

35 Easy Christmas Trios

2 E $\flat$ Horns & Euphonium (♩ + ♭)

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63350

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. E♭ Horn *f*

2. E♭ Horn *f*

3. B♭ Euphonium *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)

≡

7

f

f

f

f

(7) (2) (3)

(7) (2) (3)

H.H. *f*

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of six staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three are for the piano accompaniment (Right Hand, Left Hand, and Sleigh Bells). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure of the vocal parts is marked with a forte 'f' dynamic, while the piano accompaniment is marked with a mezzo-forte 'mf' dynamic. The Sleigh Bells part is marked with a forte 'f' dynamic. The system ends with a repeat sign and a double bar line.

The second system of the musical score consists of six staves, continuing the vocal and piano parts from the first system. The dynamics remain consistent, with 'f' for the vocal parts and 'mf' for the piano accompaniment. The Sleigh Bells part continues with its rhythmic pattern. The system ends with a repeat sign and a double bar line.

The third system of the musical score consists of six staves, continuing the vocal and piano parts. The dynamics remain consistent, with 'f' for the vocal parts and 'mf' for the piano accompaniment. The Sleigh Bells part continues with its rhythmic pattern. The system ends with a repeat sign and a double bar line.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and voice. It begins with a piano introduction in measures 1-13, marked *mf* and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line enters in measure 14, marked *mf*. The score continues with piano accompaniment in measures 14-21, marked *mf*. The vocal line continues in measures 22-29, marked *mf*. The piano accompaniment in measures 22-29 is marked *f*. The score concludes with a final piano accompaniment section in measures 30-37, marked *f*.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

The musical score is for a piano and percussion ensemble. It features a piano part with treble and bass staves, and a percussion part with snare and tom-tom staves. The tempo is Andante (♩ = 108). The score is divided into three systems. The first system (measures 1-16) includes a piano introduction and the first system of the song. The second system (measures 17-32) continues the song. The third system (measures 33-48) concludes the piece. Dynamics include forte (f) and piano (p). The percussion part includes a 'RIDE' section in the first system and a 'TOM-TOM' section in the second and third systems. The score is marked with measure numbers 9, 17, and 25.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The second system (measures 5-9) continues the piano part with mezzo-forte (mf) dynamics and includes a percussion part with snare (H.H.) and tom (Tamb.) playing a rhythmic pattern. The third system (measures 10-13) concludes the piece with a final measure marked with a fermata. Dynamics include forte (f), mezzo-forte (mf), and crescendo (cresc.). The percussion part includes a tom (Tamb.) and a snare (H.H.).

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation for 'In dulci jubilo'. It includes piano (f, dim.) and percussion (RIDE, dim.) parts. The system ends with a double bar line and a repeat sign.

Second system of musical notation for 'In dulci jubilo'. It continues the piano (mf) and percussion (H.H.) parts. The system ends with a double bar line and a repeat sign.

Third system of musical notation for 'In dulci jubilo'. It continues the piano (mf) and percussion (H.H.) parts. The system ends with a double bar line and a repeat sign.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩. = 56

p

p

p

p

p

p

H.H. *p*

(2) (3) (4)

≡

5

p

p

p

p

p

p

p

p

p

(2) (3) (4)

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is written for a piano and a drum set. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The drum set part consists of a snare drum staff (treble clef) and a bass drum staff (bass clef). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The first measure starts with a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic. The drum set part includes a snare drum (H.H.) and a bass drum (Tamb.). The snare drum part has a forte (f) dynamic. The bass drum part has a forte (f) dynamic. The snare drum part has a forte (f) dynamic. The bass drum part has a forte (f) dynamic. The snare drum part has a forte (f) dynamic. The bass drum part has a forte (f) dynamic.

Measures 6-11 of the musical score. The score is written for a piano and a drum set. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The drum set part consists of a snare drum staff (treble clef) and a bass drum staff (bass clef). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The sixth measure starts with a forte (f) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a forte (f) dynamic. The drum set part includes a snare drum (H.H.) and a bass drum (Tamb.). The snare drum part has a forte (f) dynamic. The bass drum part has a forte (f) dynamic. The snare drum part has a forte (f) dynamic. The bass drum part has a forte (f) dynamic. The snare drum part has a forte (f) dynamic. The bass drum part has a forte (f) dynamic.

Measures 12-15 of the musical score. The score is written for a piano and a drum set. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The drum set part consists of a snare drum staff (treble clef) and a bass drum staff (bass clef). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The twelfth measure starts with a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The drum set part includes a snare drum (H.H.) and a bass drum (Tamb.). The snare drum part has a piano (p) dynamic. The bass drum part has a piano (p) dynamic. The snare drum part has a piano (p) dynamic. The bass drum part has a piano (p) dynamic. The snare drum part has a piano (p) dynamic. The bass drum part has a piano (p) dynamic.

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