

In God's Name

Mixed Voices, S.A.T.B., with Keyboard

Words by
REV. WILLIAM W. ROBERTS

'BEACH SPRING'
Arranged by
J. JEROME WILLIAMS and
BRIAN K. BAILEY

Manual I - Foundation stops
Manual II - Light reed

Moderately (♩ = ca. 72)

Keyboard

Keyboard introduction in G major, 3/4 time. The right hand features a melody with triplet figures and a crescendo leading to a diminuendo. The left hand provides a simple harmonic accompaniment.

6 Soprano/Alto

unis. mp

Ho-ly Spi-rit with us dwell-ing, gift of

Measures 6-10. The Soprano/Alto part continues the melody. The keyboard accompaniment includes a triplet in the right hand and sustained chords in the left hand, marked with a pedal point.

Ped.

11 Soprano/Alto

ev-er pre-sent grace,

Tenor/Bass

unis. mp

go be-fore us, ev-er guid-ing, lead-ing to our Sa-rior's

Measures 11-15. The vocal parts continue their respective lines. The keyboard accompaniment features a light reed sound and a steady eighth-note pattern in the right hand.

light reed
II

16 *mf*

Dwell with - in us, Ho - ly Spi - rit, Spi - rit of the Tri - une

mf

face. Dwell with - in us, Ho - ly Spi - rit, Spi - rit of the Tri - une

mf reed out - I

20 *mp* *dim.*

God. Com - pass of our soul's own search - ing for the Word that leads to

God.

mp reed *dim.* *mf*

24

love.

Man. I reed out *cresc.*