

# Elite Syncopations

3 Violoncellos

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Scott Joplin**

EMR 19143

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# Elite Syncopations



Scott Joplin

Arr.: Jérôme Naulais

Allegro ♩ = 152

2

3

4

1st Violoncello

2nd Violoncello

3rd Violoncello

Piano  
Keyboard  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

*f*

*f*

*f*

*f*

*f*

*f*

F

Gm7/Bb

F

C7

A

5

6

7

8

Vlc.1

Vlc.2

Vlc.3

Pno.

Bass

Dr.

F

F#dim

C7/G

C5+/G#

F/A

F/Bb

Bø7/D

C#dim

F/C

Bø7

C

EMR 19143

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9 10 11 12 13

Vlc.1 *mf* *f*

Vlc.2 *mf* *f*

Vlc.3 *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

F B $\flat$  F/A G $^7$ /B C F

14 15 16 17

Vlc.1 *mf* *mf*

Vlc.2 *mf* *mf*

Vlc.3 *mf* *mf*

Pno. *mf* *mf*

Bass *mf* *mf*

Dr. *mf* *mf*

C $^7$ /G C $^5$ +/G $\sharp$  F/A F/B $\flat$  B $^{\circ 7}$ /D C $\sharp$ dim F/C B $^{\circ 7}$  C F

This musical score is for measures 18 through 21 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a five-piece band: Violins 1 & 2 (Vlc.1, Vlc.2), Violoncello (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.).

**Measures 18-19:** The Violins play a melodic line in the right hand, while the Violoncello and Piano provide harmonic support. The Bass and Drums play a steady rhythm. The Piano part includes chords labeled Bb, F/A, Bø7/D, and C7.

**Measures 20-21:** The Violins play a melodic line in the right hand, while the Violoncello and Piano provide harmonic support. The Bass and Drums play a steady rhythm. The Piano part includes chords labeled F and F.

**Dynamic Markings:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various instruments.

**Rehearsal Mark:** A Rehearsal Mark is present at the beginning of measure 20, indicating a key section of the music.

**B** 22 23 24 25 26

Vlc.1 *mf*

Vlc.2 *mf*

Vlc.3 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Chord symbols: C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, C<sup>#dim</sup>/E

27 28 29 30 31

Vlc.1

Vlc.2

Vlc.3

Pno.

Bass

Dr.

