

Pronunciation Guide

Lei-se fle-hen mei-ne Lie-der durch die Nacht zu dir,
[lai-ze fle-ən mai-nə li-dər durç di naxt tsu dir]

in den stil-len Hain her-nie-der, Lieb-chen, komm zu mir.
[ɪn den stɪl-ən haɪn hɛr-ni-dər lip-çən kɔm tsu mir]

Flü-sternd schlan-ke Wi-pfel rau-schen, in des Mon-des Licht,
[fly-stərnt ʃlan-kə vɪ-pfəl rau-ʃən ɪn dəs mon-dəs liçt]

des Ver-rä-thers feind-lich Lau-schen, fürch-te, Hol-de, nicht.
[dəs fɛr-ɛ-tərs faɪnt-liç lau-ʃən fyɾç-tə hɔldə niçt]

Hörst die Nach-ti-gal-len schla-gen? ach! sie fle-hen dich
[hœrst di nax-ti-gal-ən ʃla-gən ax zi fle-ən diç]

mit der Tö-ne sü-ssen Kla-gen fle-hen sie für mich.
[mɪt der tœ-nə zy-sən kla-gən fleə-n zi fyr miç]

Sie ver-steh'n des Bu-sens Seh-nen, ken-nen Lie-bes-schmerz,
[zi fɛr-ʃtɛn dəs bu-zəns ze-nən kɛ-nən li-bəs-ʃmɛrts]

rüh-ren mit den Sil-ber-tö-nen, ie-des wei-che Herz.
[ry-rən mɪt dɛn zil-bɛr-tœ-nən ie-dəs vai-çə hɛrts]

Lass auch dir die Brust be-weg-en, Lieb-chen, hö-re mich,
[las aux diɾ di brust bɛ-veg-ən lip-çən hœ-rə miç]

be-bend harr' ich dir ent-ge-gen, komm, be-glü-cke mich.
[be-bənt har ɪç diɾ ɛnt-ge-gən kɔm bɛ-gly-kə miç]

Please see *Alfred's IPA Made Easy* (42789)
for further explanation of the International Phonetic Alphabet.

Note: The poetic English text throughout this score closely assimilates a literal translation.

STÄNDCHEN (Serenade)

for T.T.B.B. voices and piano
with optional PianoTrax*

German Words by
LUDWIG RELLSTAB (1799-1860)
English Words by **KIRBY SHAW**

Music by
FRANZ SCHUBERT (1797-1828)
Arranged by **KIRBY SHAW**

Gently (♩ = ca. 66-72)

TENOR I
TENOR II

BARITONE
BASS

PIANO

p *sim. throughout*

4

Lei - se fle - hen mei - ne Lie - der
Songs of my heart are si - lent - ly plead - ing.

mel. p

3

3

3

3

* Also available for S.A.T.B. (48449) and S.S.A.A. (48450).

PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

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durch die Nacht zu dir,
through the night to thee,

in den stil - len Hain her - nie - der
in the qui - et grove they whis - per,

Lieb chen, komm zu mir.
"Dar ling, come to me!"

17

16

mp

Flü - sternd schlan - ke Wi - pfel rau - schen,
 Breez - es through the tree - tops mur - mur

mp

19

in — des Mon - des Licht,
 in — the moon - light clear,

in — des Mon - des
 in — the moon - light

22

mf

Licht,
 clear

des Ver-rä - thers feind - lich Lau - schen,
 There's no e - vil lurk - ing near you,

mf

25

8

fürch - te, Hol - de, nicht,
don't be a-fraid, my dear,

mel. fürch - te, Hol - de
don't be a-fraid, my

f

3

3

f

3

28

8

nicht.
dear.

my

31

8

34

37

p *3* Hörst die Nach - ti - gal - len schla - gen? ach! sie fle - hen
Do you hear the night-in-gales sing - ing? Hark! They beck-on to

mel. *p* *3*

p

40

dich,
you!

43

mit der Tö - ne sü - ssen Kla - gen fle - hen sie für
Come to me sweet, such ten - der-ness bring - ing, for my love is

46

mich.
true.

49

mp
 Sie ver - steh'n des Bu - sens Seh - nen, ken - nen Lie - bes -
Ah! They know a heart that's long - ing, know the pain of

mp

52

schmerz,
love,

ken - nen Lie - bes - schmerz,
know - the pain of love.

3

3

3

55

mf

rüh - ren mit den Sil - ber - tö - nen je - des wei - che
With their sil - v'ry tones they're call - ing, calm - ing each ten - der

mf

3

3

3

58

Herz,
heart,

f mel. je - des wei - che Herz.
calm - ing each ten - der heart.

f

3

3

3

più mosso
mf cresc.

Lass auch dir die Brust be - weg - en, Lieb - chen, hö - re
mel. May they touch your heart, my dar - ling. Love, oh love, draw

mf cresc.

più mosso
mf cresc.

mich, be - bend harr' - ich dir ent - ge - gen,
mel. near. Oh! I trem - ble should I lose thee!

f

f

rit. *a tempo* *p* 3
 komm, be - glü - cke
 Come make me hap - py

mel. *p* 3

rit. *a tempo* *p*

70

f *3* *mf*

mel.

mich, komm, be - glü - cke mich! Be -
here, come make me hap - py here! And

f *3* *mf*

mel.

f *3* *decresc.*

74 *decresc.* *p*

glü - cke mich
bless me here
decresc. *p*

mf *decresc.* *p*

78 *decresc.* *pp*