

RIFFS FOR 2 BASS TROMBONES

PETER GANE

♩ = 88

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Tenor Trombone 6

Bass Trombone 1

Bass Trombone 2

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Play with an easy swing feel

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf *f* *mf* *f*

mf *f* *mf* *f*

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf *f* *p* *f* *mf* *f* *f* *f* *f* *f*

WARWICK MUSIC

SAMPLE SCORE

15

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f*

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *f*

17

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1 *mf* *f*

B. Tbn. 2 *mf*

WARWICK MUSIC

SAMPLE SCORE

19

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1 *mf*

B. Tbn. 2 *f*

WARWICK MUSIC

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1 *mf*

B. Tbn. 2 *f*

mf

SAMPLE SCORE

23

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1 *mf*

B. Tbn. 2 *f*

WARWICK MUSIC

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

SAMPLE SCORE

27

Tbn. 1 *mp* *fp*

Tbn. 2 *mp* *fp*

Tbn. 3 *f* *fp*

Tbn. 4 *fp*

Tbn. 5 *fp*

Tbn. 6 *f p*

B. Tbn. 1 *mf* *f p*

B. Tbn. 2 *f* *f p*

29

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6 *f mf f*

B. Tbn. 1 *f mf f*

B. Tbn. 2 *f mf f*

WARWICK MUSIC

SAMPLE SCORE

A

31

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f* *mf* *mf*

Tbn. 5 *f* *mf* *mf*

Tbn. 6 *f* *mf* *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

This block contains the musical notation for measures 31 and 32. It features eight staves: Tbn. 1-3 (Tenor Horns), Tbn. 4-6 (Tubas), and B. Tbn. 1-2 (Baritone Horns). Measures 31 and 32 are marked with a box 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

WARWICK MUSIC

33

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

This block contains the musical notation for measures 33 and 34. It features the same eight staves as the previous block. Measure 33 is marked with a box 'A'. Dynamics include *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

SAMPLE SCORE

35

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

WARWICK MUSIC

SAMPLE SCORE

39

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f

f

f

f

mf

mf

mf

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

mf

mf

mf

mf

mf

f

f

f

f

WARWICK MUSIC

SAMPLE SCORE

43

Tbn. 1 *mf* 3 3

Tbn. 2 *mf* 3 3

Tbn. 3 *mf* 3 3

Tbn. 4 *mf* 3 3

Tbn. 5

Tbn. 6 +5-1

B. Tbn. 1

B. Tbn. 2

45

Tbn. 1 *mf* 3 3 *f* *mf* *f*

Tbn. 2 *mf* 3 3 *f* *mf* *f*

Tbn. 3 *mf* 3 3 *f* *mf* *f*

Tbn. 4 *mf* 3 3 *f* *mf* *f*

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

55

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Musical score for measures 55-56. The score is for a tuba ensemble with six parts: Tbn. 1-6 and B. Tbn. 1-2. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. Measure 55 shows a rest for all parts. Measure 56 features a rhythmic pattern of eighth notes with accents and slurs, including a triplet in measures 56 and 57. A large, semi-transparent watermark 'WARWICK MUSIC' is overlaid across the score.

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Musical score for measures 57-58. The score continues with the same six tuba parts. Measure 57 shows a rhythmic pattern of eighth notes with accents and slurs. Measure 58 features a more complex rhythmic pattern with accents and slurs. A large, semi-transparent watermark 'SAMPLE SCORE' is overlaid across the score.

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

WARWICK MUSIC

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f

Doodle tongue

mf

SAMPLE SCORE

63

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

Doodle tongue

mf

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

mf

mf

mf

f

Doodle tongue

mf *f*

67

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

B. Tbn. 1 *mf* *f* *mf*

B. Tbn. 2 *mf* *f*

69

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Tbn. 5 *fp*

Tbn. 6 *fp*

B. Tbn. 1 *f* *fp*

B. Tbn. 2 *f*

71

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tbn. 4 *p* *f*

Tbn. 5 *p* *f*

Tbn. 6 *p* *f*

B. Tbn. 1 *f*

B. Tbn. 2 *p* *f*

73

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Tbn. 3 *mp* *f* *mp* *f*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2 *f*

