







LE AQUILE DELLA STEPPA

Concert Band







ES B1750.19

Grade: 3

Instrumentation

1. Full Score
2. C Flute 1
2. *C Flute 2* (optional)
1. Oboe (optional)
1. Bassoon (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Sax Soprano* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
2. F + E♭ Horn 1
2. *F + E♭ Horn 2* (optional)
2. C Trombone 1
2. C Trombone 2
2. B♭  Trombone 1
2. B♭  Trombone 2
2. C Euphonium / C Baritone 1
2. C Euphonium / C Baritone 2
1. B♭  Euphonium 1 / B♭ Baritone / B♭ Tenorhorn
1. B♭  Euphonium 2 / B♭ Baritone / B♭ Tenorhorn
4. C Tuba 1-2
2. B♭  Tuba
2. E♭  Tuba
1. String Bass
1. *Timpani* (optional)
2. Percussion 1-2 (*Bass Drum, Snare Drum*)
2. Percussion 3-4 (*3 Toms, Anvil, Tam Tam, Wind Chimes, Bongos, Cymbals a 2, Large Susp. Cymbal, Glochenspiel*)

Additional Parts (for several countries)

2. B♭  Trombone 1
2. B♭  Trombone 2
1. B♭  Euphonium 1 / Baritone
1. B♭  Euphonium 2 / Baritone
2. B♭  Tuba
2. E♭  Tuba

Le Aquile della Steppa

Luciano FELICIANI

4

Allegro Moderato (♩=96)

C Flute 1

C Flute 2
(optional)

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1-2

B♭ Bass Clarinet
(optional)

Allegro Moderato (♩=96)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1-2

F Horn 1

F Horn 2
(optional)

C Trombone 1-2

C Euphonium 1-2

C Tuba

Allegro Moderato (♩=96)

Timpani
(optional)

Percussion 1-2

Percussion 3-4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Flute 1
- C Flute 2
- Oboe
- Bassoon
- E♭ Clar.
- B♭ Clar. 1-2
- B♭ Bass Cl.
- B♭ S. Sax
- E♭ A. Sax 1-2
- B♭ T. Sax
- E♭ B. Sax
- B♭ Trpt. 1-2
- F Horn 1
- F Horn 2
- C Trbn. 1-2
- C Euph. 1-2
- C Tuba
- Timpani
- Perc. 1-2
- Perc. 3-4

The score is written in 4/4 time. The key signature is one flat (B♭). The music is arranged in four measures. The first three measures show various rhythmic patterns and dynamics, while the fourth measure features a strong dynamic change to *fp* (fortissimo) for several instruments. The percussion section (Perc. 1-2 and Perc. 3-4) provides a steady rhythmic foundation throughout the piece.

C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1-2
 Bb Bass Cl.
 Bb S. Sax
 Eb A. Sax 1-2
 Bb T. Sax
 Eb B. Sax
 Bb Trpt. 1-2
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Euph. 1-2
 C Tuba
 Timpani
 Perc. 1-2
 Perc. 3-4

The musical score is written for a large orchestra. The woodwind section includes C Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Bass Clarinet, Bb Soprano Saxophone, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1-2, F Horn 1 and 2, C Trombone 1-2, C Euphonium 1-2, and C Tuba. The percussion section includes Timpani, Percussion 1-2, and Percussion 3-4. The score is divided into measures 10 and 12. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), mezzo-forte (mf), and piano (p). The percussion section includes a 'TAM-TAM' effect in measure 12.

14

16

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2

B♭ Bass Cl.

B♭ S. Sax

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

18

20

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1-2

Bb Bass Cl.

Bb S. Sax

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

22

24

26

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2

B♭ Bass Cl.

B♭ S. Sax

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

28

30

This page of a musical score is for a large orchestra, featuring parts for woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings like 'fp' and 'p'.

The instruments listed on the left are:

- C Flute 1
- C Flute 2
- Oboe
- Bassoon
- E♭ Clar.
- B♭ Clar. 1-2
- B♭ Bass Cl.
- B♭ S. Sax
- E♭ A. Sax 1-2
- B♭ T. Sax
- E♭ B. Sax
- B♭ Trpt. 1-2
- F Horn 1
- F Horn 2
- C Trbn. 1-2
- C Euph. 1-2
- C Tuba
- Timpani
- Perc. 1-2
- Perc. 3-4

The score is written for a 4/4 time signature. The woodwinds and brass parts are primarily in the treble and bass staves, while the percussion parts are in the lower staves. The score includes dynamic markings such as 'fp' (fortissimo piano) and 'p' (piano). The percussion parts are marked with 'p' and 'fp'.

C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1-2
 Bb Bass Cl.
 Bb S. Sax
 Eb A. Sax 1-2
 Bb T. Sax
 Eb B. Sax
 Bb Trpt. 1-2
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Euph. 1-2
 C Tuba
 Timpani
 Perc. 1-2
 Perc. 3-4

Musical score for measures 32 and 34. The score includes parts for woodwinds, brass, and percussion. Measures 32 and 34 show a variety of musical notations including rests, notes, and dynamic markings like *f*, *fp*, *mf*, and *f*. The percussion section includes a timpani part and a percussion ensemble (Perc. 1-2 and Perc. 3-4) with various rhythmic patterns and dynamic markings.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2

B♭ Bass Cl.

B♭ S. Sax

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

40

42

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2

B♭ Bass Cl.

B♭ S. Sax

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

BONGOS

mf

f

a2

44

46

C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1-2
 Bb Bass Cl.
 Bb S. Sax
 Eb A. Sax 1-2
 Bb T. Sax
 Eb B. Sax
 Bb Trpt. 1-2
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Euph. 1-2
 C Tuba
 Timpani
 Perc. 1-2
 Perc. 3-4

Musical score for a large ensemble, measures 44-46. The score includes parts for woodwinds, brass, and percussion. Measures 44 and 45 show a buildup of dynamics, with many instruments marked *fp* (fortissimo piano). Measure 46 features a sustained chord for the woodwinds and brass, while the percussion continues with a rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C).

52 54

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2

B♭ Bass Cl.

B♭ S. Sax

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

56

58

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2

B♭ Bass Cl.

B♭ S. Sax

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

CYMBALS a2
f

60

62

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2

B♭ Bass Cl.

B♭ S. Sax

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

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