

# Bagatelles

*1. Fanfare / 2. Choral / 3. Finale*

4 Trumpets or 4 Cornets

**Kurt Sturzenegger**

EMR 5047

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# Bagatelles

## 1. Fanfare

Kurt Sturzenegger

**Allegretto ritmico** (♩ = 100)

1. Trumpet or Cornet  
2. Trumpet or Cornet  
3. Trumpet or Cornet  
4. Trumpet or Cornet

5

11

senza rit.

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## 2. Choral

$\text{♩} = 60$

*p cantabile quasi legato*

*p cantabile quasi legato*

*p cantabile quasi legato*

6

*p cantabile quasi legato*

*mp*

*mp*

11

*mf*

*f*

*mf*

*f*

*f*

15

*ff*

*ff*

*f*

*con sord.*

*mf*

*con sord.*

*mf*

*con sord.*

*mf*

20

**Meno mosso**

**rit.**

*mp*

*con sord.*

*mp*

*mp*

*mp*

*mp*

### 3. Finale

5

**Andante** (♩ = 72)

First system of the musical score. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a *f marc.* dynamic and a triplet of eighth notes. The second and third staves also begin with a treble clef and a key signature of one flat, with a *f marc.* dynamic. The fourth staff begins with a bass clef and a key signature of one flat, also with a *f marc.* dynamic. The system concludes with a *ff* dynamic and a 7-measure rest.

5

**rit.**

Second system of the musical score. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *ff* dynamic and a triplet of eighth notes. The second and third staves also begin with a treble clef and a key signature of one flat, with a *ff* dynamic. The fourth staff begins with a bass clef and a key signature of one flat, also with a *ff* dynamic. The system concludes with a *poco f* dynamic and a 3-measure rest.

**10 Allegro vivo** (♩ = 96)

Third system of the musical score. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *mp* *ritmico* dynamic and a triplet of eighth notes. The second and third staves also begin with a treble clef and a key signature of one flat, with a *mp* dynamic. The fourth staff begins with a bass clef and a key signature of one flat, also with a *mp* dynamic. The system concludes with a *poco f* dynamic and a 3-measure rest.

17

**rit.**

Fourth system of the musical score. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *f* dynamic and a triplet of eighth notes. The second and third staves also begin with a treble clef and a key signature of one flat, with a *f* dynamic. The fourth staff begins with a bass clef and a key signature of one flat, also with a *f* dynamic. The system concludes with a *mf* dynamic and a 3-measure rest.

## 2 TRUMPETS & WIND BAND

|           |                       |                  |
|-----------|-----------------------|------------------|
| EMR 1068  | ARMITAGE, Dennis      | The Happy Twins  |
| EMR 11382 | BOWMAN, Euday L.      | 12th Street Rag  |
| EMR 1058  | MICHEL, Jean-Fr.      | Rolipops         |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 11108 | NAULAIS, Jérôme       | Julito Mio       |
| EMR 11353 | SAURER, Marcel        | Klezmer Fantasy  |
| EMR 10417 | SUBA, Eduardo         | Latin Lovers     |
| EMR 10303 | TAILOR, Norman        | Trumpet Tango    |