C

75

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2 *f* *f*

77

Tbn. 1 *f* *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *mf* *f* *p* *f*

Tbn. 4 *f* *f* *p* *f*

Tbn. 5 *f* *mf* *f* *p* *f*

Tbn. 6 *f* *mf* *f* *p* *f*

B. Tbn. 1 *f* *mf* *f* *p* *f*

B. Tbn. 2 *f* *f*

79

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f p f

f

f

f p f

f p f

81

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f p f

mf

mf

f p f

mf

f p f

mf

f p f

f p f

83

Tbn. 1 *f p f*

Tbn. 2 *f p f*

Tbn. 3 *f p f*

Tbn. 4 *f p f*

Tbn. 5 *f p f*

Tbn. 6 *mf f*

B. Tbn. 1 *f p f*

B. Tbn. 2 *mf f*

85

Tbn. 1 *f p f*

Tbn. 2 *f p f*

Tbn. 3 *mf f*

Tbn. 4 *f p f*

Tbn. 5 *f p f*

Tbn. 6 *f p f*

B. Tbn. 1 *mf f f*

B. Tbn. 2 *f p f*

87

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f p f

mf f p f

mf f p f

89

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf f p f

f p f

f p f

f p f

f p f

mf f

WARWICK MUSIC

SAMPLE SCORE

91

Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Tbn. 4 *f p*

Tbn. 5 *f p*

Tbn. 6 *f p mf*

B. Tbn. 1 *f p mf*

B. Tbn. 2 *f p mf*

93

Tbn. 1 *mf f*

Tbn. 2 *mf f*

Tbn. 3 *mf f*

Tbn. 4 *mf f mf*

Tbn. 5 *f mf*

Tbn. 6 *f mf*

B. Tbn. 1 *f mf*

B. Tbn. 2 *f mf*

D

95

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

Tbn. 5

mf

Tbn. 6

mf

B. Tbn. 1

B. Tbn. 2

97

Tbn. 1

mf *f*

Tbn. 2

mf *f*

Tbn. 3

mf *f*

Tbn. 4

f

Tbn. 5

f

Tbn. 6

f

B. Tbn. 1

f

B. Tbn. 2

f

99

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

101

E

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

103

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

WARWICK MUSIC

105

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

SAMPLE SCORE

107

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

109

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

ff

ff

ff

ff

ff

p

f

for Chris Houlding
LAZY YAWNS

PETER GANE

Con moto ♩ = 72

Musical score for Tenor Trombone 1 through 6 and Bass Trombone 1 through 2. The score is in 12/4 time and begins with a *mp* dynamic. Tenor Trombone 1 has a long note with a slur. Tenor Trombone 2, 3, and 4 have similar long notes. Tenor Trombone 5 and 6 have notes with slurs. Bass Trombone 1 and 2 have notes with slurs. Dynamics include *mp* and *p*.

Musical score for Tenor Trombone 1 through 6 and Bass Trombone 1 through 2. The score begins with a *mf* dynamic. Tenor Trombone 1, 2, and 3 have notes with slurs. Tenor Trombone 4 has a note with a slur. Tenor Trombone 5 and 6 have notes with slurs. Bass Trombone 1 and 2 have notes with slurs. Dynamics include *mf*, *mp*, and *p*.

8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

mf

mf

mf

mf

p

p *mf* *p* *mf*

WARWICK MUSIC

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf *espress.*

p

mf *p*

mf *p*

mf *p*

mf

p

SAMPLE SCORE

14

Musical score for measures 14-16. The score is for a tuba ensemble with parts for Tbn. 1 through 6 and B. Tbn. 1 and 2. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 14 features a melodic line for Tbn. 1 and rests for the other parts. Measures 15 and 16 feature a rhythmic pattern of eighth notes for Tbn. 5 and 6, and B. Tbn. 1 and 2, with dynamics of *pp*. Tbn. 2, 3, and 4 have rests in measure 15 and enter in measure 16 with a *p* dynamic.

