

A PIECE OF BIG BAND

Full Score

Karl - Heinz Bell

Moderato ♩ = 108

Piccolo

1st C Flute

2nd C Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

C Baritone

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Bass Trombone

C Tuba

E-Bass

Guitar

Piano

Drum Set

Cowbell

Vibraslap

1st Bongo

2nd Bongo

A

B

Pic. *f* *sfz* *f*

1.Fl. *f* *sfz* *f*

2.Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Bsn. *f* *sfz* *f* *mf*

1.Cl. in Bb *f* *sfz* *f*

2.Cl. in Bb *f* *sfz* *f*

3.Cl. in Bb *f* *sfz* *f*

B. Cl. *f* *mf*

1.A. Sax. *f* *mf*

2.A. Sax. *f* *mf*

1.T. Sax. *f* *mf*

2.T. Sax. *f* *mf*

Bar. Sax. *f* *sfz* *mf*

1.Tpt. in Bb *sfz* *SOLO* *ff*

2.Tpt. in Bb *sfz* *mf*

3.Tpt. in Bb *sfz* *mf*

4.Tpt. in Bb *sfz* *mf*

1.Hn. in F *f* *mf*

2.Hn. in F *f* *mf*

3.Hn. in F *f* *mf*

Bar. *f* *mf*

1.Tbn. *f* *mf* *sfz* *mf*

2.Tbn. *f* *mf* *sfz* *mf*

3.Tbn. *f* *mf* *sfz* *mf*

B. Tbn. *f* *mf* *sfz* *mf*

Tba. *f* *mf*

E-Bass *f* *mf*

Gtr. *f* *mf*

Pno. *f* *mf*

Dr. *f* *mf*

C-bell *f* *mf*

Vib. *f* *mf*

1.Bon. *f* *mf*

2.Bon. *f* *mf*

C

D

Pic.
 1.Fl.
 2.Fl.
 Ob.
 Bsn.
 1.Cl. in Bb
 2.Cl. in Bb
 3.Cl. in Bb
 B. Cl.
 1.A. Sax.
 2.A. Sax.
 1.T. Sax.
 2.T. Sax.
 Bar. Sax.
 1.Tpt. in Bb
 2.Tpt. in Bb
 3.Tpt. in Bb
 4.Tpt. in Bb
 1.Hn. in F
 2.Hn. in F
 3.Hn. in F
 Bar.
 1.Tbn.
 2.Tbn.
 3.Tbn.
 B. Tbn.
 Tba.
 E-Bass
 Gtr.
 Pno.
 Dr.
 C-bell
 Vib.
 1.Bon.
 2.Bon.

Dynamics: *mf*, *f*, *ff*
 Chord Symbols: B_b , A_b , B_b , $F7$
 Markings: SOLO

This page of a musical score, numbered 4, contains staves for the following instruments:

- Pic.
- 1.Fl.
- 2.Fl.
- Ob.
- Bsn.
- 1.Cl. in Bb
- 2.Cl. in Bb
- 3.Cl. in Bb
- B.Cl.
- 1.A. Sax.
- 2.A. Sax.
- 1.T. Sax.
- 2.T. Sax.
- Bar. Sax.
- 1.Tpt. in Bb
- 2.Tpt. in Bb
- 3.Tpt. in Bb
- 4.Tpt. in Bb
- 1.Hn. in F
- 2.Hn. in F
- 3.Hn. in F
- Bar.
- 1.Tbn.
- 2.Tbn.
- 3.Tbn.
- B. Tbn.
- Tba.
- E-Bass
- Gtr.
- Pno.
- Dr.
- C-bell
- Vib.
- 1.Bon.
- 2.Bon.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The woodwind and string sections are active throughout the page, while the brass and percussion sections have more prominent parts in the latter half. The guitar and piano parts are primarily accompanimental.

E
F

Pic.
 1.Fl.
 2.Fl.
 Ob.
 Bsn.
 1.Cl. in Bb
 2.Cl. in Bb
 3.Cl. in Bb
 B. Cl.
 1.A. Sax.
 2.A. Sax.
 1.T. Sax.
 2.T. Sax.
 Bar. Sax.
 1.Tpt. in Bb
 2.Tpt. in Bb
 3.Tpt. in Bb
 4.Tpt. in Bb
 1.Hn. in F
 2.Hn. in F
 3.Hn. in F
 Bar.
 1.Tbn.
 2.Tbn.
 3.Tbn.
 B. Tbn.
 Tba.
 E-Bass
 Gtr.
 Pno.
 Dr.
 C-bell
 Vib.
 1.Bon.
 2.Bon.

SOLO
 ff

Pic.
 1.Fl.
 2.Fl.
 Ob.
 Bsn.
 1.Cl. in Bb
 2.Cl. in Bb
 3.Cl. in Bb
 B. Cl.
 1.A. Sax.
 2.A. Sax.
 1.T. Sax.
 2.T. Sax.
 Bar. Sax.
 1.Tpt. in Bb
 2.Tpt. in Bb
 3.Tpt. in Bb
 4.Tpt. in Bb
 1.Hn. in F
 2.Hn. in F
 3.Hn. in F
 Bar.
 1.Tbn.
 2.Tbn.
 3.Tbn.
 B. Tbn.
 Tba.
 E-Bass
 Gtr.
 Pno.
 Dr.
 C-bell
 Vib.
 1.Bon.
 2.Bon.