*f* *mf*

*f* *mf*

*f* *mf*

*mf*

*mf*

*mf*

Dm Am/E E<sup>7</sup> Am C<sup>7</sup> C<sup>7</sup> F

32 33 34 35 36

Vlc.1

Vlc.2

Vlc.3

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

C<sup>7</sup> F Gm/B<sup>b</sup> F/C C<sup>7</sup>



| STRINGS                                              |                    |                                    | 2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)          |                    |                                       |
|------------------------------------------------------|--------------------|------------------------------------|--------------------------------------------------------------------------------------|--------------------|---------------------------------------|
| <b>VIOLONCELLO &amp; PIANO</b>                       |                    |                                    | EMR 8425                                                                             | GERSHWIN, George   | The Man I Love (5)                    |
| EMR 2282Y                                            | BARATTO, Paolo     | Andantino Amoroso                  | EMR 8427                                                                             | GLUCK, C.W.        | Marche Religieuse (5)                 |
| EMR 2286Y                                            | BARATTO, Paolo     | Liebeszauber                       | EMR 8427                                                                             | GRIEG, Edvard      | Solvejgs Lied (5)                     |
| EMR 2286Y                                            | BARATTO, Paolo     | Magic Of Love                      | EMR 8423                                                                             | HÄNDEL, Georg Fr.  | Arioso (5)                            |
| EMR 2286Y                                            | BARATTO, Paolo     | Magie de l'Amour                   | EMR 8427                                                                             | HÄNDEL, Georg Fr.  | Largo (5)                             |
| EMR 2180Y                                            | BARATTO, Paolo     | Paprika (Csardas)                  | EMR 8421                                                                             | HÄNDEL, Georg Fr.  | March « Scipio » (5)                  |
| EMR 13039                                            | FILLMORE, Henry    | 15 Rags                            | EMR 8429                                                                             | HÄNDEL, Georg Fr.  | March (5)                             |
| EMR 2307Y                                            | NORIS, Günter      | El Toro                            | EMR 8428                                                                             | HÄNDEL, Georg Fr.  | Minuet (5)                            |
| EMR 2280Y                                            | SAINT-SAENS, C.    | Romance                            | EMR 8424                                                                             | HÄNDEL, Georg Fr.  | Sarabande I (5)                       |
| EMR 2285Y                                            | TAILOR, Norman     | El Choclo                          | EMR 8426                                                                             | HÄNDEL, Georg Fr.  | Sarabande II (5)                      |
| EMR 2291Y                                            | TAILOR, Norman     | Sousa Medley                       | EMR 8430                                                                             | HAYDN, Fr.J.       | St. Anthony Choral (5)                |
| EMR 2290Y                                            | TRADITIONAL        | O Sole Mio (Richards)              | EMR 8430                                                                             | MENDELSSOHN, F.    | Hochzeitsmarsch (5)                   |
| EMR 2293Y                                            | TRADITIONAL        | O Sole Mio (Saurer)                | EMR 8422                                                                             | MOURET, J.J.       | Fanfare – Rondeau (5)                 |
| EMR 2296Y                                            | WEBER, C.M. von    | Romance                            | EMR 8425                                                                             | MOZART, W.A.       | Ave Verum (5)                         |
| <b>VIOLONCELLO &amp; ORGAN</b>                       |                    |                                    | EMR 8421                                                                             | NAULAIS, Jérôme    | Duet Album Volume 1 (5)               |
| EMR 2339                                             | VARIOUS            | Baroque Masterpieces               | EMR 8422                                                                             | NAULAIS, Jérôme    | Duet Album Volume 2 (5)               |
| <b>VIOLONCELLO &amp; PIANO (ORGAN)</b>               |                    |                                    | EMR 8423                                                                             | NAULAIS, Jérôme    | Duet Album Volume 3 (5)               |
| EMR 305Y                                             | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     | EMR 8424                                                                             | NAULAIS, Jérôme    | Duet Album Volume 4 (5)               |
| EMR 2409                                             | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)   | EMR 8425                                                                             | NAULAIS, Jérôme    | Duet Album Volume 5 (5)               |
| EMR 302Y                                             | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)     | EMR 8426                                                                             | NAULAIS, Jérôme    | Duet Album Volume 6 (5)               |
| EMR 2409                                             | HASSLER, H.L.      | Passion Choral (5)                 | EMR 8427                                                                             | NAULAIS, Jérôme    | Duet Album Volume 7 (5)               |
| EMR 2409                                             | KOCHER, Conrad     | Dix (5)                            | EMR 8428                                                                             | NAULAIS, Jérôme    | Duet Album Volume 8 (5)               |
| EMR 307Y                                             | LOEILLET, J.B.     | Sonate en Do Majeur (Sturzenegger) | EMR 8429                                                                             | NAULAIS, Jérôme    | Duet Album Volume 9 (5)               |
