

LE AQUILE DELLA STEPPA

Concert Band

ES B1750.19

Grade: 3

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2 (optional)
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Sax Soprano (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2 (optional)
2. C Trombone 1
2. C Trombone 2
2. Bb $\frac{4}{4}$ Trombone 1
2. Bb $\frac{4}{4}$ Trombone 2
2. C Euphonium / C Baritone 1
2. C Euphonium / C Baritone 2
1. Bb $\frac{4}{4}$ Euphonium 1 / Bb Baritone / Bb Tenorhorn
1. Bb $\frac{4}{4}$ Euphonium 2 / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb $\frac{4}{4}$ Tuba
2. Eb $\frac{4}{4}$ Tuba
1. String Bass
1. Timpani (optional)
2. Percussion 1-2 (Bass Drum, Snare Drum)
2. Percussion 3-4 (3 Toms, Anvil, Tam Tam, Wind Chimes, Bongos, Cymbals a 2, Large Susp. Cymbal, Glockenspiel)

Additional Parts (for several countries)

2. Bb $\frac{5}{4}$ Trombone 1
2. Bb $\frac{5}{4}$ Trombone 2
1. Bb $\frac{5}{4}$ Euphonium 1 / Baritone
1. Bb $\frac{5}{4}$ Euphonium 2 / Baritone
2. Bb $\frac{5}{4}$ Tuba
2. Eb $\frac{5}{4}$ Tuba

Le Aquile della Steppa

Luciano FELICIANI

4

Allegro Moderato (♩=96)

C Flute 1

C Flute 2 (optional)

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1-2

Bb Bass Clarinet (optional)

Bb Soprano Sax (optional)

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax (optional)

Bb Trumpet 1-2

F Horn 1

F Horn 2 (optional)

C Trombone 1-2

C Euphonium 1-2

C Tuba

Timpani (optional)

Percussion 1-2

Percussion 3-4

Allegro Moderato (♩=96)

Allegro Moderato (♩=96)

Allegro Moderato (♩=96)

ff

SNARE DRUM (RIMSHOT)

f

SNARE DRUM

BASS DRUM

ANVIL

3 TOMS (High-Medium-Low)



Music score for orchestra, measures 6-8. The score includes parts for C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, and Perc. 3-4.

Measure 6 (Measures 1-2):

- C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4: Rest.

Measure 7 (Measures 3-4):

- C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4: Rest.
- Bassoon: 8th note, dynamic *fp*.
- Oboe: 8th note, dynamic *fp*.
- Bb Bass Cl.: 8th note, dynamic *fp*.
- Bb S. Sax: 8th note, dynamic *fp*.
- Eb A. Sax 1-2: 8th note, dynamic *fp*.
- Bb T. Sax: 8th note, dynamic *fp*.
- Eb B. Sax: 8th note, dynamic *fp*.
- Bb Trpt. 1-2: Rest.
- F Horn 1: 8th note, dynamic *fp*.
- F Horn 2: 8th note, dynamic *fp*.
- C Trbn. 1-2: 8th note, dynamic *fp*.
- C Euph. 1-2: 8th note, dynamic *fp*.
- C Tuba: 8th note, dynamic *fp*.
- Timpani: 8th note, dynamic *fp*.
- Perc. 1-2: 8th note, dynamic *fp*.
- Perc. 3-4: 8th note, dynamic *fp*.

Measure 8 (Measures 5-6):

- C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4: Rest.
- Bassoon: 8th note, dynamic *fp*.
- Oboe: 8th note, dynamic *fp*.
- Bb Bass Cl.: 8th note, dynamic *fp*.
- Bb S. Sax: 8th note, dynamic *fp*.
- Eb A. Sax 1-2: 8th note, dynamic *fp*.
- Bb T. Sax: 8th note, dynamic *fp*.
- Eb B. Sax: 8th note, dynamic *fp*.
- Bb Trpt. 1-2: Rest.
- F Horn 1: 8th note, dynamic *fp*.
- F Horn 2: 8th note, dynamic *fp*.
- C Trbn. 1-2: 8th note, dynamic *fp*.
- C Euph. 1-2: 8th note, dynamic *fp*.
- C Tuba: 8th note, dynamic *fp*.
- Timpani: 8th note, dynamic *fp*.
- Perc. 1-2: 8th note, dynamic *fp*.
- Perc. 3-4: 8th note, dynamic *fp*.