37

H

Pic. *f*

1.Fl. *f*

2.Fl. *f*

Ob. *f*

Bsn. *f*

1.Cl. in Bb *mf*

2.Cl. in Bb *f*

3.Cl. in Bb *f*

B.Cl. *f*

1.A. Sax. *mf*

2.A. Sax. *mf*

1.T. Sax. *mf*

2.T. Sax. *mf*

Bar. Sax. *mf*

1.Tpt. in Bb *mf*

2.Tpt. in Bb *fff*

3.Tpt. in Bb *mf*

4.Tpt. in Bb *mf*

1.Hn. in F *mf*

2.Hn. in F *mf*

3.Hn. in F *mf*

Bar. *f*

1.Tbn. *mf*

2.Tbn. *mf*

3.Tbn. *mf*

B.Tbn. *mf*

Tba. *mf*

E-Bass *mf*

Gtr. *Bb7* *mf*

Pno. *mf*

Dr. *mf*

C-bell *f*

Vib. *mf*

1.Bon. *f*

2.Bon. *mf*

Pic. I J
 1.Fl.
 2.Fl.
 Ob.
 Bsn.
 1.Cl. in Bb
 2.Cl. in Bb
 3.Cl. in Bb
 B.Cl.
 1.A. Sax.
 2.A. Sax.
 1.T. Sax.
 2.T. Sax.
 Bar. Sax.
 1.Tpt. in Bb
 2.Tpt. in Bb
 3.Tpt. in Bb
 4.Tpt. in Bb
 1.Hn. in F
 2.Hn. in F
 3.Hn. in F
 Bar.
 1.Tbn.
 2.Tbn.
 3.Tbn.
 B.Tbn.
 Tba.
 E-Bass
 Gtr.
 Pno.
 Dr.
 C-bell
 Vib.
 1.Bon.
 2.Bon.

Musical score for a large ensemble, featuring woodwinds, brass, reeds, strings, and percussion. The score is divided into two main sections, I and J, separated by a double bar line. The instrumentation includes Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3 in Bb, B), Saxophones (1, 2 A, 1, 2 T, Baritone), Trumpets (1, 2, 3, 4 in Bb), Horns (1, 2, 3 in F), Baritone, Trombones (1, 2, 3, B), Tuba, E-Bass, Guitar, Piano, Drums, C-bell, Vibraphone, and Bongos (1, 2). The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (SOLO). The key signature is Bb major, and the time signature is 4/4.

55

Pic. *f*

1.Fl. *f*

2.Fl. *f*

Ob. *f*

Bsn. *f*

1.Cl. in Bb

2.Cl. in Bb

3.Cl. in Bb

B Cl.

1.A. Sax.

2.A. Sax.

1.T. Sax.

2.T. Sax.

Bar. Sax.

1.Tpt. in Bb

2.Tpt. in Bb

3.Tpt. in Bb

4.Tpt. in Bb

1.Hn. in F

2.Hn. in F

3.Hn. in F

Bar.

1.Tbn.

2.Tbn.

3.Tbn.

B. Tbn.

Tba.

E-Bass

Gtr. *B₉ E₆ B₉ A_b A_b6 A_b B₉7*

Pno.

Dr.

C-bell

Vib.

1.Bon.

2.Bon.

harmon mute *f*

ff

3

Pic. K L
 1.Fl.
 2.Fl.
 Ob.
 Bsn.
 1.Cl. in Bb
 2.Cl. in Bb
 3.Cl. in Bb
 B.Cl.
 1.A. Sax.
 2.A. Sax.
 1.T. Sax.
 2.T. Sax.
 Bar. Sax.
 1.Tpt. in Bb
 2.Tpt. in Bb
 3.Tpt. in Bb
 4.Tpt. in Bb
 1.Hn. in F
 2.Hn. in F
 3.Hn. in F
 Bar.
 1.Tbn.
 2.Tbn.
 3.Tbn.
 B.Tbn.
 Tba.
 E-Bass
 Gtr.
 Pno.
 Dr.
 C-bell
 Vib.
 1.Bon.
 2.Bon.

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two sections, K and L, indicated by brackets at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, sfz, f, ff). The percussion section includes drums (Dr.), cymbals (C-bell), and vibraphone (Vib.). The string section includes double bass (E-Bass), guitar (Gtr.), and piano (Pno.). The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), and Trombone (Tbn.). The brass section includes Baritone (Bar.), Trombone (Tbn.), Tuba (Tba.), and Euphonium (E-Bass). The percussion section includes Drums (Dr.), Cymbals (C-bell), and Vibraphone (Vib.). The string section includes Double Bass (E-Bass), Guitar (Gtr.), and Piano (Pno.).

Pic.
 1.Fl.
 2.Fl.
 Ob.
 Bsn.
 1.Cl. in Bb
 2.Cl. in Bb
 3.Cl. in Bb
 B. Cl.
 1.A. Sax.
 2.A. Sax.
 1.T. Sax.
 2.T. Sax.
 Bar. Sax.
 1.Tpt. in Bb
 2.Tpt. in Bb
 3.Tpt. in Bb
 4.Tpt. in Bb
 1.Hn. in F
 2.Hn. in F
 3.Hn. in F
 Bar.
 1.Tbn.
 2.Tbn.
 3.Tbn.
 B. Tbn.
 Tba.
 E-Bass
 Gtr.
 Pno.
 Dr.
 C-bell
 Vib.
 1.Bon.
 2.Bon.