

Music Hall Memories

*Curtain Up ! / Blues'n Sympathy / Girls! /
Pia And The Clown / Finale*

4 Trombones

Charles Kalman

EMR 448

1. Trombone ♭ + 

2. Trombone ♭ + 

3. Trombone ♭ + 

Bass Trombone ♭ + 

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II. Blues'n Sympathy

Moderato e tranquillo

♩ = 108

First system of the musical score, measures 1-7. It features four staves in 4/4 time. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom three staves have bass clefs. The music is marked 'Moderato e tranquillo' with a tempo of 108 beats per minute. The first staff contains triplet figures with the instruction 'p con espress.' repeated three times. The second staff has a single note with 'p con espress.' below it. The third staff has a single note with 'p con espress.' below it. The fourth staff is empty.

Più vivo (Poco animato)

Tempo primo

Second system of the musical score, measures 8-15. It features four staves in 4/4 time. The top staff has a treble clef and a key signature of two flats. The bottom three staves have bass clefs. The music is marked 'Più vivo (Poco animato)' and 'Tempo primo'. The first staff has dynamics 'mf' and 'f' with crescendo and decrescendo hairpins, and a triplet of eighth notes. The second staff has 'mf' and 'p' with hairpins, and a triplet of eighth notes. The third staff has 'mf' and 'p' with hairpins, and a triplet of eighth notes. The fourth staff is empty.

To di Blues (Poco movimento)

Third system of the musical score, measures 16-23. It features four staves in 4/4 time. The top staff has a treble clef and a key signature of two flats. The bottom three staves have bass clefs. The music is marked 'To di Blues (Poco movimento)'. The first staff has 'mf' and 'p' with hairpins. The second staff has 'p' and 'p' with hairpins. The third staff has 'p' and 'p' with hairpins. The fourth staff has 'p' and 'p' with hairpins.

Fourth system of the musical score, measures 24-31. It features four staves in 4/4 time. The top staff has a treble clef and a key signature of two flats. The bottom three staves have bass clefs. The music is marked 'To di Blues (Poco movimento)'. The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note.

III. Girls!

7

Allegro / power con ritmico

sempre ritmico

♩ = 144

IV. Pia et le Clown

9

Poco Chaplinesco (avec coquetterie)
♩ = 180

p

ppp

To di valse / Amoros e grazioso

1.x Tacet

20

rit. **A tempo** ♩ = 180

p

vibr.

(pp)

To Coda

30

V. Finale

11



Con brio / con moto ♩ = 168

10

20

30

4 TROMBONES

EMR 4086	MORTIMER, John G.	Quartets Vol. 2
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EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 14036	PRYOR, Arthur	Bluebells Of Scotland
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EMR 4077	RICHARDS, Scott	Latin Fever
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4 Trombones (Fortsetzung - Continued - Suite)

EMR 4096	ROME, Harold	South America Take It Away
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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
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EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
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EMR 4048	STRAUSS, Johann	Radetzky March
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EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
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