

NILS LANDGREN'S **CHRISTMAS SONGBOOK**



Nils Landgren's Christmas Songbook

INTERPRETATION	Nils Landgren
MUSIC	Georg Friedrich Händel, Traditional, Johann Sebastian Bach, Gustaf Nordqvist, Eva Kruse-Liljeqvist, Peter Liljeqvist, Nils Landgren, Ludwig van Beethoven, Eva Kruse, Johan Norberg
TEXT	Friedrich Heinrich Ranke, Bernhard Severin Ingemann, Paul Gerhardt, Edvard Evers, Eva Kruse-Liljeqvist, Peter Liljeqvist, Eva Kruse
ARRANGEMENT	Ida Sand, Jeanette Köhn, Jessica Pilnäs, Johan Norberg, Jonas Knutsson, Sharon Dyll, Nils Landgren, Eva Kruse, Jessica Piläs
GENRE	Holiday, Christmas jazz
INSTRUMENTATION	Lead sheet; voice and piano; piano, Vocals, Guitar

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Tochter Zion

Music: Georg Friedrich Händel

Text: Friedrich Heinrich Ranke

♩ = 85
F⁵/C

Verse

Dot - ter__ Si - on,____ fröj - da dig,

8

Ju - bla högt, Je - ru - sa - lem!

Faster ♩ = 110
F

14

2 9 2 4 2

Bass solo Trumpet Bass Trumpet

34 C

3 F C

Dot - ter__ Si - on, fröj - da dig,

PREVIEW



Härlig Är Jorden

Music: Traditional
Text: Bernhard Severin Ingemann

♩ = 85

D D/C# B B7/D# E(sus4) E(sus2) Em Em/D A/C# A7

4 D(sus4) D(sus2) D F#7/C# Bm Bm/A D/F# G D/A A7 D

8 D Bm Bm/A G⁶ A D D F#7/C# Bm D7/A G A D

1. Här - lig är jor - den, här - lig är Guds him - mel,
2. Ti - de - varv kom - ma, ti - de - varv förs - vin - na,
3. Än - glar den sjön - go först för mar - kens her - dar.

12 D/F# G D/F# Em D/F# G G#7 A(sus4) A

skön är____ sjä - lar - nas pil - grims - gång.
släk - ten____ föl - ja____ släk - tens - gång.
Skönt från____ själ - till____ själ - tens det ljöd:

PREVIEW



Wie soll ich dich empfangen

Music: Johann Sebastian Bach

Text: Paul Gerhardt

Slowly ♩ = 60

A7(sus4) E F G F/AB° C F⁶ E

Wie soll ich dich em - pfan - gen, und

6 Am F Dm⁶ E Am A7(sus4) E F G F/AB° C

wie be - gegn' — ich dir? O al - ler Welt Ver -

10 F⁶ E Am F Dm⁶ E Am A7(sus4) Am⁷

lan - gen, O mei - ner See - len Zier! O

15 Dm⁶ Em F B°/D F/A C F A°7/C# Dm A A7(sus4) D/F#

Je - su, Je - su, set - ze mir selbst die Fa - ckel bei, da -

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Jul Jul, Strålande Jul

Music: Gustaf Nordqvist

Text: Edvard Evers

Moderately ♩ = 100

Intro D Gm⁶/D D Gm⁶/D D D/F# G

Voice

Piano

mp

7 A(SUS4) A D Gm⁶ D Gm⁶ **Verse** D Gm⁶/D

Jul, jul,

p

The musical score is for the song 'Jul Jul, Strålande Jul'. It features a voice part and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score begins with an 'Intro' section with six measures of chords: D, Gm⁶/D, D, Gm⁶/D, D, and D/F#, followed by a G chord. The voice part has rests for these measures. The piano part plays a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. After the intro, there are five more measures of chords: A(SUS4), A, D, Gm⁶, D, and Gm⁶. The 'Verse' section begins with a D chord and a Gm⁶/D chord, with the lyrics 'Jul, jul,' appearing below the piano part. The piano part continues with a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

PREVIEW



21 A/G G A/G Em F#/E Em F#(sus4) F#

kro - nor med gnis - tran-de ljus glim - man-de bå-gar i al - la Guds hus,

28 Bm D/F# F#m/A G Em Bm G⁶

psalm, som är sjun - gen från tid till tid, e - vi-ga läng - tan till ljus och

35 F# D Gm⁶/D D Gm⁶/D D

frid! Jul, jul, strå - lan-de jul, glans ö - ver

PREVIEW

Christmas Is

Music: Eva Kruse-Liljeqvist, Peter Liljeqvist

Text: Eva Kruse-Liljeqvist, Peter Liljeqvist

Tenderly ♩. = 60

Intro B♭ Cm⁷

Voice

Piano *mp*

Verse

5 B♭ E♭ B♭ F/A Gm⁷

1. Now is the time we've all been a - wait - ing. A light in the sky

PREVIEW



14 Gm/F Eb Bb/D Cm⁹

for the new year a - com - ing, for peace in the world_

mf

18 F Chorus Eb/Bb F/Bb Bb

and for all we hold dear. Christ-mas is like no oth-er ho-li-day, where

mf

23 Eb/Bb F/Bb Bb F/Bb Gm⁷ Eb(add9) F Dm⁷ Gm⁷

love and laugh-ter is found. Christ-mas is like no oth-er ho - li - day, let's

PREVIEW

Dagen är kommen

Music: Nils Landgren

$\text{♩} = 100$

Chord progression for the first system:

- F
- Gm7/F
- F
- Gm7/F

Chord progression for the second system:

- F
- Gm7/F
- C7/F
- F
- C/E
- F
- B $\flat$
- F/C
- C

5

PREVIEW



9

Dm C/G G C G/D C/E F C/G G⁷ C

Kom - låt oss skyn - da till Be - thle hem.
Män - nis - ko - son - av Ma - ri - a född.

13

F/A Gm F Gm C⁷ F Gm/B^b G⁷/B C G⁷/D C

Hä - lsad av än - glar Krist are född till jor - den O
Så Gud sin kär - lek för att värl - den vi - sar

17

F C⁷ F Gm⁷/B^b F F C F Gm⁷/B^b F/C C D⁷ Gm⁷ F/C Gm G⁷

PREVIEW

Joy to the World

Music: Ludwig van Beethoven

♩ = 106

Acoustic Guitar

Piano

7

Earth re-ceive her King

8va

Chords for Acoustic Guitar:

- Db
- Gb/Db
- Db
- Ebm7
- Gb/F
- G(sus4)
- Db/F
- 7
- 8va

Chords for Piano:

- 7
- 8va

PREVIEW



24

Let eve - ry_ heart_ pre- pare him_ room_ and hea - ven and na - ture sing and

31

hea - ven and na - ture sing, and hea - ven and hea - ven and na - ture sing

38

Joy to the world the Sa - vior reigns let men their songs em -

The musical score is presented in three systems. Each system consists of a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chords. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The first system (measures 24-30) includes guitar chords Gb, Ab, Db, and Gb/Db. The second system (measures 31-37) includes guitar chords Db, Gb/Db, Db, Gb/Db, Db, Gb/Db, and A/Db. The third system (measures 38-44) is faded and includes guitar chords Db, Gb/Db, Db, Gb/Db, Db, Gb/Db, and A/Db. The lyrics are: 'Let eve - ry_ heart_ pre- pare him_ room_ and hea - ven and na - ture sing and hea - ven and na - ture sing, and hea - ven and hea - ven and na - ture sing Joy to the world the Sa - vior reigns let men their songs em -'.

PREVIEW

Let the Stars Come out Tonight

Music: Peter Liljeqvist, Eva Kruse

Text: Eva Kruse, Peter Liljeqvist

♩ = 70

Acoustic Guitar Vocal

E⁵ A(add9) B(sus4) E A(add9)

1. What if she came a-lone o-ver the seas of
2. What if I came a-lone o-ver the seas of

Piano Piano

4 B B(sus4) E A(add9) B(sus4)

sor-row sor-row what if the night would fall
what if the night would fall

PREVIEW



9

Am B⁵/G[#] E/G[#] F[#]m⁷

love there is hope e - ven in the eye of the

12

E Am E/G[#]

storm Christ - mas Eve si - lent night let the

C⁶

1. D

2. D

E⁵A⁶

PREVIEW

Ding Dong Merrily On High

Music: Traditional

Chord Progression:

$E\flat^5$ $G\flat m^7/E\flat$ $B\flat m/E$ $G\flat m^7/E\flat$ $B\flat m^7/E\flat$ $G\flat m^7/E$ $E\flat^5$ $G\flat m^7/E\flat$ $B\flat m/E$

Tempo: ♩ = 96

Vocal: [Musical staff with treble clef, key signature of three flats, and 3/4 time signature. The staff contains a single note on the first line, followed by a rest for the remainder of the measure.]

Piano: [Musical staff with grand staff (treble and bass clefs), key signature of three flats, and 3/4 time signature. The right hand (r.h.) features triplet eighth notes and chords, while the left hand (l.h.) plays a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata.]

PREVIEW



9

E_b E_b^7 A_b/C E_b^5 Gbm^7/E_b Bbm/E

Ding dong mer-ri-ly on high, in hea-ven bells are rin - ging

13

Bbm^7/E_b Gbm^7/E_b E_b E_b^7 A_b/C

Ding dong! Ve-ri-ly the sky is riv'n with an - gel

PREVIEW

Christmas Is Here

Music: Nils Landgren, Johan Norberg

♩ = 90

E $\flat$


E $\flat$ (sus4)


E $\flat$


E $\flat$ (sus4)


Voice

Piano



PREVIEW



8

$E\flat$ $E\flat$ $E\flat(\text{sus}4)$ $B\flat7$

star I fol-low the rain - bow To be where you

12

$E\flat$ $B\flat7$ $E\flat$ $E\flat(\text{sus}4)$

are I'll go where the wind blow

15

$B\flat$ $Cm7$ $B\flat/D$ $E\flat$ $B\flat/D$ $Cm7$ $E\flat/B\flat$

When-e-ver we may roam As long as our

PREVIEW