17

Musical score for measures 17-19. The score continues with the tuba ensemble. Measure 17 features a melodic line for Tbn. 1 and rests for the other parts. Measures 18 and 19 feature a rhythmic pattern of eighth notes for Tbn. 2, 3, 4, 5, 6, B. Tbn. 1, and B. Tbn. 2, with dynamics of *p*.

WARWICK MUSIC

SAMPLE SCORE

20

Tbn. 1 *mp* *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *pp* *mp*

Tbn. 6 *mp*

B. Tbn. 1 *pp* *mp*

B. Tbn. 2

WARWICK MUSIC

23

Tbn. 1 *mf* *p*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn. 4 *p* *mf*

Tbn. 5 *p* *mf*

Tbn. 6 *p* *mf*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

SAMPLE SCORE

26

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Tbn. 4

Tbn. 5 *mp*

Tbn. 6 *mf* *p*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp* *p*

29

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp* *mp*

Tbn. 5 *mp*

Tbn. 6 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mf*

38

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *pp*

Tbn. 4 *pp* *mp*

Tbn. 5 *pp*

Tbn. 6 *pp* *p*

B. Tbn. 1 *pp* *p*

B. Tbn. 2 *pp* *p*

40

Tbn. 1 *f*

Tbn. 2 *mp*

Tbn. 3 *p* *echo*

Tbn. 4 *echo*

Tbn. 5 *p*

Tbn. 6 *p* *mp*

B. Tbn. 1 *p*

B. Tbn. 2 *p*

rit.

42

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mp

mp

WARWICK MUSIC

44

a tempo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mp

p

p

p

p

p

p

p

p

p

SAMPLE SCORE

47

Tbn. 1 *f* *mf*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5 *pp* *p* *pp*

Tbn. 6 *pp*

B. Tbn. 1 *pp*

B. Tbn. 2 *pp*

50

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5 *p* *pp* *pp*

Tbn. 6 *pp*

B. Tbn. 1 *pp* *pp*

B. Tbn. 2 *pp*

53

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Tbn. 5 *pp*

Tbn. 6 *pp*

B. Tbn. 1 *pp*

B. Tbn. 2 *pp*

WARWICK MUSIC

SAMPLE SCORE

ANDANTE AND SCHERZO

PETER GANE

Andante ♩ = 86

Musical score for Trombone parts 1-6 and Bass Trombone 1-2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The parts are:

- Tenor Trombone 1: Rest
- Tenor Trombone 2: Rest
- Tenor Trombone 3: *mf* (mezzo-forte) melodic line starting in the second measure.
- Tenor Trombone 4: *p* (piano) sustained notes.
- Tenor Trombone 5: *p* (piano) melodic line.
- Tenor Trombone 6: *p* (piano) sustained notes.
- Bass Trombone 1: *p* (piano) melodic line.
- Bass Trombone 2: *p* (piano) rhythmic accompaniment.

Musical score for Trombone parts 1-6 and Bass Trombone 1-2, continuing from the previous page. The score is in 4/4 time with a key signature of two flats. The parts are:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Melodic line.
- Tbn. 4: *p* (piano) sustained notes.
- Tbn. 5: *p* (piano) melodic line.
- Tbn. 6: *p* (piano) sustained notes.
- B. Tbn. 1: *p* (piano) melodic line.
- B. Tbn. 2: *p* (piano) rhythmic accompaniment.

7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

WARWICK MUSIC

10

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

p

p

p

p

p

p

SAMPLE SCORE

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

This section of the score covers measures 13, 14, and 15. It features seven tuba parts. Tbn. 1 plays a melodic line with eighth and quarter notes. Tbn. 2 plays a similar melodic line. Tbn. 3 has a rhythmic pattern of eighth notes with accents. Tbn. 4 plays a sustained chord. Tbn. 5 and Tbn. 6 play rhythmic patterns with accents. B. Tbn. 1 and B. Tbn. 2 play lower melodic lines.