| EMR 301Y                                             | MARCELLO, B.       | Adagio - Largo - Allegretto        | EMR 8430                                                                             | NAULAIS, Jérôme    | Duet Album Volume 10 (5)              |
| EMR 2409                                             | MASON, Lowell      | Nearer, My God, To Thee (5)        | EMR 8425                                                                             | NAULAIS, J. (Arr.) | Abide With Me (5)                     |
| EMR 306Y                                             | PEZEL, Johann      | Suite de Danses (Sturzenegger)     | EMR 8427                                                                             | NAULAIS, J. (Arr.) | Amazing Grace (5)                     |
| EMR 304Y                                             | PORPORA, N.A.      | Sonate As-Dur (Sturzenegger)       | EMR 8426                                                                             | NAULAIS, J. (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 303Y                                             | PURCELL, Henry     | Suite (Sturzenegger)               | EMR 8429                                                                             | NAULAIS, J. (Arr.) | Down By The Riverside (5)             |
| EMR 2409                                             | RICHARDS, Scott    | Redemption (5)                     | EMR 8430                                                                             | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2339                                             | VARIOUS            | Baroque Masterpieces               | EMR 8424                                                                             | NAULAIS, J. (Arr.) | Greensleeves (5)                      |
| EMR 2409                                             | VARIOUS            | Sacred Music Volume 1 (5)          | EMR 8424                                                                             | NAULAIS, J. (Arr.) | Humoresque (5)                        |
| <b>VIOLONCELLO &amp; BRASS BAND</b>                  |                    |                                    | EMR 8423                                                                             | NAULAIS, J. (Arr.) | Il Silenzio (5)                       |
| EMR 3041                                             | MONTI, Vittorio    | Csardas (in G minor)               | EMR 8428                                                                             | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| <b>VIOLONCELLO &amp; WIND BAND</b>                   |                    |                                    | EMR 8423                                                                             | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 1901                                             | ARMITAGE, Dennis   | Romantic Blue                      | EMR 8423                                                                             | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 10313                                            | MORTIMER, John G.  | Winter Days                        | EMR 8426                                                                             | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 10456                                            | NAULAIS, J. (Arr.) | Jeux Interdits                     | EMR 8427                                                                             | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)     |
| EMR 10368                                            | SAINT-PREUX        | Concerto Pour Une Voix             | EMR 8421                                                                             | PERGOLESİ, G.B.    | Aria (5)                              |
| EMR 10307                                            | VERDI, Giuseppe    | Choeur des esclaves hébreux        | EMR 8421                                                                             | PURCELL, Henry     | Trumpet Tune (5)                      |
| EMR 10307                                            | VERDI, Giuseppe    | Chorus Of Hebrew Slaves            | EMR 8429                                                                             | SCHUBERT, Franz    | Ave Maria (5)                         |
| EMR 10307                                            | VERDI, Giuseppe    | Coro di schiavi ebrei              | EMR 8424                                                                             | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 10307                                            | VERDI, Giuseppe    | Hebraïscher Sklavenchor            | EMR 8426                                                                             | SCHUMANN, Robert   | Träumerei (5)                         |
| <b>VIOLONCELLO &amp; STRINGS</b>                     |                    |                                    | EMR 8423                                                                             | STANLEY, John      | Trumpet Voluntary (5)                 |
| EMR 4714                                             | SAINT-SAENS, C.    | Romance                            | EMR 8426                                                                             | WAGNER, Richard    | Brautchor aus Lohengrin (5)           |
| <b>VIOLONCELLO &amp; ORCHESTRA</b>                   |                    |                                    | <b>2 VIOLONCELLOS &amp; WIND BAND</b>                                                |                    |                                       |
| EMR 4715                                             | SAINT-SAENS, C.    | Romance                            | EMR 10634                                                                            | FRANCHESCHINI, P.  | Sonata in D                           |
| <b>2 VIOLONCELLOS</b>                                |                    |                                    | <b>CONTRABASS &amp; PIANO</b>                                                        |                    |                                       |
| EMR 8421                                             | NAULAIS, Jérôme    | Duet Album Volume 1 (5)            | EMR 2282Z                                                                            | BARATTO, Paolo     | Andantino Amoroso                     |
