



Molenaar Edition

Oratorio Olympique Satb/Ha

Ida Gotkovsky

Art.nr: 02182060

Difficulty: E

Fanfare Band

Masterpieces

Colofon

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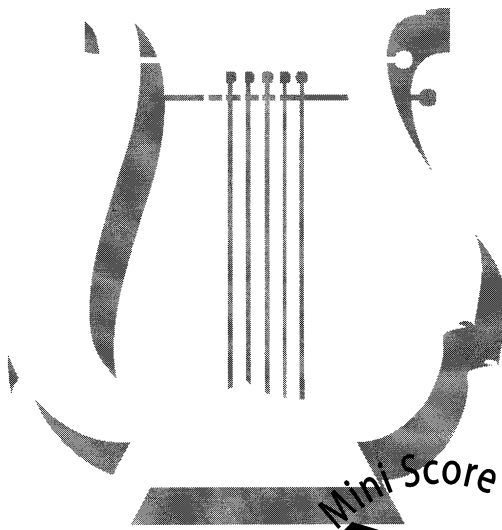
Mini - Score

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Molenaar Edition

ORATORIO OLYMPIQUE

IDA GOTKOVSKY



IDA GOTKOVSKY

Ida Gotkovsky heeft de Franse nationaliteit en stamt uit een zeer muzikale familie. Zij rondde haar studies aan het Hoger Nationaal Conservatorium van Parijs met heel wat eerste Prijzen af. Zij heeft naam gemaakt met haar talloze composities, waaronder kamermuziek, symfonische muziek, instrumentale en vocale muziek.

De aard en de vorm van haar composities leverden haar, zeer vroeg, diverse prijzen en onderscheidingen op, waaronder de LILY BOULANGER PRIJS - BLUMENTHAL PRIJS - EERSTE PRIJS VAN HET REFERENDUM PASDELOUP - INTERNATIONALE PRIJS VAN DIVONS LES BAINS - EREPENNING VAN DE STAD PARIS - GROTE MUZIEKPRIJS VAN DE STAD PARIS - DRIE PRIJZEN VAN HET INSTITUT DE FRANCE - DE GOUDEN ROOS (USA) ...

Het duurde niet lang voordat haar roem tot ver over de landsgrenzen reikte en sindsdien wordt Ida Gotkovsky vaak verzocht om in diverse internationale jury's te zeten of deze voor te zitten. Haar composities worden zowel in Europa als in de Verenigde Staten, de vroegere Sovjetunie, Japan, Azië en Australië vaak gespeeld. Zij is professor in compositie aan een Texaanse Universiteit.

AL HAAR WERKEN ZIJN OPDRACHTEN VAN DE FRANSE STAAT OF VAN BUTTENLANDSE ORGANISATIES.

IDA GOTKOVSKY

De nationalité française, Ida Gotkovsky a vécu dans une famille de musiciens. Ses études au Conservatoire National Supérieur de Musique de Paris, lui ont valu de nombreux Premiers Prix.

Ida Gotkovsky est connue pour un nombre considérable de travaux parmi lesquels, musique de chambre, musique symphonique, musique instrumentale, musique vocale et œuvres lyriques sont largement représentés.

Dès le début de sa carrière, le caractère et la forme de ses œuvres, lui valurent de nombreux prix, parmi lesquels:

PRIX LILY BOULANGER - PRIX BLUMENTHAL - PREMIER PRIX DU REFERENDUM PASDELOUP - PRIX INTERNATIONAL DE DIVONNES LES BAINS - MÉDAILLE DE LA VILLE DE PARIS - GRAND PRIX MUSICAL DE LA VILLE DE PARIS - TROIS PRIX DE L'INSTITUT DE FRANCE - LA ROSE D'OR (USA).

Tsits vite sa notoriété dépasse les frontières et Ida Gotkovsky est sollicitée pour participer et ensuite pour présider de nombreux jurys internationaux.

Parallèlement ses œuvres sont interprétées en Europe, aux États-Unis, en ex U.R.S.S., au Japon, en Asie, en Australie...

Elle est nommée professeur de Composition au Texas.

