

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

4 Saxophones

Arr.: Jean-François Michel

EMR 49263

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Soprano Saxophone |
| 2. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Tenor Saxophone |
| 3. Stimme / Voix / Part | B ^b Tenor Saxophone |
| 4. Stimme / Voix / Part | E ^b Baritone Saxophone |



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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone

4. Baritone Saxophone

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

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Shalom

Maestoso (♩ = 64)

First system of the musical score for 'Shalom'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Maestoso (♩ = 64). The first three staves start with a forte (f) dynamic. The fourth staff starts with a forte (f) dynamic. The first three staves have a 'dim.' (diminuendo) marking. The fourth staff has a 'dim.' marking. The first three staves end with a piano (p) dynamic. The fourth staff ends with a piano (p) dynamic.

9 Andante (♩ = 58)

Second system of the musical score for 'Shalom'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Andante (♩ = 58). The first three staves start with a piano (p) espressivo marking. The fourth staff starts with a piano (p) espressivo marking. The first three staves have a 'p espressivo' marking. The fourth staff has a 'p espressivo' marking.

16

Third system of the musical score for 'Shalom'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Andante (♩ = 58). The first three staves start with a mezzo-forte (mf) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic. The first three staves have a 'mf' marking. The fourth staff has a 'mf' marking. The first three staves end with a piano (p) dynamic. The fourth staff ends with a piano (p) dynamic.

23

Fourth system of the musical score for 'Shalom'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Andante (♩ = 58). The first three staves start with a mezzo-forte (mf) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic. The first three staves have a 'mf' marking. The fourth staff has a 'mf' marking. The first three staves end with a piano (p) dynamic. The fourth staff ends with a piano (p) dynamic.

Cielito lindo

Tempo di Valse (♩. = 60)

First system of the musical score for 'Cielito lindo'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff starts with a *mf* dynamic and a crescendo (*cresc.*) leading to a *f* dynamic. The second and third staves also start with *mf* and have a *cresc.* marking. The fourth staff starts with *mf* and has a *cresc.* marking leading to a *f* dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Second system of the musical score, starting at measure 8. It consists of four staves. The first staff starts with a *mp* dynamic and a *sim.* (simile) marking. The second and third staves start with a *p* dynamic and a *sim.* marking. The fourth staff starts with a *p* dynamic and a *sempre* marking. The music continues with eighth and quarter notes, featuring slurs and accents. A repeat sign is visible at the end of the system.

Third system of the musical score, starting at measure 17. It consists of four staves. The first staff starts with a *cresc.* marking. The second, third, and fourth staves also have *cresc.* markings. The music continues with eighth and quarter notes, featuring slurs and accents.

Fourth system of the musical score, starting at measure 26. It consists of four staves. The first staff starts with a *f* dynamic and a *secco* marking. The second, third, and fourth staves also have *f* and *secco* markings. The music continues with eighth and quarter notes, featuring slurs and accents.

Scarborough Fair

Andante espressivo (♩ = 74)

The musical score for "Scarborough Fair" is presented in four systems, each containing four staves. The tempo is marked "Andante espressivo" with a quarter note equal to 74 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4.

System 1 (Measures 1-8): The first staff begins with a melody in measure 1 marked *mf*. Measures 2-4 show a gradual decrease in volume, marked *dim.*. Measures 5-8 repeat the initial melody, also marked *mf* and *dim.*. The other three staves provide harmonic support with chords and moving lines, also marked *mf* and *dim.*.

System 2 (Measures 9-16): Measure 9 starts with a new melodic phrase marked *f*. Measures 10-12 continue this phrase with increasing intensity. Measures 13-16 show a gradual decrease in volume, marked *dim.*, and include a *sim.* (sforzando) marking in measure 14.

System 3 (Measures 17-23): Measure 17 begins with a new melodic phrase marked *mp*. Measures 18-20 continue this phrase with a gradual decrease in volume, marked *p*. Measures 21-23 show a gradual increase in volume, marked *sim.*, and include a *p* marking in measure 22.

System 4 (Measures 24-30): Measure 24 starts with a new melodic phrase marked *f*. Measures 25-27 continue this phrase with increasing intensity. Measures 28-30 show a gradual decrease in volume, marked *dim.*, and include a *sim.* marking in measure 29.

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

EMR 28379	NORIS, Günter	Let's Dance Volume 5
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3 SAXOPHONES (AAT)

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EMR 2271	MORTIMER, John G.	Trios Vol. 2
EMR 2272	MORTIMER, John G.	Trios Vol. 3
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EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)

3 SAXOPHONES (SAT) & CONCERT BAND

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3 SAXOPHONES (AAT) & CONCERT BAND

EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 28249	AGRELL, Jeffrey	Gospel Time
EMR 14233	ALOY, Georges	Fugato Sur Un Air Ancien
EMR 26630	ANDREWS, David	Ceremonial Procession
EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 13685	ARMITAGE, Dennis	Waltz For Daisy
EMR 26562	BARCLAY, Ted	Acropolis
EMR 26647	BARCLAY, Ted	Cheers
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 26766	BARCLAY, Ted	Golden Bells
EMR 26783	BARCLAY, Ted	Golden March
EMR 26800	BARCLAY, Ted	Good Times
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 26953	BARCLAY, Ted	Parade March
EMR 26970	BARCLAY, Ted	Praise The Lord
EMR 28011	BARCLAY, Ted	Pusztá Great Plains
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 19397	BEETHOVEN, L.v.	Three Equali
EMR 26664	BELLINI, Joe	Cowboy Country
EMR 20371	FOSTER, Stephen	Camptown Races
EMR 13702	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13701	FOSTER, Stephen	My Old Kentucky Home
EMR 20363	FRANCK, César	Panis Angelicus
EMR 13705	GERSHWIN, George	Bess, You is My Woman Now
EMR 26698	GERSHWIN, George	Embraceable You
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 13706	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13683	GERSHWIN, George	Strike Up The Band
EMR 13684	GERSHWIN, George	Summertime
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13700	IVANOVICI, Ivan	Donauwellen
EMR 13713	JOPLIN, Scott	Elite Syncopations
EMR 26551	JOPLIN, Scott	Gladiolus Rag
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
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4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
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EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
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EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
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EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
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EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 26749	NAULAIS, Jérôme	Blue Dream
EMR 26613	NAULAIS, Jérôme	Caramba
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 13703	NAULAIS, Jérôme	Shalom
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
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EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
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EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
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EMR 13687	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
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EMR 13696	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13708	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13693	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 23846	NORIS, Günter	Let's Do The Jive
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EMR 26089	NORIS, Günter	Vamos A La Fiesta
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EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree