

DEAR FRIENDS AND GENTLE HEARTS

(A Stephen Foster Medley)

for Mixed Voices, S.A.T.B., Soloists, with Piano

Arranged by
GILBERT M. MARTIN

Spirited; rhythmic, but quietly

p B. only (or Solo)

Voices

*Bm-bm-bm-bm-bm, Bm-bm-bm-bm-bm, Bm-bm-bm-ba-da-bm-bm-bm,

Bm-ba-da-bm-bm-bm! Bm-bm-bm-bm-bm-bm-bm, Doo-da! Doo-da!

Bm-bm-bm-bm-bm-bm-bm, Oh, Doo-da-day! 'Gwine to run all night,

'Gwine to run all day! Bet my mon-ey on the bob-tail nag, Some-bod-y bet on the bay!

mf T. only (or Solo)

'Gwine to run all night, 'Gwine to run all day! Bet my mon-ey on the bob-tail nag,

Some-bod-y bet on the bay! Doo-da, Doo-da!

B. *mf* The camp-town la-dies sing this song: Doo-da, Doo-da! The

Oh, Doo-da-day! camp-town race track five-mile long, Oh, Doo-da-day!

come down here with my hat caved in, Doo-da, Doo-da! I'll Doo-da, Doo-da!

*"Camptown Races", 1850.

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go back home with a pock-et full of tin, Oh, Doo - da - day!



Oh, Doo - da - day!

'Gwine to run all night,

'Gwine to run all day!



'Gwine to run all day, run all, run all day!

unis.

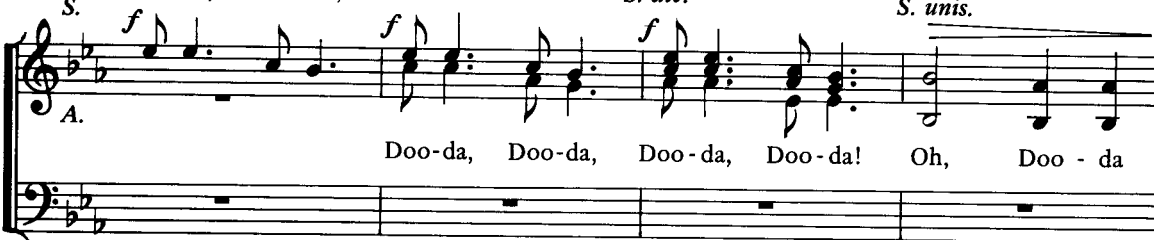


Bet my mon-ey on the bob - tail nag, some - bod-y bet on the bay!

Doo-da, Doo-da,

S. div.

S. unis.



Doo-da, Doo-da, Doo-da, Doo-da! Oh, Doo - da

mp

unis. mf



day!

The long-tail fil - ly and the big black hoss,
Blind hoss stick-in' in a big mud hole,

mp



Camp - town ra - ces, Camp - town ra - ces, Camp - town ra - ces,

1.



Doo-da, Doo-da! They fly the track and they both cut a-cross, Oh, Doo-da day!
Doo-da, Doo-da! Can't touch bot-tom with a ten-foot pole,



Camp - town ra - ces, Camp - town ra - ces, Oh, Doo-da-day!

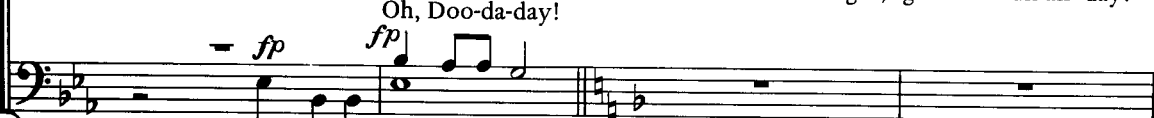
2.



Oh, Doo-da-day!

Oh, Doo-da-day!

'Gwine to run all night, 'gwine to run all day!



Oh, Doo-da - day!