

Concerto Nr. 3

F Major, K. 447

E^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50265

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Concerto Nr. 3

E♭ BASS

F Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

I

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28

35

44

50

59

67

88

97

106

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Concerto Nr. 3

F Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

E♭ Bass

Piano

p

f

5

f

ff

8

p

con espressione

13

cresc.

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17

Measures 17-19 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a piano introduction with a crescendo (cresc.) and a forte (f) dynamic marking.

20

Measures 20-22 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a piano introduction with a crescendo (cresc.) and a forte (f) dynamic marking.

23

Measures 23-26 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a piano introduction with a crescendo (cresc.) and a forte (f) dynamic marking.

27

Measures 27-31 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a piano introduction with a crescendo (cresc.) and a forte (f) dynamic marking.

32

Measures 32-35 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a piano introduction with a crescendo (cresc.) and a forte (f) dynamic marking.

37

37

42

42

47

47

52

52

p *con espressione*

p

57

57

cresc.

mp

II

ROMANZE

Larghetto

p con molta espressione

pp

4

8

f

p

12

cresc.

f

p

16

f

f

20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20: Treble staff has a whole rest; Bass staff has a whole rest. Measure 21: Treble staff has a half note F#4 with a forte (*f*) dynamic; Bass staff has a half note F#3 with a piano (*p*) dynamic. Measure 22: Treble staff has a half note G#4 with a forte (*f*) dynamic; Bass staff has a half note G#3 with a piano (*p*) dynamic. Measure 23: Treble staff has a half note A5 with a forte (*f*) dynamic; Bass staff has a half note A3 with a piano (*p*) dynamic.

24

Measures 24-26 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 24: Treble staff has a half note F#4 with a mezzo-forte (*mf*) dynamic; Bass staff has a half note F#3 with a piano (*p*) dynamic. Measure 25: Treble staff has a half note G#4 with a mezzo-forte (*mf*) dynamic; Bass staff has a half note G#3 with a piano (*p*) dynamic. Measure 26: Treble staff has a half note A5 with a mezzo-forte (*mf*) dynamic; Bass staff has a half note A3 with a piano (*p*) dynamic.

27

Measures 27-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 27: Treble staff has a whole rest; Bass staff has a whole rest. Measure 28: Treble staff has a half note F#4 with a forte (*f*) dynamic; Bass staff has a half note F#3 with a forte (*f*) dynamic. Measure 29: Treble staff has a half note G#4 with a forte (*f*) dynamic; Bass staff has a half note G#3 with a forte (*f*) dynamic. Measure 30: Treble staff has a half note A5 with a forte (*f*) dynamic; Bass staff has a half note A3 with a forte (*f*) dynamic.

31

Measures 31-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 31: Treble staff has a whole rest; Bass staff has a whole rest. Measure 32: Treble staff has a half note F#4 with a forte (*f*) dynamic; Bass staff has a half note F#3 with a forte (*f*) dynamic. Measure 33: Treble staff has a half note G#4 with a forte (*f*) dynamic; Bass staff has a half note G#3 with a forte (*f*) dynamic. Measure 34: Treble staff has a half note A5 with a forte (*f*) dynamic; Bass staff has a half note A3 with a forte (*f*) dynamic.

35

Measures 35-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 35: Treble staff has a whole rest; Bass staff has a whole rest. Measure 36: Treble staff has a half note F#4 with a piano (*p*) dynamic; Bass staff has a half note F#3 with a piano (*p*) dynamic. Measure 37: Treble staff has a half note G#4 with a piano (*p*) dynamic; Bass staff has a half note G#3 with a piano (*p*) dynamic. Measure 38: Treble staff has a half note A5 with a piano (*p*) dynamic; Bass staff has a half note A3 with a piano (*p*) dynamic.

III

Allegro

7

13

19

25

p

f

mp

f

p

31

Measures 31-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with rests, then enters in measure 32 with a melody marked *mp* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a *p* dynamic marking in measure 34.

38

Measures 38-43 of the musical score. The vocal line begins in measure 38 with a *f* dynamic, followed by a melodic phrase. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble, with a *p* dynamic marking in measure 41.

44

Measures 44-49 of the musical score. The vocal line has rests until measure 44, then enters with a melody marked *mp*. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

50

Measures 50-54 of the musical score. The vocal line has rests until measure 50, then enters with a melody. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

55

Measures 55-59 of the musical score. The vocal line begins in measure 55 with a melody marked *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

60

Measures 60-64 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 60 and 62 feature a melody in the treble staff with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff includes eighth-note patterns in the right hand and chords or moving lines in the left hand.

65

Measures 65-70 of the musical score. The system consists of three staves. Measures 65 and 67 feature a melody in the treble staff with a piano (*p*) dynamic. The piano accompaniment continues with complex textures in both hands of the grand staff.

71

Measures 71-76 of the musical score. The system consists of three staves. Measures 71 and 73 feature a melody in the treble staff with a mezzo-forte (*mf*) dynamic. Measures 75 and 76 feature a melody in the treble staff with a piano (*p*) dynamic. The piano accompaniment in the grand staff includes a forte (*f*) section in measures 71-74 and a piano (*p*) section in measures 75-76.

77

Measures 77-82 of the musical score. The system consists of three staves. Measures 77 and 79 feature a melody in the treble staff with a piano (*p*) dynamic. The piano accompaniment in the grand staff includes a piano (*p*) section in measures 77-80 and a forte (*f*) section in measures 81-82.

83

Measures 83-87 of the musical score. The system consists of three staves. Measures 83 and 85 feature a melody in the treble staff. The piano accompaniment in the grand staff includes a forte (*f*) section in measures 83-86 and a piano (*p*) section in measure 87.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
EMR 8548	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
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EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

