

All Creatures

LASST UNS ERFREUEN, Old 100th Psalm Tune, Tallis' Canon
Adapted and arranged by Keith S. Andrews

[illegible]

All Creatures

2

11 12 13 14 15 16 17 18 19

Picc. *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. *mf* *f*

Clar. 1 *f*

Clar. 2-3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1-2 *mf* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hrn. 1-2 + 2nd *f*

Tbn. 1-2 + 2nd *f*

Euph. *f*

Tuba *mf*

Timp. *f* *ff*

Chm.

T.T./S.C. *mf* *ff*

S. D. *f*

Suspended Cymbal

All Creatures

20 21 22 23 24 25 26 27 28 29

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

f

mp

f

f

f

Div. 2nd

Suspended Cymbal

Tam-tam

All Creatures

4

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The page contains measures 30 through 39. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn., Clar. 1, Clar. 2-3, B. Cl., Alto Sax. 1-2, Tenor Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-2, Tbn. 1-2, Euph., Tuba, Timp., Chm., T.T./S.C., and S. D. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

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All Creatures

6

50 51 52 53 54 55 56 57 58 59

Picc. *mp*

Fl. 1-2

Ob. 1-2

Bsn. *f* *mp*

Clar. 1

Clar. 2-3

B. Cl. *f* *mp*

Alto Sax. 1-2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hrn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Chm.

T.T./S.C.

S. D.

All Creatures

60 61 62 63 64 65 66 67 68 69 *Old 100th Psalm Tune*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f* 1st only *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hrn. 1-2 *f* 1st only *mf*

Tbn. 1-2 *f*

Euph. *f* *mf*

Tuba *f*

Timp. *f* *ff* *mf* *ff*

Chm. *ff* *mf* let ring

T.T./S.C. *f* *ff* *mf* *ff*

S. D. *f* *ff* *mf* *ff*

70717273747576777879

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

80 81 82 83 84 85 86 87 88 89

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Bsn. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2-3 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. 1-2 *ff* *f*

Tenor Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Hrn. 1-2 *ff* *f*

Tbn. 1-2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *f* *ff* *mf* *ff*

Chm. *ff* *ff*

T.T./S.C. *mf* *ff* *mf* *ff*

S. D. *f* *ff* *mf* *ff*

Tam-tam

All Creatures

10

[illegible]

All Creatures

1

100 101 102 103 104 105 106 107 108 109

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

Suspended Cymbal

mp

All Creatures

12

110 111 112 113 114 115 116 117 118 119

Picc. *f* *mp* *pp*

Fl. 1-2 *f* *mp* *pp*

Ob. 1-2 *f* *mp* *pp*

Bsn. *f*

Clar. 1 *f* *mp* *pp*

Clar. 2-3 *f* *mp* *pp*

B. Cl. *f*

Alto Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *mp*

Tpt. 2-3 *f*

Hrn. 1-2 *f*

Tbn. 1-2 *f* *mp*

Euph. *f*

Tuba *f*

Timp. *mf* *f* *mp*

Chm. *f*

T.T./S.C. *f* *mf* *f*

S. D. *mf* *f*

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All Creatures

120 *Thomas Tallis' Canon* 121 122 123 124 125 126 127 128 rit. 129

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. *mf* *ff*

Clar. 1 *f* *ff*

Clar. 2-3 *f* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1-2 *mf* *ff*

Tenor Sax. *mp* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *mf* *ff*

Hrn. 1-2 *mp* *ff*

Tbn. 1-2 *ff*

Euph. *mp* *ff*

Tuba *mf* *ff*

Timp. *fp* *ff*

Chm. *f* *ff*

T.T./S.C. *f*

S. D. *f*

All Creatures

14

130 **Maestoso** ♩=72

131 132 133 134 135 136 137

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

ff

f

Tam-tam

f

Tempo Primo ♩=92

138 139 140 141 142 143 144 145 146 147

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hrn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Chm. *mp*

T.T./S.C. *ff*

S. D. *ff*

Suspended Cymbal *mp*

All Creatures

16

148 149 150 151 152 153 154 155 156 157

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Bsn. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1-2 *mf* *ff*

Tenor Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2-3 *mf* *ff*

Hrn. 1-2 *mf* *ff*

Tbn. 1-2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp.

Chm. *ff*

T.T./S.C. *mf*

S. D. *f*

158 159 160 *rit. poco a poco* 161 162 163 164 165

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

ff *fp* *ff* *fp* *ff* *fp* *ff*

fp *ff*