16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

This section of the score covers measures 16, 17, and 18. It features seven tuba parts. Tbn. 1 plays a melodic line with eighth and quarter notes. Tbn. 2 plays a similar melodic line. Tbn. 3 has a rhythmic pattern of eighth notes with accents. Tbn. 4 plays a sustained chord. Tbn. 5 and Tbn. 6 play rhythmic patterns with accents. B. Tbn. 1 and B. Tbn. 2 play lower melodic lines.

SAMPLE SCORE

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

mf

mf

mf

mf

mf

mf

mf

p

22

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

WARWICK MUSIC

SAMPLE SCORE

25

Musical score for measures 25-27. The score is for a tuba ensemble with six parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, and Tbn. 6, plus two Bass Tuba parts (B. Tbn. 1 and B. Tbn. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 25 starts with a dynamic of *mf*. Measure 26 has dynamics of *mp* for Tbn. 4 and Tbn. 5, and *mf* for Tbn. 6. Measure 27 has dynamics of *mf* for Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, and B. Tbn. 1, and *mf* for B. Tbn. 2. A large, semi-transparent watermark 'WARWICK MUSIC' is overlaid across the score.

28

Musical score for measures 28-30. The score continues with the same six tuba parts and two Bass Tuba parts. Measure 28 starts with a dynamic of *mf* for Tbn. 1. Measure 29 has dynamics of *mf* for Tbn. 1, Tbn. 2, and Tbn. 3. Measure 30 has dynamics of *mf* for Tbn. 1, Tbn. 2, and Tbn. 3. A large, semi-transparent watermark 'SAMPLE SCORE' is overlaid across the score.

38

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

simile

simile

simile

WARWICK MUSIC

42

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

SAMPLE SCORE

46

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

50

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

54

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mf* *mp*

Tbn. 5 *mf* *mf* *sim.*

Tbn. 6 *mf* *mf* *sim.*

B. Tbn. 1 *mf* *mf* *sim.*

B. Tbn. 2 *mf*

58

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

62

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mp

mp

mp

WARWICK MUSIC

66

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

SAMPLE SCORE

70

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn. 4 *mf* *f*

Tbn. 5 *p* *mf*

Tbn. 6 *p* *mf*

B. Tbn. 1 *mf* *f*

B. Tbn. 2 *p* *mf*

74

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf* *f* *mf*

Tbn. 4 *mf*

Tbn. 5

Tbn. 6 *f* *mf*

B. Tbn. 1 *mf* *f* *mf*

B. Tbn. 2

94

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

f

sim.

98

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

115

Musical score for measures 115-117. The score is for a tuba ensemble with parts for Tbn. 1, 2, 3, 4, 5, 6, B. Tbn. 1, and B. Tbn. 2. The key signature has two flats and the time signature is 3/4. Measure 115 features a melody in Tbn. 1 and 2, and a bass line in Tbn. 4 and 5. Measure 116 features a melody in Tbn. 3 and 5, and a bass line in Tbn. 6 and B. Tbn. 1. Measure 117 features a melody in Tbn. 1 and 2, and a bass line in Tbn. 4 and 5. Dynamics include *mf* and *p*. A large watermark 'WARWICK MUSIC' is overlaid on the score.

118

Musical score for measures 118-120. The score is for a tuba ensemble with parts for Tbn. 1, 2, 3, 4, 5, 6, B. Tbn. 1, and B. Tbn. 2. The key signature has two flats and the time signature is 3/4. Measure 118 features a melody in Tbn. 1 and 2, and a bass line in Tbn. 4 and 5. Measure 119 features a melody in Tbn. 3 and 5, and a bass line in Tbn. 6 and B. Tbn. 1. Measure 120 features a melody in Tbn. 1 and 2, and a bass line in Tbn. 4 and 5. Dynamics include *p*. A large watermark 'SAMPLE SCORE' is overlaid on the score.

