

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

E $\flat$ Bass & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45390

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E♭ BASS

Zigeunerweisen

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Moderato

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1

f

4

f

7

11

6

6

Lento

10

3

3

1

mf

15

lunga

ab libitum

pp

16

tr

tr

tr

espressivo

19

dim.

ten.

f

22

6

6

26

tr

p

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

E♭ Bass

Piano

ff

f

4

mf

f

7

11

6

9

6

3

3

Musical score for measures 11-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 features a whole note chord in the treble and a half note in the bass. Measure 12 contains a complex piano accompaniment with sixteenth-note patterns in the bass and a melodic line in the treble. A dynamic marking of *mf* is present. An 8va bracket is shown above the treble staff in measure 12.

12

Lento

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 13 features a melodic line in the treble starting with a *mf* dynamic, and a piano accompaniment in the grand staff with a *p* dynamic. Measure 14 continues the melodic line in the treble and the piano accompaniment in the grand staff.

15

*lunga**ab libitum*

Musical score for measures 15-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 15 features a melodic line in the treble with a *pp* dynamic, marked with *lunga* and *ab libitum*. Measure 16 continues the melodic line in the treble and the piano accompaniment in the grand staff.

16

Musical score for measures 17-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 17 features a melodic line in the treble with a *tr* (trill) marking and a *tempo espressivo* instruction. Measure 18 continues the melodic line in the treble and the piano accompaniment in the grand staff.

19

dim. *ten.* *f*

rit. *f a tempo*

22

8va *rit.* *a tempo* *pp*

25

tr

28

Un poco più lento *con sord.*

p *pp* *p*

35

cresc.

43

Measures 43-49 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 43, followed by a rest in measure 44. In measure 45, the vocal line has a *pp* (pianissimo) dynamic marking. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The system concludes with a double bar line and two first/second endings. The first ending leads back to measure 43, and the second ending leads to measure 50.

50

Measures 50-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *rubato* marking in measure 50, followed by a *rit.* (ritardando) marking in measure 52. The piano accompaniment has a *ff* (fortissimo) dynamic marking in measure 53. The system ends with a key signature change to D major and the tempo marking **Allegro molto vivace**.

55

Measures 55-61 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a *f* (forte) dynamic marking in measure 55, followed by a *p* (piano) marking in measure 57, and a *leggero* marking in measure 59. The piano accompaniment has a *mf* (mezzo-forte) dynamic marking in measure 55, followed by a *p* marking in measure 57. The system ends with a double bar line.

62

Measures 62-68 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a *f* (forte) dynamic marking in measure 62, followed by a *p* (piano) marking in measure 64. The piano accompaniment has a *f* dynamic marking in measure 62, followed by a *p* marking in measure 64. The system ends with a double bar line.

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