôme (Arr.) | Can - Can                   |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 13558 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia              |
| EMR 14704 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 13556 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14705 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 13568 | NAULAIS, Jérôme (Arr.) | Easy Winners                |
| EMR 14707 | NAULAIS, Jérôme (Arr.) | Easy Winners                |
| EMR 14653 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14654 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14659 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14660 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14661 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14662 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14664 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14665 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 13567 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14666 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 13541 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14667 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14670 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 13555 | NAULAIS, Jérôme (Arr.) | Rosamunde                   |
| EMR 13551 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14679 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |