

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Embraceable You

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

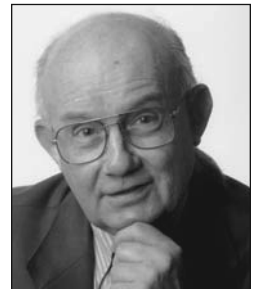
Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The three-bar intro of this moderate-tempo ballad (90 bpm) begins with the trumpets and second alto sax, answered by the trombones and tenor saxes leading into a solo for second alto sax. The brass section takes over the melody at bar 12, followed by alto sax once again at bar 20. Saxes should play full at 28, and the brass at 32, with the saxes stating a modulation into the new key at 36 (to the key of B $\flat$). The brass and saxes play for four bars each, with a tenor solo (as written) at 44, followed by a sax unison at 48. The brass are with the melody again at 52, followed by the saxes in unison at 56. The saxes keep the melody at 60, leading into a tutti section at 62 with a rallentando followed by a fermata. The ensemble should provide a big sound at 64 for three bars, with a final statement by the first alto sax. A chromatic scale provides the ending for the entire band.

—*Mike Lewis*



**Mike
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR
JEM0201 1C

EMBRACEABLE YOU

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BALLAD ♩ = 90

FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

BEVERLYS CYMBAL

BEUGH SNARE

4

SOLO

1 2 3 4 5 6 7

The musical score is arranged in a standard orchestral format. The top staff is for the Conductor, followed by woodwinds (Flute, Saxophones), brass (Trumpets, Trombones), strings (Guitar, Piano, Bass), and percussion (Drums). The key signature is one sharp (F#), and the time signature is common time (C). The score includes a variety of musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'mf'. A 'SOLO' section is indicated for the 1st E♭ Alto Saxophone. The percussion section includes parts for Beverlys Cymbal and Beugh Snare. The score is divided into measures, with a section starting at measure 4 and ending at measure 7.