TOUTES SES ŒUVRES SONT DES COMMANDES D'ÉTAT OU DE PAYS ÉTRANGERS.

IDA GOTKOVSKY

Ida Gotkovsky ist französischer Nationalität und wurde in einer ganz musikalischen Familie erzogen. Sie studierte am Conservatoire National Supérieur de Paris und absolvierte mit verschiedenen Ersten Preisen.

Mit ihren zahlreichen Kompositionen hat Ida Gotkovsky einen ganz großen internationalen Ruf bekommen. Sie hat nicht nur Sinfonische- und Kammermusik komponiert, sondern auch viele Vokal- und Instrumentalwerke, und sogar Opern.

Schon am Anfang ihrer Laufbahn fielen der eigene Charakter und die originale Gestalt ihrer Werke auf, sie bekam dann auch viele nationale und internationale Preise: PREIS LILY BOULANGER - PREIS BLUMENTHAL - ERSTER PREIS REFERENDUM PASDELOUP - INTERNATIONALER PREIS VON DIVONNES LES BAINS - DIE MEDAILLE DER STADT PARIS - GROSSER MUSIKPREIS DER STADT PARIS - DREI PREISE DES INSTITUT DE FRANCE - DIE GOLDENE ROSE (USA).

Auch im Ausland wurde sie ganz schnell bekannt und wurde bald als Mitglied, und heute oft als Vorsitzende, der Jury bei internationalen Wettbewerben eingeladen.

Ihre Werke werden in Europa, den Vereinigten Staaten, Japan, der ehemaligen Sowjetunion, Asien und Australien aufgeführt. Sie unterrichtet Kompositionslehre in Texas.

IHRE KOMPOSITIONEN SIND ALLE IM AUFTRAG DES FRANZÖSISCHEN STAATES ODER ANDERER LÄNDER ENTSTANDEN.

IDA GOTKOVSKY

Ida Gotkovsky has the French nationality and was born and bred in a family of musicians. At the Paris National Superior Conservatory of Music she has been awarded numerous First Prizes.

Ida Gotkovsky is famous for a great number of compositions, among which one can find chamber and symphonic music as well as instrumental, vocal and even lyrical works.

The personal characteristics and original form of her compositions made her win a lot of important composition prizes, such as: the LILY BOULANGER PRIZE - the BLUMENTHAL PRIZE - the FIRST PRIZE OF THE PASDELOUP REFERENDUM - the INTERNATIONAL PRIZE OF DIVONNES LES BAINS - the MEDAL OF THE TOWN OF PARIS - the GRAND MUSICAL PRIZE OF THE TOWN OF PARIS - THREE PRIZES AWARDED BY THE 'INSTITUT DE FRANCE' - THE GOLDEN ROSE AWARD (USA) etc...

Her fame soon spread beyond the French borders and Ida Gotkovsky is now very much in demand as a member or as chairman of numerous international adjudicators panels.

Her works are performed as well in Europe as in the United States of America, the Commonwealth of Independent States, Japan, Asia and Australia. She is currently professor of composition in Texas.

ALL HER COMPOSITIONS ARE WRITTEN AT THE REQUEST OF THE FRENCH GOVERNMENT OR FOREIGN ORGANIZATIONS.

ORATORIO OLYMPIQUE

Ida Gotkovsky

Musical score for Oratorio Olympique, including parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bas Clarinet, Alto Saxophone, Tenor Saxophone, Baryton Saxophone, Soprano, Alto, Tenor, Bass, Horn I, Horn II, Horn III, Cornets, Trumpets, Trombones I, Trombones II, Trombones III, Baryton Euphonium, Bas sb, C.B. Cord, Timbales, Percussion.