| EMR 8422                                             | NAULAIS, Jérôme    | Duet Album Volume 2 (5)            | EMR 2180Z                                                                            | BARATTO, Paolo     | Paprika (Csardas)                     |
| EMR 8423                                             | NAULAIS, Jérôme    | Duet Album Volume 3 (5)            | EMR 13040                                                                            | FILLMORE, Henry    | 15 Rags                               |
| EMR 8424                                             | NAULAIS, Jérôme    | Duet Album Volume 4 (5)            | EMR 2306Z                                                                            | NORIS, Günter      | El Toro                               |
| EMR 8425                                             | NAULAIS, Jérôme    | Duet Album Volume 5 (5)            | EMR 2285Z                                                                            | TAILOR, Norman     | El Choclo                             |
| EMR 8426                                             | NAULAIS, Jérôme    | Duet Album Volume 6 (5)            | EMR 2291Z                                                                            | TAILOR, Norman     | Sousa Medley                          |
| EMR 8427                                             | NAULAIS, Jérôme    | Duet Album Volume 7 (5)            | EMR 2290Z                                                                            | TRADITIONAL        | O Sole Moi (Richards)                 |
| EMR 8428                                             | NAULAIS, Jérôme    | Duet Album Volume 8 (5)            | EMR 2293Z                                                                            | TRADITIONAL        | O Sole Moi (Saurer)                   |
| EMR 8429                                             | NAULAIS, Jérôme    | Duet Album Volume 9 (5)            | <b>CONTRABASS &amp; PIANO (ORGAN)</b>                                                |                    |                                       |
| EMR 8430                                             | NAULAIS, Jérôme    | Duet Album Volume 10 (5)           | EMR 305Z                                                                             | FRANCK, Melchior   | Suite de Danses (Sturzenegger)        |
| <b>2 VIOLONCELLOS &amp; PIANO (ORGAN / KEYBOARD)</b> |                    |                                    | EMR 2410                                                                             | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)      |
| EMR 8422                                             | ALBINONI, Tomaso   | Adagio (5)                         | EMR 302Z                                                                             | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)        |
| EMR 8428                                             | ARMITAGE, Dennis   | 4 Fanfares (5)                     | EMR 2410                                                                             | HASSLER, H.L.      | Passion Choral (5)                    |
| EMR 8428                                             | BACH / GOUNOD      | Ave Maria (5)                      | EMR 2410                                                                             | KOCHER, Conrad     | Dix (5)                               |
| EMR 8421                                             | BACH, Johann S.    | Aria (5)                           | EMR 307Z                                                                             | LOEILLET, J.B.     | Sonate en Do Majeur (Sturzenegger)    |
| EMR 8430                                             | BACH, Johann S.    | Arioso (5)                         | EMR 301Z                                                                             | MARCELLO, B.       | Adagio – Largo – Allegretto           |
| EMR 8422                                             | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)  | EMR 2410                                                                             | MASON, Lowell      | Nearer, My God, To Thee (5)           |
| EMR 8425                                             | BEETHOVEN, L.v.    | Ode to Joy (5)                     | EMR 306Z                                                                             | PEZEL, Johann      | Suite de Danses (Sturzenegger)        |
| EMR 8428                                             | BORODIN, Alexander | Polovetzian Dance (5)              | EMR 304Z                                                                             | PORPORA, N.A.      | Sonate As-Dur (Sturzenegger)          |
| EMR 8425                                             | CHARPENTIER, M.A.  | Te Deum (5)                        | EMR 303Z                                                                             | PURCELL, Henry     | Suite (Sturzenegger)                  |
| EMR 8422                                             | CHOPIN, Frédéric   | Tristesse (5)                      | EMR 2410                                                                             | RICHARDS, Scott    | Redemption (5)                        |
| EMR 8421                                             | CLARKE, Jeremiah   | Trumpet Voluntary (5)              | EMR 2340                                                                             | VARIOUS            | Baroque Masterpieces                  |
| EMR 8429                                             | DEBUSSY, Claude    | Clair de Lune (5)                  | EMR 2410                                                                             | VARIOUS            | Sacred Music Volume 1 (5)             |
| EMR 8429                                             | DVORAK, Antonin    | Largo aus der neuen Welt (5)       | <b>CONTRABASS &amp; WIND BAND</b>                                                    |                    |                                       |
| EMR 8422                                             | GERSHWIN, George   | I Got Rhythm (5)                   | EMR 10313                                                                            | MORTIMER, John G.  | Winter Days                           |
| EMR 8424                                             | GERSHWIN, George   | 'S Wonderful (5)                   |  |                    |                                       |
| EMR 8430                                             | GERSHWIN, George   | Summertime (5)                     |                                                                                      |                    |                                       |