

The Ballad of Booth

For Mixed Voices, S.A.T.B., a cappella

From *Assassins*
STEPHEN SONDHEIM
Arranged by ROBERT PAGE

Poco Rubato

Soprano

A *mp* *>* B

Alto

mp *>* *<* 3 Oh

Tenor

Solo—freely mf

Some-one tell the stor - y, some-one sing the song.—

Bass

div. mp *>* *>* *>* Oh 3

C D *div.* Oh

Hm Oh

Ev - 'ry now and then the coun - try goes a lit - tle wrong.

Hm Oh

Oh

E *cresc.* *slow* *F*

Hm Oh Hm

Hm Oh Hm

Ev - 'ry now and then a mad-man's bound to come a - long. — Does - n't stop the

Hm Oh Hm

Hm Oh Hm

ten.~ *cresc.* *slow (gliss.)*

G *H* *poco rit.*

Hm Hm Hm Hm Hm Hm

Hm Hm Hm Hm Hm Hm

sto - ry, — sto - ry's pret - ty strong. Does - n't change the

Hm Hm Hm Hm Hm Hm

poco rit. *poco rit.* *poco rit.*

Quasi Banjo (♩ = ca. 120) *Staccato*

Soprano *div. mf*

Alto *div. mf* Plang Plang Plang Plang

Tenor solo Plang Plang Plang Plang

song!