10

12

Music score for orchestra, measures 10 and 12.

Measure 10 (left column):

- C Flute 1: *f*, *fp*
- C Flute 2: *f*, *fp*
- Oboe: *f*, *fp*
- Bassoon: *f*, *fp*
- Eb Clar.: Rest
- Bb Clar. 1-2: *f*, *fp*
- Bb Bass Cl.: *f*, *fp*
- Bb S. Sax: *f*, *fp*
- Eb A. Sax 1-2: *f*, *fp*
- Bb T. Sax: *f*, *fp*
- Eb B. Sax: *f*, *fp*
- Bb Trpt. 1-2: *f*, *fp*
- F Horn 1: *f*, *fp*
- F Horn 2: *f*, *fp*
- C Trbn. 1-2: *f*, *fp*
- C Euph. 1-2: *f*, *fp*
- C Tuba: *f*, *fp*
- Timpani: *>*, *>*, *>*
- Perc. 1-2: *>*, *>*, *>*
- Perc. 3-4: *>*, *>*, *>*

Measure 12 (right column):

- C Flute 1: *f*, *mf*
- C Flute 2: *f*, *mf*
- Oboe: *f*, *mf*
- Bassoon: *f*, *mf*
- Eb Clar.: *f*, *mf*
- Bb Clar. 1-2: *f*, *mf*
- Bb Bass Cl.: *f*, *mf*
- Bb S. Sax: *f*, *mf*
- Eb A. Sax 1-2: *f*, *mf*
- Bb T. Sax: *f*, *mf*
- Eb B. Sax: *f*, *mf*
- Bb Trpt. 1-2: *f*, *mf*
- F Horn 1: *f*, *mf*
- F Horn 2: *f*, *mf*
- C Trbn. 1-2: *f*, *mf*
- C Euph. 1-2: *f*, *mf*
- C Tuba: *f*, *mf*
- Timpani: *>*, *>*, *>*
- Perc. 1-2: *>*, *>*, *>*
- Perc. 3-4: *>*, *>*, *>*

Measure 12 (continued):

- Perc. 1-2: *mf*
- TAM-TAM: *mf*
- Perc. 3-4: *f*

14

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1-2

Bb Bass Cl.

Bb S. Sax

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

16

18

C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1-2
 Bb Bass Cl.
 Bb S. Sax
 Eb A. Sax 1-2
 Bb T. Sax
 Eb B. Sax
 Bb Trpt. 1-2
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Euph. 1-2
 C Tuba
 Timpani
 Perc. 1-2
 Perc. 3-4

The musical score consists of two staves of four measures each. Measures 18 and 19 show the woodwind section (C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba) playing eighth-note patterns with slurs and grace notes. Measures 20 and 21 show the brass section (Timpani, Perc. 1-2, Perc. 3-4) playing eighth-note patterns. Measure 20 includes dynamic markings *ff* and *ff*, and measure 21 includes dynamic markings *ff* and *f*. Measure 21 also features a grace note with a fermata over the bassoon line.

22

24

26

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1-2

Bb Bass Cl.

Bb S. Sax

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

28

30

C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1-2
 Bb Bass Cl.
 Bb S. Sax
 Eb A. Sax 1-2
 Bb T. Sax
 Eb B. Sax
 Bb Trpt. 1-2
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Euph. 1-2
 C Tuba
 Timpani
 Perc. 1-2
 Perc. 3-4