## 3 TRUMPETS

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 6192  | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 911H  | ARMITAGE, Dennis       | 4 Fanfares                            |
| EMR 6198  | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 534H  | ARMITAGE, Dennis       | Gershwin-Medley                       |
| EMR 6198  | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 6191  | BACH, Johann S.        | Aria (5)                              |
| EMR 6200  | BACH, Johann S.        | Arioso (5)                            |
| EMR 6192  | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 6195  | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 6198  | BORODIN, Alexander     | Polovetian Dance (5)                  |
| EMR 5108  | CECIL, Leonard         | 22 Trios                              |
| EMR 6195  | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 6192  | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 6191  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 6199  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 6194  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 6199  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 6194  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 6192  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 6200  | GERSHWIN, George       | Summertime (5)                        |
| EMR 6195  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 6197  | GLUCK, C.W. von        | Marche Religieuse (5)                 |
| EMR 6197  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 6193  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 6197  | HÄNDEL, Georg Fr.      | Largo 5)                              |
| EMR 6199  | HÄNDEL, Georg Fr.      | March "Occasional Oratorio" (5)       |
| EMR 6191  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 6198  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 6194  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 6196  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 6200  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 6097H | JAMES, Ifor            | 6 Fanfares                            |
| EMR 6200  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 8252  | MICHEL, Jean-Fr.       | 32 Christmas Carols                   |
| EMR 808H  | MICHEL, Jean-Fr.       | Feierliche Musik - Trio Album         |
| EMR 820H  | MICHEL, Jean-Fr.       | Golden Hits - Trio Album              |
| EMR 6106  | MORTIMER, John G.      | Happy Birthday                        |
| EMR 6161  | MORTIMER, John G.      | Trios Vol. 1                          |
| EMR 6162  | MORTIMER, John G.      | Trios Vol. 2                          |
| EMR 6163  | MORTIMER, John G.      | Trios Vol. 3                          |
| EMR 6192  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 6195  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 6191  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 6192  | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 6193  | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 6194  | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 6195  | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 6196  | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 6197  | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 6198  | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 6199  | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 6200  | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 6195  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 6196  | NAULAIS, Jérôme (Arr.) | Candelight Waltz - Auld Lang Syne (5) |
| EMR 6199  | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)             |
| EMR 6200  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 6193  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 6193  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 6193  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 6196  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 6191  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 6191  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 6180  | RICHARDS, Scott        | Les Trompettes de Lucifer             |
| EMR 6181  | RICHARDS, Scott        | Royal Trumpet Music                   |
| EMR 6199  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 6194  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 6196  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 6193  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 6118  | STANLEY, John          | Trumpet Voluntary (Sip)               |
| EMR 6197  | TRADITIONAL            | Amazing Grace (5)                     |
| EMR 6194  | TRADITIONAL            | Greensleeves (5)                      |
| EMR 6198  | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)  |
| EMR 6197  | TRADITIONAL            | When The Saints Go Marching In (5)    |
| EMR 6196  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

## 3 TRUMPETS & PIANO

|           |                     |                                |
|-----------|---------------------|--------------------------------|
| EMR 19489 | GIMENEZ, Geronimo   | Intermedio                     |
| EMR 6489  | HÄNDEL, Georg Fr.   | Entrance Of The Queen Of Sheba |
| EMR 6018  | HÄNDEL, Georg Fr.   | Sonata N° 2 (Orwid)            |
| EMR 6492  | MOREN, Bertrand     | Fantasy On Themes From Carmen  |
| EMR 6488  | MOZART, W.A.        | Queen Of The Night's Aria      |
| EMR 6493  | MOZART, W.A.        | Rondo Alla Turca               |
| EMR 19304 | NAULAIS, Jérôme     | Blayside                       |
| EMR 19305 | NAULAIS, Jérôme     | Flamme And Co                  |
| EMR 19306 | PAGANINI, Niccolò   | Moto Perpetuo                  |
| EMR 6490  | RIMSKY-KORSAKOV     | Flight Of The Bumblebee        |
| EMR 6491  | ROSSINI, Gioacchino | Finale from William Tell       |
| EMR 6554  | SAURER, Marcel      | Klezmer Fantasy                |
| EMR 19303 | SCHUBERT, Franz     | Ave Maria                      |
| EMR 6119  | STANLEY, John       | Trumpet Voluntary (Sip)        |
| EMR 6039  | TELEMANN, G.Ph.     | Sonate G-Dur (Kraus)           |

