



Reboot

Au Belgian Brass

Durée : 6'30

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♩ = 100 ♪ = ♩

Trompette Piccolo Sib

Trompette I Sib

Trompette II Sib

Trompette III Sib

Cor I en Fa

Cor II en Fa

Trombone I

Trombone II

Trombone basse

Tuba

Timbales

Percussion

Cymbale

Xylophone

f *mp* *f*

7

Trp Picc.

Trp. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Trb. I

Trb. II

Trb. B.

Tba.

Timb.

Percu.

ff

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mp *ff* *f*

p *f*

13

Trp Picc.

Trp. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Trb. I

Trb. II

Trb. B.

Tba.

Timb.

Percu.

p

p

p

p

f

f

f

f

mf

The musical score for page 3, measures 13-16, is presented for various instruments. The key signature is one sharp (F#) and the time signature is 6/8. Measures 13-14 are in 6/8, measure 15 is in 2/4, and measure 16 is in 6/8. The instruments and their parts are as follows:

- Trp Picc.:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Trp. I:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Tpt. II:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Tpt. III:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Cr. I:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Cr. II:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Trb. I:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Trb. II:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Trb. B.:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Tba.:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Timb.:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.
- Percu.:** Measures 13-14: 6/8, F#4, half note. Measure 15: 2/4, F#4, quarter note. Measure 16: 6/8, F#4, half note.

18

Trp Picc.

Trp. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Trb. I

Trb. II

Trb. B.

Tba.

Timb.

Percu.

ff

gliss.

f

24

Trp Picc.

Trp. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Trb. I

Trb. II

Trb. B.

Tba.

Timb.

Percu.

mf

mp

mp

mp

mp

29

Trp Picc.

Trp. I

con sord.

mf

p

Tpt. II

con sord.

mf

p

Tpt. III

Cr. I

f

sf

Cr. II

Trb. I

con sord.

mf

Trb. II

con sord.

mf

Trb. B.

Tba.

f

Timb.

mf

Percu.

gliss.

gliss.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 29. The key signature has two sharps (F# and C#). The time signature is 2/4. The parts are: Trp Picc. (trumpet piccolo), Trp. I (trumpet I), Tpt. II (trumpet II), Tpt. III (trumpet III), Cr. I (cornet I), Cr. II (cornet II), Trb. I (trombone I), Trb. II (trombone II), Trb. B. (trombone B.), Tba. (tuba), Timb. (timpani), and Percu. (percussion). The score includes various dynamics and articulations. A large 'SAMPLE' watermark is diagonally across the page.

35

Trp Picc. *mf* *mp*

Trp. I senza sord. *mf*

Tpt. II senza sord. *mf*

Tpt. III con sord. *mp* senza sord.

Cr. I

Cr. II

Trb. I *p*

Trb. II *p*

Trb. B. *mf*

Tba. *mf*

Timb.

Percu. Triangle *mf*

Detailed description of the musical score: The score is for a percussion section, measures 35-40. It is written in a key with one sharp (F#). The measures are divided into two systems of three measures each. The first system (measures 35-37) has a key signature change to one sharp (F#) at measure 35. The second system (measures 38-40) has a key signature change to one sharp (F#) at measure 38. The parts are: Trp Picc. (measures 35-37), Trp. I (measures 38-40), Tpt. II (measures 38-40), Tpt. III (measures 35-40), Cr. I (measures 35-40), Cr. II (measures 35-40), Trb. I (measures 35-40), Trb. II (measures 35-40), Trb. B. (measures 35-40), Tba. (measures 35-40), Timb. (measures 35-40), and Percu. (measures 35-40). The Percu. part includes a Triangle part starting in measure 38. Dynamics include *mf*, *mp*, and *p*. Articulations include accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

42

Trp Picc.

Trp. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Trb. I

Trb. II

Trb. B.

Tba.

Timb.

Percu.

senza sord.

mf

mf

49

Trp Picc.

Trp. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Trb. I

Trb. II

Trb. B.

Tba.

Timb.

Percu.

mf

mf

mf

mf

mf

mf

mf

f

57

Trp Picc.

Trp. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Trb. I

Trb. II

Trb. B.

Tba.

Timb.

Percu.

mf

gliss.

mf

Triangle