

Strike Up The Band

Overture

Contrabass & Piano

Arr.: Michal Worek

George Gershwin

EMR 77184

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CONTRABASS

Strike Up The Band

Overture

George Gershwin

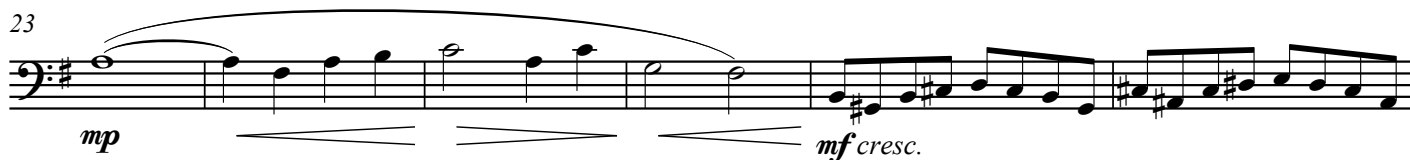
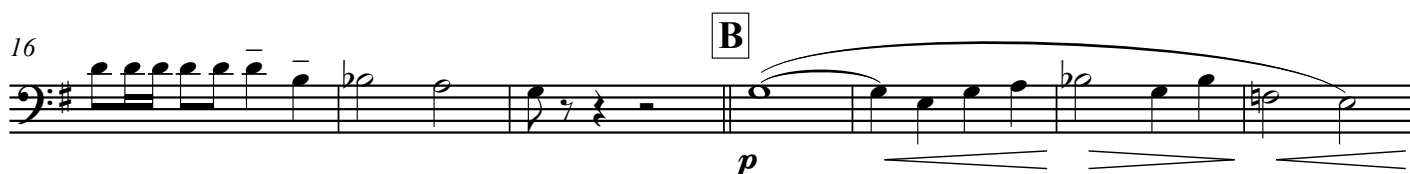
Arr.: Michal Worek

Moderato

♩ = 126

A

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Strike Up The Band

Overture

George Gershwin

Arr.: Michal Worek

Moderato ♩ = 126

A

Contrabass

f

Piano

ff

f

5

9

13

mf

f

mf

f

EMR 77184

B

Measures 17-20 of the musical score. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a piano (*p*) dynamic. The right hand has a melodic line with a long note in measure 17, while the left hand plays a rhythmic accompaniment of eighth notes. Measures 18-20 continue the melodic and harmonic development.

21

Measures 21-24 of the musical score. The dynamics are marked mezzo-piano (*mp*). The right hand continues with a flowing melodic line, and the left hand provides a steady accompaniment of eighth notes.

25

Measures 25-28 of the musical score. The dynamics are marked mezzo-forte (*mf*) with a crescendo (*cresc.*). The right hand features a more active melodic line with some grace notes, while the left hand continues with eighth-note accompaniment.

29

Measures 29-31 of the musical score. The dynamics are marked forte (*f*). The right hand has a more complex melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

32

Measures 32-35 of the musical score. The dynamics are marked fortissimo (*ff*). The right hand features a complex melodic line with many grace notes, and the left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 35.

35

38

molto rall.**C** Più mosso ♩ = 172

43

49

55

D

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