

Deir' In De

Traditional Irish Lullaby

Arr. Warren Barker

Catalog No. 012-2284-00
Score Catalog No. 012-2284-01

GRADE 3

Barnhouse
Music Publications



C.L. BARNHOUSE COMPANY®

Music Publishers Since 1886
www.barnhouse.com

DEIR' IN DE

Instrumentation

Full Conductor Score	1
1st C Flute	5
2nd C Flute	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone TC	2
Baritone BC	2
Tuba	4
Percussion I (Snare Dr./Bass Dr.)	3
Percussion 11 (Sus. Cym./Triangle)	3
Mallets (Chimes/Bells/Vibraphone)	3
Timpani	1

ABOUT THE COMPOSER

Born in Oakland, California, Warren Barker attended the University of California at Los Angeles and later studied composition with Mario Castelnuovo-Tedesco and Henri Pensis. At the age of 24 he was appointed chief arranger for the National Broadcasting Company's prime musical program, THE RAILROAD HOUR, a position he held for six years. Barker has been associated with 20th Century Fox, Metro Goldwyn-Mayer and Columbia

Studios as a composer-arranger-conductor for motion pictures and television. He has composed and conducted music for more than thirty television series including seven years as composer-conductor for the highly rated comedy series, "BEWITCHED." The National Academy of Television Arts and Sciences honored him in 1970 for his original music written for the award winning series, "MY WORLD AND WELCOME TO IT," based on the life of James Thurber. He was a member of the arranging staff for the Oscar winning motion picture "HELLO DOLLY." He also served as conductor-arranger and recording artist for Warner Bros. and Capitol Records. His compositions and arrangements have been performed and recorded by a variety of musical artists from Frank Sinatra to the Hollywood Bowl and Cincinnati Pops Orchestras. He has received writing commissions from many outstanding music organizations including The United States Air Force Band, The Royal Australian Navy, the Northshore Concert Band, and the Norwegian Army Staff Band. Barker is a member of the American Bandmasters Association, Phi Mu Alpha Sinfonia Fraternity, and Broadcast Music, Inc.

Note to the Conductor

DEIR' IN DE is one of the few surviving lullabies from ancient Ireland. This beautiful melody is coupled with simple, descriptive lyrics. "The mother tells her child of ordinary things familiar in the countryside . . . the cows will be driven to pasture and the child will mind them. . .the sun will set, the moon will rise, and they will return at the close of day."

Performance Notes

This simple lullaby must be performed with great freedom and flexibility. The crescendos and diminuendos should be carefully "caressed" with the melody always at the fore. At bar 39, the baritone and trumpet solos are played in a light, happy manner, suggesting the images of "leprechauns." From bar 64 to the end, the interplay between the woodwinds and brass choir musically pictures the quiet, peaceful ending of day.

Full Conductor Score

DEIR'IN DE
(Traditional Irish Lullaby)Arranged by
WARREN BARKER
BMI

Performance time = 3: 00

012-2284-00

With movement

rall.

6 Freely ♩ = 80

Full Conductor Score for **DEIR'IN DE** (Traditional Irish Lullaby), arranged by Warren Barker (BMI). The score is for a large band and includes the following parts:

- C Flutes** (1, 2)
- Oboe**
- B♭ Clarinets** (1, 2, 3)
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- Bassoon**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2, 3, 4)
- Trombones** (1, 2, 3)
- Baritone**
- Basses**
- Mallets/Chimes/Bells/Vibraphone**
- Timpani**
- Snare Drum**
- Bass Drum**
- Percussion**
- Suspended Cymbal**
- Triangle**

The score is divided into two main sections, each marked "With movement" and "rall.". The first section ends with a "Soli" marking for the C Flutes and Oboe. The second section also ends with a "Soli" marking. The tempo is marked "6 Freely ♩ = 80". The score includes dynamic markings (pp, ff, p, mp, mf) and articulation (rall., ring). The key signature is one flat (B♭) and the time signature is 3/4.

ritard. **14** a tempo

Fls. 1 2 *p* *mf* *p rit.* *mp*

Ob. *rit.* *mp*

Cls. 1 2 3 *p* *mf* *p rit.* *mp*

A.Cl. *rit.* *pp*

B.Cl. *rit.* *pp*

Bsn. *rit.* *pp*

A.Saxs. 1 2 *rit.* *mp*

T.Sax. *rit.* *pp*

B.Sax. *rit.* *pp*

Tpts. 1 2 3 *rit.*

Hns. 1 2 3 4 *rit.* *pp*

Trbs. 1 2 3 *rit.*

Bar. *rit.* *pp*

Basses *rit.* *pp*

Mallets *rit.*

Timp. *rit.*

S.D. 1 *rit.*

B.D. 2 *rit.*

Trgl. 2 *rit.*

For reference only. Not valid for performance.

