

Grade 2

Score

Duration: 3:00

# Spero

## Song of Hope

Randall D. Standridge  
(ASCAP)

Energetic ♩=160

Flute

Oboe (opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Mallets 1  
Chimes/Bells

Mallets 2  
Marimba/Chimes

Timpani

Percussion 1&2  
Player 1: Snare Drum/  
Hi-Hat/Ride Cym./Two Toms  
Player 2: Bass Drum  
(Optional: 1 player on set)

Percussion 3  
Sus. Crash Cym./  
2 Woodblocks/  
Windchimes



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large watermark is overlaid diagonally across the page.

23

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

# Spero

31

36

FL. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *p cresc.* *f*

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

B. Tpt. 1 *p cresc.* *f*

B. Tpt. 2 *p cresc.* *f*

Hn. *cresc.* *f*

Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

Tuba *p cresc.* *f*

Mal. 1 *f* Bells

Mal. 2

Timp. *mf* *f*

Perc. 1&2 *cresc.* *f*

(Reg. Crash Cym, if one player)

FL. *f*

Ob. *f*

Bsn.

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. *f*

Tbn.

Euph.

Tuba

Mal. 1 *f*

Mal. 2 *f*

Timp.

Perc. 1&2 *f*

Chimes

Hi-Hat

2 Woodblocks



# Spero

60

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* *mp* *mf*

B. Tpt. 2 *mf* *mp* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *mf*

B. Clarinet

B. Tenor Saxophone

66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, diagonal watermark reading "ALL RIGHTS RESERVED" is overlaid across the entire page.

# Spero

74

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f* Marimba *mf*

Temp. *f* *mf*

Perc. 1&2 *f* *mf* Two Toms *mf*

# Spero

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.

78

FL.

Ob.

Bsn. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1

Mal. 2

Timp.

Perc. 1&2 (Ch) (Ch)