

JOIN US!

JuSoLa - FUNfare

Auftragswerk des Blasmusik-Bezirksverbandes Weiz.

Gewidmet Gabi Hasenhütl für ihre 20-jährige Tätigkeit als "JuSoLa-Mama"

Siegmond Andraschek

Bombastisch $\text{♩} = 100$

The musical score is arranged in two systems. The first system includes staves for 1. Flöte in C, 2. Flöte / Oboe in C, 1. Klarinette in B, 2. Klarinette in B, Bassklarinette in B (Fagott), Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1. Trompete in B, 2. Trompete in B, Flugelhorn in B, Horn in F, Posaune/Bariton in C, Tuba in C, Pauken, Kleine Trommel, Große Trommel, Becken (2 Spieler:innen), and (ad lib.) Glockenspiel. The second system includes staves for Flöte (next gen) in C, Klarinette (next gen) in B, Altsaxophon (next gen) in Es, Tenorsaxophon (next gen) in B, Trompete (next gen) in B, Horn (next gen) in F, Posaune/Bariton (next gen) in C, and Tuba (next gen) in C. The score features a variety of musical notations including dynamics (f, sf), articulation (accents, slurs), and performance instructions like 'a due' for the Becken. A large, semi-transparent watermark 'SAM' is overlaid diagonally across the score.

2

3

4

5

6

1. Fl.
2. Fl. / Ob.
1. Kl.
2. Kl.
Bkl.
Asax.
Tsax.
Barsax.
1. Trp.
2. Trp.
Flhn.
Hn.
Pos./Bar.
Tuba
Pk.
Kl. Tr.
Gr. Tr.
Be.
Glsp.
Fl. (easy)
Kl. (easy)
Asax. (easy)
Tsax. (easy)
Trp. (easy)
Hn. (easy)
Pos. / Bar. (easy)
Tuba (easy)