Musical score for page 2, measures 10-15. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Solo, I, II, Bass), Saxophones (Alto, Tenor, Baritone), Voice (Soprano, Alto, Tenor, Bass), Horns (I, II, III), Trumpets, Trombones (I, II, III, IV), Euphonium, Basses, and Percussion. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 3, measures 16-21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Solo, I, II, Bass), Saxophones (Alto, Tenor, Baritone), Voice (Soprano, Alto, Tenor, Bass), Horns (I, II, III), Trumpets, Trombones (I, II, III, IV), Euphonium, Basses, and Percussion. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 4, measures 22-27. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Solo, I, II, Bass), Saxophones (Alto, Tenor, Baritone), Voice (Soprano, Alto, Tenor, Bass), Horns (I, II, III), Trumpets, Trombones (I, II, III, IV), Euphonium, Basses, and Percussion. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 5, measures 28-31. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Solo, I, II, Bass), Saxophones (Alto, Tenor, Baritone), Voice (Soprano, Alto, Tenor, Bass), Horns (I, II, III), Trumpets, Trombones (I, II, III, IV), Euphonium, Basses, and Percussion. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 6, measures 32-36. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn I, II, III, Cornet, Trumpet, Trombone I, II, III, IV, Baritone, Bassoon, Contrabass, Timpani, and Percussion. The vocal parts (S, A, T, B) include lyrics: "De - us ad - mi - ra - bilis in - ter - mi - ni - ta - ble in - vis - i - bilis et in - com - pre - hen - sibilis".



Musical score for page 7, measures 37-42. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn I, II, III, Cornet, Trumpet, Trombone I, II, III, IV, Baritone, Bassoon, Contrabass, Timpani, and Percussion. The vocal parts (S, A, T, B) include lyrics: "glori - osus in glo - ri - a dei Pa - tris qui ex - it de Pa - tre, qui non est cre - atus, non est con - ce - ptus, non est ge - n - e - rat - us, sed ex - it de Pa - tre, qui est con - gen - itus Pa - tris, qui ex - it de Pa - tre, qui est con - gen - itus Pa - tris".



Musical score for page 8, measures 43-46. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn I, II, III, Cornet, Trumpet, Trombone I, II, III, IV, Baritone, Bassoon, Contrabass, Timpani, and Percussion. The vocal parts (S, A, T, B) include lyrics: "qui ex - it de Pa - tre, qui est con - gen - itus Pa - tris, qui ex - it de Pa - tre, qui est con - gen - itus Pa - tris".



Musical score for page 9, measures 47-52. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn I, II, III, Cornet, Trumpet, Trombone I, II, III, IV, Baritone, Bassoon, Contrabass, Timpani, and Percussion. The vocal parts (S, A, T, B) include lyrics: "qui ex - it de Pa - tre, qui est con - gen - itus Pa - tris, qui ex - it de Pa - tre, qui est con - gen - itus Pa - tris".



53 54 55 56 57 58

Picc. Fl. Ob. Bass. E♭ Cl. Solo Cl. Cl. I. Cl. II. Bas Cl. Alt Sax. Ten Sax. Bar Sax. S. A. T. B. I. Hrn. II. III. Cmst. Tpts. Trb. I. II. III. IV. B. Euph. Bas s♭. C.B.C. Timp. Perc.

la ve - ri - té ain - si que la fra - ter - ni - té

foit de nous tous des freres dans l'ef - foit et le cou - rage et le rendent un bon - ma - ge aux yeux de - Pa - ni

08.2182.06

59 60 61 62

Picc. Fl. Ob. Bass. E♭ Cl. Solo Cl. Cl. I. Cl. II. Bas Cl. Alt Sax. Ten Sax. Bar Sax. S. A. T. B. I. Hrn. II. III. Cmst. Tpts. Trb. I. II. III. IV. B. Euph. Bas s♭. C.B.C. Timp. Perc.

foit de nous tous des freres dans l'ef - foit et le cou - rage et le rendent un bon - ma - ge aux yeux de - Pa - ni

foit de nous tous des freres dans l'ef - foit et le cou - rage et le rendent un bon - ma - ge aux yeux de - Pa - ni

08.2182.06

63 64 65 67 68

Picc. Fl. Ob. Bass. E♭ Cl. Solo Cl. Cl. I. Cl. II. Bas Cl. Alt Sax. Ten Sax. Bar Sax. S. A. T. B. I. Hrn. II. III. Cmst. Tpts. Trb. I. II. III. IV. B. Euph. Bas s♭. C.B.C. Timp. Perc.

