

Sonata N° 3

A minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032D

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Adagio ♩ = 80

Bassoon

Piano /
Organ

The musical score is written for Bassoon and Piano/Organ. It begins with a tempo marking of Adagio and a metronome indication of 80 beats per minute. The key signature is A minor (three flats). The score is divided into four systems, each starting with a measure number (1, 4, 8, 10). The Bassoon part features a melodic line with various dynamics (p, f, mf, p) and a trill (tr) in measure 10. The Piano/Organ part provides harmonic support with chords and moving lines, also marked with dynamics (p, f, mf, p). The score concludes with a double bar line in measure 13.

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5

8

12

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15

f *(p)* *f* *p cresc.*

19

f *p cresc.*

23

p

27

f

29

p *f*

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 13380	ROCHA, Gilles	Letzte Worte...
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EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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