The musical score consists of two staves of four measures each. Measure 28 begins with C Flute 1 and C Flute 2 playing eighth-note patterns. Oboe and Bassoon enter in measure 29. Measures 30 and 31 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 32-33 show a rhythmic pattern of eighth and sixteenth notes. Measures 34-35 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 36-37 show a rhythmic pattern of eighth and sixteenth notes. Measures 38-39 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 40-41 show a rhythmic pattern of eighth and sixteenth notes. Measures 42-43 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 44-45 show a rhythmic pattern of eighth and sixteenth notes. Measures 46-47 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 48-49 show a rhythmic pattern of eighth and sixteenth notes. Measures 50-51 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 52-53 show a rhythmic pattern of eighth and sixteenth notes. Measures 54-55 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 56-57 show a rhythmic pattern of eighth and sixteenth notes. Measures 58-59 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 60-61 show a rhythmic pattern of eighth and sixteenth notes. Measures 62-63 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 64-65 show a rhythmic pattern of eighth and sixteenth notes. Measures 66-67 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 68-69 show a rhythmic pattern of eighth and sixteenth notes. Measures 70-71 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 72-73 show a rhythmic pattern of eighth and sixteenth notes. Measures 74-75 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 76-77 show a rhythmic pattern of eighth and sixteenth notes. Measures 78-79 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 80-81 show a rhythmic pattern of eighth and sixteenth notes. Measures 82-83 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 84-85 show a rhythmic pattern of eighth and sixteenth notes. Measures 86-87 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 88-89 show a rhythmic pattern of eighth and sixteenth notes. Measures 90-91 feature sustained notes with grace notes and dynamic markings like *fp* and *p*. Measures 92-93 show a rhythmic pattern of eighth and sixteenth notes. Measures 94-95 feature sustained notes with grace notes and dynamic markings like *fp* and *p*.

Music score for orchestra and percussion, page 34. The score is divided into two systems by a vertical bar. The left system (measures 32-33) shows mostly rests. The right system (measures 34-35) features dynamic markings and performance instructions.

Measure 34 (Right System):

- Bassoon:** Dynamic **f**, dynamic **fp**, slurs.
- Bb Bass Cl.:** Dynamic **f**, dynamic **fp**, slurs.
- Bb S. Sax:** Dynamic **f**, dynamic **fp**, slurs.
- Eb A. Sax 1-2:** Dynamic **f**, dynamic **fp**, slurs.
- Bb T. Sax:** Dynamic **f**, dynamic **fp**, slurs.
- Eb B. Sax:** Dynamic **f**, dynamic **fp**, slurs.
- Bb Trpt. 1-2:** Dynamic **f**, dynamic **fp**, slurs.
- F Horn 1:** Dynamic **f**, dynamic **fp**, slurs.
- F Horn 2:** Dynamic **f**, dynamic **fp**, slurs.
- C Trbn. 1-2:** Dynamic **f**, dynamic **fp**, slurs.
- C Euph. 1-2:** Dynamic **f**, dynamic **fp**, slurs.
- C Tuba:** Dynamic **f**, dynamic **fp**, slurs.
- Timpani:** Dynamic **f**, dynamic **fp**, slurs.
- Perc. 1-2:** Dynamic **mf**, dynamic **f**, dynamic **mf**, dynamic **f**, dynamic **fp**.
- Perc. 3-4:** Dynamic **f**, dynamic **fp**, dynamic **f**.
- ANVIL:** Dynamic **f**.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1-2

Bb Bass Cl.

Bb S. Sax

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

40

42

40

42

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1-2

Bb Bass Cl.

Bb S. Sax

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

BONGOS

44

46

Music score for orchestra, measures 44-46. The score includes parts for C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Bass Clarinet, Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, and Perc. 3-4.

Measure 44 (C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Bass Clarinet, Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4):

- C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Bass Clarinet, Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4 play eighth-note patterns.
- Timpani and Perc. 1-2 play eighth-note patterns.
- Perc. 3-4 rests.

Measure 45 (C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Bass Clarinet, Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4):

- C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Bass Clarinet, Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4 play eighth-note patterns.
- Timpani and Perc. 1-2 play eighth-note patterns.
- Perc. 3-4 rests.

Measure 46 (C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Bass Clarinet, Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4):

- C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Bass Clarinet, Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4 play eighth-note patterns.
- Timpani and Perc. 1-2 play eighth-note patterns.
- Perc. 3-4 rests.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1-2

Bb Bass Cl.

Bb S. Sax

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

52

54

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1-2

Bb Bass Cl.

Bb S. Sax

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

56

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1-2

Bb Bass Cl.

Bb S. Sax

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Trpt. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph. 1-2

C Tuba

Timpani

Perc. 1-2

Perc. 3-4

58

C YMBALS a2

Music score for orchestra, measures 60-62. The score includes parts for C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, and Perc. 3-4.

Measure 60: C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4.

Measure 61: C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4.

Measure 62: C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2, Bb Bass Cl., Bb S. Sax, Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Trpt. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph. 1-2, C Tuba, Timpani, Perc. 1-2, Perc. 3-4.