Des - ce char te - du - cet ve - re du vent du no -

Des - ce char te - du - cet ve - re du vent du no -

Des - ce char te - du - cet ve - re du vent du no -

08.2182.06

69 70 71 72 73 74

Picc. Fl. Ob. Bass. E♭ Cl. Solo Cl. Cl. I. Cl. II. Bas Cl. Alt Sax. Ten Sax. Bar Sax. S. A. T. B. I. Hrn. II. III. Cmst. Tpts. Trb. I. II. III. IV. B. Euph. Bas s♭. C.B.C. Timp. Perc.

bit de la ter - re dou - ce lu - mi - re en - chan - te - res

bit de la ter - re dou - ce lu - mi - re en - chan - te - res

bit de la ter - re dou - ce lu - mi - re en - chan - te - res

08.2182.06

Musical score for page 14, measures 75-82. The score includes staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn I, Horn II, Horn III, Contrabass, Trombone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Baritone/Euphonium, Bass Trombone, C.B.C., Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 15, measures 83-91. The score includes staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn I, Horn II, Horn III, Contrabass, Trombone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Baritone/Euphonium, Bass Trombone, C.B.C., Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 16, measures 92-94. The score includes staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn I, Horn II, Horn III, Contrabass, Trombone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Baritone/Euphonium, Bass Trombone, C.B.C., Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 17, measures 95-97. The score includes staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn I, Horn II, Horn III, Contrabass, Trombone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Baritone/Euphonium, Bass Trombone, C.B.C., Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 18, measures 98-106. The score includes staves for Picc., Fl., Ob., Bass, E♭ Cl., Solo Cl., Cl. I, Cl. II, Bas Cl., Alt Sax, Ten Sax, Bar Sax, S, A, T, B, Hrn. I, II, III, Cms., Tpts., Trb. I, II, III, IV, B. Euph., Bas Eb, C.B.C., Tmb., and Perc. The vocal parts (S, A, T, B) have lyrics in French: "gloi - re - re fer - tes - a l'hon neur".



Musical score for page 19, measures 101-106. The score includes staves for Picc., Fl., Ob., Bass, E♭ Cl., Solo Cl., Cl. I, Cl. II, Bas Cl., Alt Sax, Ten Sax, Bar Sax, S, A, T, B, Hrn. I, II, III, Cms., Tpts., Trb. I, II, III, IV, B. Euph., Bas Eb, C.B.C., Tmb., and Perc. The vocal parts (S, A, T, B) have lyrics in French: "gloi - re - re fer - tes - a l'hon neur".



Musical score for page 20, measures 107-112. The score includes staves for Picc., Fl., Ob., Bass, E♭ Cl., Solo Cl., Cl. I, Cl. II, Bas Cl., Alt Sax, Ten Sax, Bar Sax, S, A, T, B, Hrn. I, II, III, Cms., Tpts., Trb. I, II, III, IV, B. Euph., Bas Eb, C.B.C., Tmb., and Perc. The vocal parts (S, A, T, B) have lyrics in French: "gros - se - re - ve - ri - te - an - si - que - la - gra - cie - a - vos - hom - mes".



Musical score for page 21, measures 113-118. The score includes staves for Picc., Fl., Ob., Bass, E♭ Cl., Solo Cl., Cl. I, Cl. II, Bas Cl., Alt Sax, Ten Sax, Bar Sax, S, A, T, B, Hrn. I, II, III, Cms., Tpts., Trb. I, II, III, IV, B. Euph., Bas Eb, C.B.C., Tmb., and Perc. The vocal parts (S, A, T, B) have lyrics in French: "gros - se - re - ve - ri - te - an - si - que - la - gra - cie - a - vos - hom - mes".



Musical score for page 22, measures 119-122. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horns I, II, III, Cymbals, Triangle, Trumpets I, II, III, IV, Baritone/Euphonium, Bass Trombone, Contrabass/Double Bass, Tuba, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "font de nous bouddes feres dans l'ef fit et le cou rage et te rendent un bon sage - our year de - Tu al- lant de nous tous des feres dans l'ef fit et le cou rage et te rendent un bon sage - our year de - Tu al-".