## 3 TRUMPETS & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 6192 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 911H | ARMITAGE, Dennis       | 4 Fanfares                            |
| EMR 6198 | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 6198 | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 6191 | BACH, Johann S.        | Aria (5)                              |
| EMR 6200 | BACH, Johann S.        | Arioso (5)                            |
| EMR 6192 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 6195 | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 6198 | BORODIN, Alexander     | Polovetian Dance (5)                  |
| EMR 6195 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 6192 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 6191 | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 6199 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 6194 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 6199 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 6194 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 6192 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 6200 | GERSHWIN, George       | Summertime (5)                        |
| EMR 6195 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 6197 | GLUCK, C.W. von        | Marche Religieuse (5)                 |
| EMR 6197 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 6193 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 6197 | HÄNDEL, Georg Fr.      | Largo 5)                              |
| EMR 6199 | HÄNDEL, Georg Fr.      | March "Occasional Oratorio" (5)       |
| EMR 6191 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 6198 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 6194 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 6196 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 6200 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 6200 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 8253 | MICHEL, Jean-Fr.       | 32 Christmas Carols                   |
| EMR 818  | MICHEL, Jean-Fr.       | Feierliche Musik                      |
| EMR 6192 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 6195 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 6191 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 6192 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 6193 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 6194 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 6195 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 6196 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 6197 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 6198 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 6199 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 6200 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 6195 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Candelight Waltz - Auld Lang Syne (5) |
| EMR 6199 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)             |
| EMR 6200 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 6191 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 6191 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 6199 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 6194 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 6196 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 6193 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 6197 | TRADITIONAL            | Amazing Grace (5)                     |
| EMR 6194 | TRADITIONAL            | Greensleeves (5)                      |
| EMR 6198 | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)  |
| EMR 6197 | TRADITIONAL            | When The Saints Go Marching In (5)    |
| EMR 6196 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

### 3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 6455 | ARMITAGE, Dennis       | All Together                |
| EMR 6466 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 6427 | BARCLAY, Ted           | Final Curtain               |
| EMR 6432 | BARCLAY, Ted           | Happy Sailor                |
| EMR 6447 | BARCLAY, Ted           | Movie Sequences             |
| EMR 6443 | BARCLAY, Ted           | Summit                      |
| EMR 6442 | BARCLAY, Ted           | Sunshine                    |
| EMR 6449 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 6433 | FOSTER, Stephen        | Camptown Races              |
| EMR 6448 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 6430 | FRANCK, César          | Panis Angelicus             |
| EMR 6464 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 6484 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 6463 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 6485 | GERSHWIN, George       | Strike Up The Band          |
| EMR 6461 | GERSHWIN, George       | Swanee                      |
| EMR 6468 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 6480 | JOPLIN, Scott          | Easy Winners                |
| EMR 6465 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 6436 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 6441 | MONTANA, Carlos        | Good Friends                |
| EMR 6450 | MONTANA, Carlos        | Latino                      |
| EMR 6456 | MONTANA, Carlos        | Santa Barbara               |
| EMR 6106 | MORTIMER, J.G.         | Happy Birthday              |
| EMR 6460 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 6457 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 6476 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 6469 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 6470 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6440 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 6454 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 6453 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 6437 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 6462 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 6429 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 6445 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 6438 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 6439 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 6435 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 6458 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 6483 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 6479 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 6431 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 6428 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 6444 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 6472 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 6475 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 6478 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 6474 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 6446 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 6482 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 6481 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 6434 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 6477 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 6451 | STRAUSS, Johann        | Radetzky March              |
| EMR 6467 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 6473 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 6471 | TAILOR, Norman         | Inca Dance                  |
| EMR 6459 | TAILOR, Norman         | Paso Doble Ole              |

### 3 TRUMPETS & ORGAN

|          |                  |                         |
|----------|------------------|-------------------------|
| EMR 6045 | MORARD, Philippe | Ode à la Trinité        |
| EMR 6119 | STANLEY, John    | Trumpet Voluntary (Sip) |
| EMR 6039 | TELEMANN, G.Ph.  | Sonate G-Dur            |

### 3 TRUMPETS, ORGAN & TIMPANI

|          |                 |                                   |
|----------|-----------------|-----------------------------------|
| EMR 6033 | BACH, Johann S. | Herr Gott, dich loben alle wir    |
| EMR 6051 | BACH, Johann S. | Sinfonia D-Dur BWV 29/1           |
| EMR 6004 | BACH, Johann S. | Sonata C-Dur (BWV 31/1) (Schnorr) |

