



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc. (Flute/Piccolo): Active part with melodic lines and slurs.
- Ob. (Oboe): Rest.
- Bsn. (Bassoon): Rest.
- B. Cl. 1 (B-flat Clarinet 1): Rest.
- B. Cl. 2 (B-flat Clarinet 2): Rest.
- B. Cl. (B-flat Clarinet): Rest.
- A. Sx. 1 (Alto Saxophone 1): Active part with melodic lines and slurs.
- A. Sx. 2 (Alto Saxophone 2): Rest.
- T. Sx. (Tenor Saxophone): Active part with melodic lines and slurs.
- B. Sx. (Baritone Saxophone): Rest.
- B. Tpt. 1 (B-flat Trumpet 1): Active part with melodic lines and slurs.
- B. Tpt. 2 (B-flat Trumpet 2): Rest.
- Hn. (Horn): Rest.
- Tbn. 1 (Trombone 1): Rest.
- Tbn. 2 (Trombone 2): Rest.
- Euph. (Euphonium): Active part with melodic lines and slurs.
- Tuba: Rest.
- Synth (Synthesizer): Active part with a rhythmic accompaniment of chords.
- Mal. 1 (Mallets 1): Rest.
- Mal. 2 (Mallets 2): Active part with a rhythmic accompaniment of chords.
- Timp./Crt. (Timpani/Cymbal): Rest.
- Perc. 1&2 (Percussion 1&2): Active part with a rhythmic accompaniment.



19 (8<sup>va</sup>) - - - - - 8<sup>va</sup> - - - - - -Piccolo

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2 *mf* Horn in F

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Synth

Mal. 1 *mf*

Mal. 2

Timp./Crt.

Perc. 1&2

27

+Piccolo

Fl./Picc.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp./Crt.

Perc. 1&2

*mf*

Play

*mf*

*mf*

Ride Cymbal Bell

Fl./Picc. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *fp* *f*

B. Cl. 1 *mf* *fp* *f*

B. Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B. Tpt. 1 *fp* *f*

B. Tpt. 2 *fp* *f*

Hn. *mf* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Synth

Mal. 1 *f*

Mal. 2

Timp./Crt. *f*

Perc. 1&2

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A *graz.* (grace) mark is present above the first staff. The percussion section includes a Snare Drum part with a specific rhythmic pattern.

42

Div.

Fl./Picc.

Div.

Ob.

Bsn.

Div.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp./Crt.

Perc. 1&2

*f*



Fl./Picc. +Piccolo Div. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 Div. *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp./Crt.

Perc. 1&2 Hi-Hat

Fl./Picc.  
Ob.  
Bsn.  
B♭-Cl. 1  
B♭-Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭-Tpt. 1  
B♭-Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Synth  
Mal. 1  
Mal. 2  
Timp./Crt.  
Perc. 1&2

66

70

Fl./Picc. *pp*

Ob. *pp*

Bsn. *pp* *f*

B. Cl. 1 *pp*

B. Cl. 2 *mf* *pp*

B. Cl. *mf* *pp* *f*

A. Sx. 1 *mf* *pp*

A. Sx. 2 *mf* *pp*

T. Sx. *pp* *f*

B. Sx. *mf* *pp* *f*

B. Tpt. 1 (insert straight mute) *pp* *mf* +Mute

B. Tpt. 2 (insert straight mute) *pp* *mf* +Mute

Hn. *mf* *pp*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Euph. *pp* *f*

Tuba *mf* *pp* *f*

Synth Patch: Harp *mf*

Mal. 1 *mf* Xylophone (hard acrylic mallets)

Mal. 2 (Pedal up) *mf*

Timp./Crt. *mf* A<sup>+</sup> to F, D<sup>+</sup> to C

Perc. 1&2

78

Fl./Picc. *mf* *mf* Div.

Ob. *mf* Div.

Bsn.

B. Cl. 1 *mf* Div.

B. Cl. 2 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B. Tpt. 1 (remove mute)

B. Tpt. 2 (remove mute)

Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp./Crt.

Perc. 1&2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl./Picc., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Synth., Mal. 1, Mal. 2, Timp./Crt., and Perc. 1&2. The score includes dynamic markings such as *f* and *f* *Bells*, and performance instructions like "No Mute" for the trumpets. The music is written in a key signature of one sharp (F#) and a common time signature (C).

86 In Two

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl./Picc.**: *mf* (Piccolo)
- Ob.**: *mf*
- Bsn.**: *ff* to *mf*
- B. Cl. 1**: *mf*
- B. Cl. 2**: *ff* to *p*
- B. Cl.**: *ff* to *mf*
- A. Sx. 1**: *ff* to *mf*
- A. Sx. 2**: *ff* to *mf*
- T. Sx.**: *ff* to *mf*
- B. Sx.**: *ff* to *mf*
- B. Tpt. 1**: *ff* to *p*
- B. Tpt. 2**: *ff* to *p*
- Hn.**: *ff* to *mf*
- Tbn. 1**: *ff* to *mf*
- Tbn. 2**: *ff* to *mf*
- Euph.**: *ff* to *mf*
- Tuba**: *ff* to *mf*
- Synth.**: *ff* to *mf*
- Mal. 1**: *ff* to *mf*
- Mal. 2**: *ff* to *mf*
- Timp./Crt.**: *ff* (F to A, C to D)
- Perc. 1&2**: *ff* (Ride Cymbal Bell)



# Affirmation - Score

A full orchestral score for the piece 'Affirmation'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fl./Picc., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Synth., Mal. 1, Mal. 2, Timp./Crt., and Perc. 1&2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional format with clear notation and a light gray background.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.