Musical score for page 23, measures 123-128. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horns I, II, III, Cymbals, Triangle, Trumpets I, II, III, IV, Baritone/Euphonium, Bass Trombone, Contrabass/Double Bass, Tuba, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "ves o Dou - ce d'ar - ur du ciel ve - so re du vest du so - ves o Dou - ce d'ar - ur du ciel ve - so re du vest du so -".



Musical score for page 24, measures 129-133. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horns I, II, III, Cymbals, Triangle, Trumpets I, II, III, IV, Baritone/Euphonium, Bass Trombone, Contrabass/Double Bass, Tuba, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "ail, de la ter - re Dou - ce lu mie - re en - dan - te - res ail, de la ter - re Dou - ce lu mie - re en - dan - te - res".



Musical score for page 25, measures 135-142. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horns I, II, III, Cymbals, Triangle, Trumpets I, II, III, IV, Baritone/Euphonium, Bass Trombone, Contrabass/Double Bass, Tuba, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "ail, de la ter - re Dou - ce lu mie - re en - dan - te - res ail, de la ter - re Dou - ce lu mie - re en - dan - te - res".



Musical score for page 26, measures 143-148. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horns I, II, III, Cymbals, Triangle, Trumpets I, II, III, IV, Baritone/Euphonium, Bass Trombone, Contrabass Trombone, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Dou - ce".



Musical score for page 27, measures 149-153. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horns I, II, III, Cymbals, Triangle, Trumpets I, II, III, IV, Baritone/Euphonium, Bass Trombone, Contrabass Trombone, and Percussion. The vocal parts have lyrics: "P le mon-ta-ge se fait nous dans l'ef fort et le cou- rage des hom- mes fins e' le ves dans l' hon- nora- ble et le bon- ne".



Musical score for page 28, measures 154-158. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horns I, II, III, Cymbals, Triangle, Trumpets I, II, III, IV, Baritone/Euphonium, Bass Trombone, Contrabass Trombone, and Percussion. The vocal parts have lyrics: "le - le mon-ta-ge fait de nous dans l'ef fort et le cou- rage des hom- mes fins e' le ves dans l' hon- nora- ble et le bon- ne nous vain- ses tou- tes par de lan- ces cour- tes s'unis- sent dans la joie".



Musical score for page 29, measures 159-163. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horns I, II, III, Cymbals, Triangle, Trumpets I, II, III, IV, Baritone/Euphonium, Bass Trombone, Contrabass Trombone, and Percussion. The vocal parts have lyrics: "les dif - fi - cul - tes par de la ses cour- tes s'unis- sent dans la joie Ci - tés - Al - tés - For - tés".



164 165 166 167 168 169

Albis - Ci - tis - Al - tis - For - tis - Al - tis -

08.2182.06

170 171 172 173 174

Sa - voie - terre des Fo - res - Sa - voie -

08.2182.06

175 176 177 178 179

ter - re des scis -

08.2182.06

180 181 182 183 184 185

ri - molto - più Lento -

08.2182.06

42

Picc.
Fl.
Ob.
Bass.
F. Cl.
Solo Cl.
Cl. I.
Cl. II.
Bass Cl.
Alt Sax.
Ten Sax.
Bar Sax.
S.
A.
T.
B.
Hrn. II.
Hrn. III.
Cmbs.
Tpts.
Trb. II.
Trb. III.
Trb. IV.
B. Euph.
Bas s.
C.B.C.
Tmb.
C. C.
Perc.

Mini Score

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43

Picc.
Fl.
Ob.
Bass.
F. Cl.
Solo Cl.
Cl. I.
Cl. II.
Bass Cl.
Alt Sax.
Ten Sax.
Bar Sax.
S.
A.
T.
B.
Hrn. II.
Hrn. III.
Cmbs.
Tpts.
Trb. II.
Trb. III.
Trb. IV.
B. Euph.
Bas s.
C.B.C.
Tmb.
C. C.
Perc.

Mini Score

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