121

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 1
B. Tbn. 2

WARWICK MUSIC

124

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 1
B. Tbn. 2

p
mf
mf
mf
mf
mf

SAMPLE SCORE

127

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Musical score for measures 127-129. The score is for a tuba ensemble with six parts (Tbn. 1-6) and two bass tuba parts (B. Tbn. 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 127 starts with a *mf* dynamic. The parts are: Tbn. 1 (treble clef, quarter note G4, quarter note A4, quarter note B4), Tbn. 2 (treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4), Tbn. 3 (treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4), Tbn. 4 (treble clef, quarter note G4, quarter note A4, quarter note B4), Tbn. 5 (treble clef, quarter note G4, quarter note A4, quarter note B4), Tbn. 6 (bass clef, quarter note G2, quarter note A2, quarter note B2), B. Tbn. 1 (bass clef, quarter note G2, quarter note A2, quarter note B2), B. Tbn. 2 (bass clef, quarter note G2, quarter note A2, quarter note B2). Measure 128: Tbn. 1 (quarter note B4, quarter note C5, quarter note D5), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4), Tbn. 3 (quarter note G4, quarter note A4, quarter note B4), Tbn. 4 (quarter note G4, quarter note A4, quarter note B4), Tbn. 5 (quarter note G4, quarter note A4, quarter note B4), Tbn. 6 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 1 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 2 (quarter note G2, quarter note A2, quarter note B2). Measure 129: Tbn. 1 (quarter note B4, quarter note C5, quarter note D5), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4), Tbn. 3 (quarter note G4, quarter note A4, quarter note B4), Tbn. 4 (quarter note G4, quarter note A4, quarter note B4), Tbn. 5 (quarter note G4, quarter note A4, quarter note B4), Tbn. 6 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 1 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 2 (quarter note G2, quarter note A2, quarter note B2).

WARWICK MUSIC

130

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mp* *mf*

Tbn. 5 *mp* *mf*

Tbn. 6 *mp* *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Musical score for measures 130-132. The score is for a tuba ensemble with six parts (Tbn. 1-6) and two bass tuba parts (B. Tbn. 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 130: Tbn. 1 (quarter note B4, quarter note C5, quarter note D5), Tbn. 2 (quarter rest, quarter note G4, quarter note A4), Tbn. 3 (quarter note G4, quarter note A4, quarter note B4), Tbn. 4 (quarter note G4, quarter note A4, quarter note B4), Tbn. 5 (quarter note G4, quarter note A4, quarter note B4), Tbn. 6 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 1 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 2 (quarter note G2, quarter note A2, quarter note B2). Measure 131: Tbn. 1 (quarter rest), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4), Tbn. 3 (quarter note G4, quarter note A4, quarter note B4), Tbn. 4 (quarter note G4, quarter note A4, quarter note B4), Tbn. 5 (quarter note G4, quarter note A4, quarter note B4), Tbn. 6 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 1 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 2 (quarter note G2, quarter note A2, quarter note B2). Measure 132: Tbn. 1 (quarter note B4, quarter note C5, quarter note D5), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4), Tbn. 3 (quarter note G4, quarter note A4, quarter note B4), Tbn. 4 (quarter note G4, quarter note A4, quarter note B4), Tbn. 5 (quarter note G4, quarter note A4, quarter note B4), Tbn. 6 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 1 (quarter note G2, quarter note A2, quarter note B2), B. Tbn. 2 (quarter note G2, quarter note A2, quarter note B2).

SAMPLE SCORE

133

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

WARWICK MUSIC

rall.

136

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

SAMPLE SCORE

Scherzo ♩ = 94

139

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

142

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

145

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

mf

mf

148

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

fp

fp

f

fp — *f*

mf — *f*

151

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

fp ————— *f*

fp ————— *f*

fp ————— *f*

mf ————— *f*

mf ————— *f*

154

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f

f

f

f

f

mf ————— *f*

mf ————— *f*

157

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

WARWICK MUSIC

160

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

SAMPLE SCORE

163

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Tbn. 5 *f* *mf*

Tbn. 6 *f* *mf*

B. Tbn. 1 *f* *mf*

B. Tbn. 2 *f* *mf*

166

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f* *f* *fp* *f*

Tbn. 5 *f* *fp* *f*

Tbn. 6 *f* *fp* *f*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

WARWICK MUSIC

SAMPLE SCORE

169

Tbn. 1
mf — *f* *mf* — *f*

Tbn. 2
mf — *f* *mf* — *f*

Tbn. 3
mf — *f* *mf* — *f*

Tbn. 4
mf — *f* *mf* — *f*

Tbn. 5
mf — *f*

Tbn. 6
mf — *f*

B. Tbn. 1
f

B. Tbn. 2
f

172

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5
f

Tbn. 6
f

B. Tbn. 1
f

B. Tbn. 2
f

175

Tbn. 1
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 2
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 3
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 4
f *mf* — *f* *f* *mf* —

