



Molenaar Edition

Divertimento No.2

Opus 142

Gerard Boedijn

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Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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GERARD BOEDIJN

DIVERTIMENTO No. 2

Opus 142

(Speeltijd 10 minuten)

I. BALLADE

II. BOURRÉE

III. SICILIANO

IV. PASSEPIED

HARMONIE - FANFARE



2

Divertimento № 2

Harm. en Fanf.

I. Ballade
(± 2 min.)

Gerard Boedijn Op. 142

♩ = 60

Trini

Pic. G.4

Kl. Trom.

Slagw. G. Tr. + Bekk.

A

Hout. Bog.

Hrns. Saxen

Bar. Tuba

Triangel

B

Hrns. Trbi

Bazen

G. Tr. op vel

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The musical score for 'The Little Boat' is presented on five staves. The top staff is the vocal line, featuring a melody with eighth and sixteenth notes, and a final measure with a piano (p) dynamic marking. The second staff is the piano accompaniment, consisting of a steady eighth-note bass line and a more complex treble line with sixteenth-note patterns. The third staff is for the Horns, with a melodic line and a final measure marked with a piano (p) dynamic. The fourth and fifth staves are for the Woodwinds, with the fourth staff (likely Flute) having a melodic line and the fifth staff (likely Clarinet) providing a harmonic accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Musical score for "The Rose Tree" (G. T. + Bk.). The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Horn, Bug.** (Horn and Bugle): Playing a melody in the right hand of the grand staff.
- Ten. Sax, Bar, Tube** (Tenor Saxophone, Baritone Saxophone, and Tuba): Playing a melody in the left hand of the grand staff.
- Drums**: Indicated by a drum icon and a "p" (piano) dynamic marking.
- Other Instruments**: The grand staff also includes staves for piano (p), guitar (g), and bass (b), which are currently empty.

 The score is divided into two systems. The first system contains four measures, and the second system contains two measures. The key signature changes to two flats (B-flat and E-flat) in the second system. The tempo is marked "Allegretto".

Musical score for "The Little Shepherd" (1905) by Maurice Strakosky. The score is for a full orchestra and includes parts for Soprano Saxophone and Flute. The music is in 2/4 time and features a melody for the Soprano Saxophone and Flute, a supporting melody for the Hobo (Euphonium and Sordani), and a rhythmic pattern for the Triangle. The score is marked with "mp" (mezzo-piano) and "f" (forte).

Musical score for "The Rose Tree" (No. 10). The score is in 2/4 time and features a melody for the voice and piano accompaniment. The piano part includes a triangle (Triang.) and a bass line. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one flat (B-flat). The score includes a section marked "Tutti" and a section marked "G". The score is labeled "Piano Score" at the bottom.

Mini Score

Kl. Trom
G. Tr. op vel

4

Bourrée I. $\text{♩} = \pm 72$

II. Bourrée I en II.
($\pm 2\frac{3}{4}$ min.)

zonder Kl. Koor

Tutti

mf zonder Trb.¹

G-c.

Tring.

mf

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has two staves, and the second system has two staves. The piano part features a prominent bass line with many eighth and sixteenth notes, and a treble part with chords and some melodic lines. The voice part has a simple melody with some grace notes. The lyrics 'The Rose Tree' are written below the piano part in the first system.

Musical score for the 'Tutti' section in E major. The score is written for Tenor Saxophone, Baritone, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tutti'. The score begins with a treble clef and a key signature of one sharp. The first measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The second measure continues this pattern. The third measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The fourth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The fifth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The sixth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The seventh measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The eighth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The ninth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The tenth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The eleventh measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The twelfth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The thirteenth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The fourteenth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The fifteenth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The sixteenth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The seventeenth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The eighteenth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The nineteenth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern. The twentieth measure shows the Tenor Saxophone, Baritone, and Tuba playing a rhythmic pattern.

6

Bourrée II.
Pia. Trp.
l'istesso tempo
Fine
Fine
Fine
Fine

Pict., Trp.

Pict., Trp.

Tromb.

T. Sax.
Bar.
Tuba.

Hobo, Sopr. Sax Nya

Mini Score:

7

soeder Fluit

① Tutti

mf

Kl. Trom

D.C. Bourrée I.
al Fine

G. Tr. op vel

III. Siciliano
(± 2 min.)

♩ = 54

Hrns. Bar. II. III.

Bassen

A-c

T. Sax. Bar. Tuba

Horn, Bag.

9

③

T. Sax. Bar. Tuba

Hrns. Bar. II.

Bassen

④ Tutti

mf

cresc.

op. vel

op. bekken ent.

⑤

mf

8

+ Fluit, Plat. I

⑥

Cl. II. III.

Plat. II.

Alt Sax

Hobo. S. Sax 8va

+ Bar. Sax

Triangel

mf

⑦ Tutti

mf

Plat. I, Trp. 8va

Kl. Trom

G. Tr. + Bekk.

10

ppp

dim.

Triangel

IV. Passepied
(± 3½ min.)

♩ = 144

Fl., Horn, Bag.

Alt Sax

Corno I

T. Sax.

Hrns.

Bar.

Plat. II

G-d

⑧

mf

11

P + Picc.

Kl. Trom

G. Tr. + Bekk.

mp

Q

Picc. I, Flut. I, Hobo

Hout, Bug., Saxen

R

13

U

Cl., Bug., Saxen

Bar., Tuba

Basson, Bar., Sax.

ppp

V

mp

Picc. Fluit 8va

12

p

mp

S

f Tutti

Kl. Trom

G. Tr. + Bekk.

+ al Coda

T

poco meno mosso

Fluit 8va

Picc. (Flut.) Hobo

Hout, Bar.

ppp

met tromstok op hout

14

W

Hout, Bar.

met tromstok op hout

ppp

mp

rall.

D.C.

+ Coda

Koper

sempre

f Tutti

Koper

Kl. Trom

G. Tr. + Bekk.

Koper

sempre

f Tutti

fine