

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Tuba & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45388

EMR 1943: Tuba & Concert Band

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TUBA

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

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Moderato

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1

4

7

11

6

6

10

Lento

3

3

1

lunga ab libitum

mf

15

pp

16

tr

tr

tr

espressivo

19

dim.

ten.

f

22

6

6

26

tr

p

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

Score for Tuba and Piano, Moderato.

Measures 1-3: Tuba and Piano introduction. Piano starts with *ff* (fortissimo).

Measure 4: Tuba and Piano. Piano has *mf* (mezzo-forte) markings.

Measures 5-6: Tuba and Piano. Piano has *f* (forte) markings.

Measures 7-8: Tuba and Piano. Piano has *f* (forte) markings.

Measures 9-10: Tuba and Piano. Piano has *f* (forte) markings.

Measures 11-12: Tuba and Piano. Piano has *f* (forte) markings.

Measures 13-14: Tuba and Piano. Piano has *f* (forte) markings.

Measures 15-16: Tuba and Piano. Piano has *f* (forte) markings.

Measures 17-18: Tuba and Piano. Piano has *f* (forte) markings.

Measures 19-20: Tuba and Piano. Piano has *f* (forte) markings.

Measures 21-22: Tuba and Piano. Piano has *f* (forte) markings.

Measures 23-24: Tuba and Piano. Piano has *f* (forte) markings.

Measures 25-26: Tuba and Piano. Piano has *f* (forte) markings.

Measures 27-28: Tuba and Piano. Piano has *f* (forte) markings.

Measures 29-30: Tuba and Piano. Piano has *f* (forte) markings.

Measures 31-32: Tuba and Piano. Piano has *f* (forte) markings.

Measures 33-34: Tuba and Piano. Piano has *f* (forte) markings.

Measures 35-36: Tuba and Piano. Piano has *f* (forte) markings.

Measures 37-38: Tuba and Piano. Piano has *f* (forte) markings.

Measures 39-40: Tuba and Piano. Piano has *f* (forte) markings.

Measures 41-42: Tuba and Piano. Piano has *f* (forte) markings.

Measures 43-44: Tuba and Piano. Piano has *f* (forte) markings.

Measures 45-46: Tuba and Piano. Piano has *f* (forte) markings.

Measures 47-48: Tuba and Piano. Piano has *f* (forte) markings.

Measures 49-50: Tuba and Piano. Piano has *f* (forte) markings.

Measures 51-52: Tuba and Piano. Piano has *f* (forte) markings.

Measures 53-54: Tuba and Piano. Piano has *f* (forte) markings.

Measures 55-56: Tuba and Piano. Piano has *f* (forte) markings.

Measures 57-58: Tuba and Piano. Piano has *f* (forte) markings.

Measures 59-60: Tuba and Piano. Piano has *f* (forte) markings.

Measures 61-62: Tuba and Piano. Piano has *f* (forte) markings.

Measures 63-64: Tuba and Piano. Piano has *f* (forte) markings.

Measures 65-66: Tuba and Piano. Piano has *f* (forte) markings.

Measures 67-68: Tuba and Piano. Piano has *f* (forte) markings.

Measures 69-70: Tuba and Piano. Piano has *f* (forte) markings.

Measures 71-72: Tuba and Piano. Piano has *f* (forte) markings.

Measures 73-74: Tuba and Piano. Piano has *f* (forte) markings.

Measures 75-76: Tuba and Piano. Piano has *f* (forte) markings.

Measures 77-78: Tuba and Piano. Piano has *f* (forte) markings.

Measures 79-80: Tuba and Piano. Piano has *f* (forte) markings.

Measures 81-82: Tuba and Piano. Piano has *f* (forte) markings.

Measures 83-84: Tuba and Piano. Piano has *f* (forte) markings.

Measures 85-86: Tuba and Piano. Piano has *f* (forte) markings.

Measures 87-88: Tuba and Piano. Piano has *f* (forte) markings.

Measures 89-90: Tuba and Piano. Piano has *f* (forte) markings.

Measures 91-92: Tuba and Piano. Piano has *f* (forte) markings.

Measures 93-94: Tuba and Piano. Piano has *f* (forte) markings.

Measures 95-96: Tuba and Piano. Piano has *f* (forte) markings.

Measures 97-98: Tuba and Piano. Piano has *f* (forte) markings.

Measures 99-100: Tuba and Piano. Piano has *f* (forte) markings.

4

11

Measures 11-12 of a musical score. The piece is in a key with three flats (B-flat, E-flat, A-flat) and 4/4 time. Measure 11 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 12 begins with a melodic line in the treble clef, marked *mf*, and an 8va octave marking. The bass line continues with eighth notes.

12

Lento

Measures 13-14 of the musical score. Measure 13 features a melodic line in the treble clef marked *mf* and a piano accompaniment in the bass clef marked *p*. Measure 14 continues the melodic line with a slur and the piano accompaniment.

15

Measures 15-16 of the musical score. Measure 15 features a long melodic line in the treble clef marked *pp* and *ab libitum*, with a *lunga* marking. Measure 16 continues the melodic line with a slur and the piano accompaniment.

16

Measures 17-18 of the musical score. Measure 17 features a melodic line in the treble clef marked *tr* and *espressivo*, and a piano accompaniment in the bass clef marked *tempo espressivo*. Measure 18 continues the melodic line with a slur and the piano accompaniment.

19

dim. *ten.* *f*

rit. *f a tempo*

22

6 *8va* *rit.* *a tempo* *pp*

25

tr *p*

28

Un poco più lento

p *p* *pp*

35

cresc. *p*

Measures 43-49 of a musical score. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a *pp* (pianissimo) dynamic marking at measure 47. The left hand provides harmonic support with chords and moving lines. A first and second ending bracket spans measures 48 and 49.

Measures 50-54 of a musical score. The tempo changes to *Allegro molto vivace* at measure 50. Measure 50 is marked *rubato*. Measure 51 is marked *rit.* (ritardando). The right hand has a rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. The piece concludes at measure 54 with a *ff* (fortissimo) dynamic.

Measures 55-61 of a musical score. The right hand begins with a *f* (forte) dynamic, then moves to *p* (piano) and *leggero* (light) for the remainder of the section. The left hand starts with a *mf* (mezzo-forte) dynamic and then moves to *p* (piano). The music features a mix of eighth and sixteenth notes.

Measures 62-68 of a musical score. The right hand starts with a *f* (forte) dynamic, then moves to *p* (piano) for the rest of the section. The left hand maintains a *f* (forte) dynamic throughout. The piece ends with a double bar line at measure 68.

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