ritard. **22** a tempo

Fls. 1 2 *mf* *p* rit. *pp*

Ob. *mf* *p* rit. *pp*

Cls. 1 2 3 *mf* *p* rit. *pp*

A.Cl. *mf* *p* rit. *pp*

B.Cl. *mf* *p* rit. *pp*

Bsn. *mf* *p* rit. *pp*

A.Saxs. 1 2 *mf* *p* rit. *pp* *mf*

T.Sax. *mf* *p* rit. *pp* *mf* play

B.Sax. *mf* *p* rit. *pp* *mf*

Tpts. 1 2 3 rit. *pp* **22** a tempo *Soli* *mf*

Hns. 1 2 3 4 rit. *pp* *mf*

Trbs. 1 2 3 rit. *pp* *mf*

Bar. *mf* *p* rit. *pp* *mf*

Basses *mf* *p* rit. *pp* *mf*

Mallets rit. *pp*

Timp. rit. *pp*

S.D. 1 rit. *pp*

B.D. 2 rit. *pp*

Trgl. rit. *pp*

[59] Slower

ritard. [39] Gaily ♩=116

Fls. 1 2 *f* rit. *pp*

Ob. *mp* *f* rit. *pp*

Cls. 1 2 3 *mf* rit. *pp*

A.Cl. *mf* rit. *pp*

B.Cl. *p* *mf* *p* rit. *pp*

Bsn. rit.

A.Saxs. 1 2 *mf* *p* rit. *pp*

T.Sax. *p* rit. *pp*

B.Sax. *mf* *p* rit. *pp*

Tpts. 1 2 3 rit.

Hns. 1 2 3 4 rit.

Trbs. 1 2 3 rit.

Bar. rit. Solo *mf* rall.

Basses B.Cl. *p* *mf* *p* rit. *pp*

Mallets rit.

Timp. rit.

Perc. 1 2 rit.

Much slower $\text{♩} = 76$ **rall.** **Gaily** $\text{♩} = 116$ **Much slower** $\text{♩} = 76$ **Faster**

one Fl. on each part

Fls. 1 2

Ob. Solo mf p mp $cresc.$

one Cl. on each part

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2 mf p mp $cresc.$

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

For reference only. Not valid for performance.

molto ritard. **[47] Maestoso** $\text{♩} = 92$

Fls. 1 2 *f rit.* *ff*

Ob. *f rit.* *ff*

Cls. 1 2 3 *f rit.* *ff*

A.Cl. *f rit.* *ff* *p*

B.Cl. *f rit.* *ff*

Bsn. *f rit.* *ff* *p*

A.Saxs. 1 2 *f* *ff* *f*

T.Sax. *f rit.* *ff* *p*

B.Sax. *f rit.* *ff*

all play **molto ritard.** **[47] Maestoso** $\text{♩} = 92$

Tpts. 1 2 3 *mf* *f rit.* *ff* *f*

Hns. 1 2 3 4 *rit.* *ff* *f*

Trbs. 1 2 3 *f rit.* *ff* *a2*

Bar. *f rit.* *ff* *p*

Basses *f rit.* *ff*

Mallets *rit.*

Timp. *mf rit.* *ff* **F to D / C to A**

S.D. 1 *mp* *mf rit.* *ff*

Perc. *mp* *mf rit.* *ff*

S.Cym. 2 *ring*

3810

64 a tempo
rall. slower

Fls. 1 2 *mf* *mp* *p*

Ob. *mf* *mp* *pp*

Cls. 1 2 3 *mf* *mp* *pp* *pp*

A.Cl. *mf* *mp* *pp*

B.Cl. *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

A.Saxs. 1 2 *f* *pp*

T.Sax. *mf* *mp* *pp*

B.Sax. *mf* *mp* *pp*

64 a tempo
rall. slower

Tpts. 1 2 3 *mf* *mp* *pp*

Hns. 1 2 3 4 *f* *pp* *boldly* *one Hn. only*

Trbs. 1 *mf* *mp* *pp*

Bar. *mf* *mp* *pp*

Basses *mf* *mp* *pp*

Mallets *mf* *mp* *pp*

Timp. *mp*

Perc. 1 2

Fls. 1 2 *rall.*

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3 *rall.* *in stand* *pp* *f* *pp* *pp* *in stand* *pp* *f* *pp* *pp* *all play* *f* *pp* *pp*

Hns. 1 2 3 4 *pp* *f* *pp* *pp* *f* *pp* *pp*

Trbs. 1 2 3 *in stand* *pp* *f* *pp* *pp* *f* *pp* *pp* *pp* *pp*

Bar.

Basses *pp* *f* *pp* *pp*

Mallets *Chimes (opt.)* *Vibes.* *pp*

Timp.

Perc. 1 2