### 3 TRUMPETS & CD PLAYBACK

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 6161 | MORTIMER, J.G.  | Trios Vol. 1 + CD        |
| EMR 6162 | MORTIMER, J.G.  | Trios Vol. 2 + CD        |
| EMR 6163 | MORTIMER, J.G.  | Trios Vol. 3 + CD        |
| EMR 6191 | NAULAIS, Jérôme | Album Volume 1 + CD (5)  |
| EMR 6192 | NAULAIS, Jérôme | Album Volume 2 + CD (5)  |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 + CD (5)  |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 + CD (5)  |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 + CD (5)  |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 + CD (5)  |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 + CD (5)  |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 + CD (5)  |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 + CD (5)  |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |

### 3 TRUMPETS & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 10610 | CARRON, Martin         | Souvenir Polka              |
| EMR 11360 | GIMENEZ, Geronimo      | Intermedio                  |
| EMR 11199 | GOUNOD, Charles        | Ave Maria                   |
| EMR 1382  | JAMES, Harry           | Trumpet Blues and Cantabile |
| EMR 10903 | MOREN, Bertrand        | El Sol De Sevilla           |
| EMR 11357 | NAULAIS, Jérôme        | Bayside                     |
| EMR 11359 | NAULAIS, Jérôme        | Flamme And Co               |
| EMR 11105 | NAULAIS, Jérôme        | Julito Mio                  |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula           |
| EMR 11358 | PAGANINI, Niccolò      | Moto Perpetuo               |
| EMR 11075 | PARSON, Ted            | Happy Trumpets              |
| EMR 11355 | SAURER, Marcel         | Klezmer Fantasy             |
| EMR 11356 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10444 | SUBA, Eduardo          | Mexican Hat Dance           |
| EMR 10863 | TSCHANNEN, Fritz       | Trumpet Holiday             |
| EMR 10610 | CARRON, Martin         | Souvenir Polka              |

### 4 TRUMPETS

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 5139A | ALTENBURG, Johann      | Suite                                  |
| EMR 531   | ARMITAGE, Dennis       | Complaining Blues "Blues"              |
| EMR 531H  | ARMITAGE, Dennis       | Going Home "Ballad" (5)                |
| EMR 531H  | ARMITAGE, Dennis       | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531H  | ARMITAGE, Dennis       | Let's all Take it Easy "Dixieland" (5) |
| EMR 531H  | ARMITAGE, Dennis       | Sweet and Mellow "Swing" (5)           |
| EMR 6174  | BARATTO, Paolo         | Seniorenmarsch                         |
| EMR 5109  | CECIL, Leonard         | 24 Quartette                           |
| EMR 6101  | CLARKE, Jeremiah       | Trumpet Voluntary                      |
| EMR 533H  | HÂNDEL, Georg Fr.      | Halleluja (Michel) (4)                 |
| EMR 533H  | HÂNDEL, Georg Fr.      | Overture from Water Music (Michel) (4) |
| EMR 533H  | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (4)           |
| EMR 544H  | MICHEL, Jean-Fr.       | 3 Spirituals (4)                       |
| EMR 545H  | MICHEL, Jean-Fr.       | 3 Traditionals                         |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | Go Down Moses (Michel) (4)             |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | Joshua Fit the Battle (Michel) (4)     |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | O When the Saint (Michel) (4)          |
| EMR 533H  | MOURET, J.J.           | Rondeau (Michel) (4)                   |
| EMR 5259A | STURZENEGGER, K.       | 10 Noël's                              |
| EMR 5047  | STURZENEGGER, K.       | Bagatelles                             |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                     |
| EMR 545H  | TRADITIONAL            | El Condor Pasa (Michel)                |
| EMR 545H  | TRADITIONAL            | Funiculi Funicula (Michel)             |
| EMR 545H  | TRADITIONAL            | Kalinka (Michel)                       |