Tbn. 5
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

Tbn. 6
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

B. Tbn. 1
mf *f* *mf* *f* *mf*

B. Tbn. 2
f

178

Tbn. 1
fp — *f* *mf* — *f* *fp* — *f*

Tbn. 2
fp — *f* *mf* — *f* *fp* — *f*

Tbn. 3
fp — *f* *mf* — *f* *fp* — *f*

Tbn. 4
f *f* *mf* — *f* *f*

Tbn. 5
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

Tbn. 6
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

B. Tbn. 1
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

B. Tbn. 2
f

WARWICK MUSIC

SAMPLE SCORE

181

Tbn. 1
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 2
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 3
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 4
mf *mf*

Tbn. 5
f *mf* — *f* *f* *mf* — *f* *f* *mf* — *f*

Tbn. 6
f *mf* — *f* *f* *mf* — *f* *f* *mf* — *f*

B. Tbn. 1
f *mf* — *f* *f*

B. Tbn. 2
mf — *f* *mf* — *f* *mf* — *f* *mf* — *f*

184

Tbn. 1
fp — *f* *mf* — *f* *fp* — *f*

Tbn. 2
fp — *f* *mf* — *f* *fp* — *f*

Tbn. 3
fp — *f* *mf* — *f* *fp* — *f*

Tbn. 4
f *mf* — *f* *f*

Tbn. 5
f *mf* — *f* *f* *mf* — *f* *f* *mf* — *f*

Tbn. 6
f *mf* — *f* *f* *mf* — *f* *f* *mf* — *f*

B. Tbn. 1
f

B. Tbn. 2
f *mf* — *f* *f* *mf* — *f* *f*

187

Tbn. 1
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 2
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 3
mf — *f* *fp* — *f* *mf* — *f*

Tbn. 4
mf — *f*

Tbn. 5
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

Tbn. 6
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

B. Tbn. 1

B. Tbn. 2
mf — *f* *mf* — *f* *mf* — *f* *mf* — *f* *mf* —

WARWICK MUSIC

190

Tbn. 1
fp — *f* *mf*

Tbn. 2
fp — *f* *fp* — *f* *fp* — *f*

Tbn. 3
fp — *f* *fp* — *f* *fp* — *f*

Tbn. 4
mf — *fp* — *f* *fp* — *f*

Tbn. 5
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

Tbn. 6
f *mf* — *f* *f* *mf* — *f* *f* *mf* —

B. Tbn. 1
mf

B. Tbn. 2
mf — *f* *f* *mf* —

SAMPLE SCORE

199

Tbn. 1 *mf*

Tbn. 2 *f* *fp* *f*

Tbn. 3 *f* *fp* *f*

Tbn. 4 *f* *fp* *f*

Tbn. 5 *f* *mf*

Tbn. 6 *f* *mf*

B. Tbn. 1 *f* *mf* *f*

B. Tbn. 2 *mf* *f*

202

Tbn. 1

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Tbn. 4 *fp* *f*

Tbn. 5

Tbn. 6

B. Tbn. 1 *mf* *f* *mf* *f*

B. Tbn. 2 *mf* *f* *mf* *f*

211

Tbn. 1
p *mf* *f*

Tbn. 2
p *mf* *f*

Tbn. 3
p *mf* *f*

Tbn. 4
p *mf* *f*

Tbn. 5
mf *f*

Tbn. 6
mf *f*

B. Tbn. 1
mf *f*

B. Tbn. 2
mf *f*

WARWICK MUSIC

SAMPLE SCORE