

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

E $\flat$ Cornet & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45389

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E♭ CORNET

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Moderato

1



Musical score for Moderato section, measures 1-11. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth and sixteenth notes, with a forte (f) dynamic marking at measure 1 and another at measure 11. A slur covers measures 7-11.

Lento



Musical score for Lento section, measures 10-26. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking at measure 10. A slur covers measures 15-26. The section includes various markings: *lunga*, *ab libitum*, *pp*, *tr*, *espressivo*, *dim.*, *ten.*, and *f*. Measure numbers 10, 15, 16, 19, 22, and 26 are indicated at the start of their respective lines.

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Pablo Sarasate
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Moderato

E♭ Cornet

Piano

ff

f

4

f

mf

7

11

6

9

6

3

3

Musical score for measures 11-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 features a half note in the top staff and a half note in the bass of the grand staff. Measure 12 features a half note in the top staff and a half note in the bass of the grand staff. A dynamic marking of *mf* is present in measure 12. An 8va marking is present in measure 12.

Lento

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a half note in the top staff and a half note in the bass of the grand staff. Measure 14 features a half note in the top staff and a half note in the bass of the grand staff. A dynamic marking of *mf* is present in measure 13. A dynamic marking of *p* is present in measure 14.

*lunga**ab libitum*

Musical score for measures 15-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 15 features a half note in the top staff and a half note in the bass of the grand staff. Measure 16 features a half note in the top staff and a half note in the bass of the grand staff. A dynamic marking of *pp* is present in measure 15.

Musical score for measures 17-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a half note in the top staff and a half note in the bass of the grand staff. Measure 18 features a half note in the top staff and a half note in the bass of the grand staff. A dynamic marking of *espressivo* is present in measure 17. A dynamic marking of *tempo espressivo* is present in measure 18.

19

dim. *ten.* *f*

rit. *f a tempo*

22

8va *rit.* *a tempo* *pp*

25

tr

28

Un poco più lento *con sord.*

p *p* *pp*

35

cresc.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 43, marked *pp* (pianissimo). It features a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

50

Musical score for measures 50-54. Measure 50 is marked *rubato*. The system includes a vocal line and piano accompaniment. The vocal line has a melodic line with a *rit.* (ritardando) marking. The piano accompaniment features a dense chordal texture. The system concludes with the tempo change **Allegro molto vivace** and the dynamic ***ff*** (fortissimo), with the instruction *senza sord.* (senza sordina).

55

Musical score for measures 55-61. The system includes a vocal line and piano accompaniment. The vocal line starts with a melodic phrase marked *f* (forte), followed by a *p* (piano) section marked *leggero*. The piano accompaniment features a dense chordal texture, with *mf* (mezzo-forte) and *p* markings.

62

Musical score for measures 62-68. The system includes a vocal line and piano accompaniment. The vocal line begins with a melodic phrase marked *f* (forte), followed by a *p* (piano) section. The piano accompaniment features a dense chordal texture, with *f* and *p* markings.

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