

Fanfare

pour précéder la Péri

Paul Dukas (1865-1935)

Bearbeitung: Stefan Kaundinya

Modérément animé

Posaune 1

Posaune 2

Posaune 3

Bassposaune

f 3 3 3 *sosten.*

5

A

Solo

f *mf* *mf* *f*

11

B

15

C

22

Posaune 1
(oder Euphonium
oder Tuba)

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Modérément animé

f 3 3 *sosten.*

6 **A** *mf* **f**

12 **B**

18 **C**

24

30 **D**

35

40 **E**

43 **En élargissant** **1° Tempo**

Posaune 1 in B
(oder Tenorhorn)

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Modérément animé

f **3** **3** *sosten.*

A **mf** **f**

B

C

D

E

1° Tempo

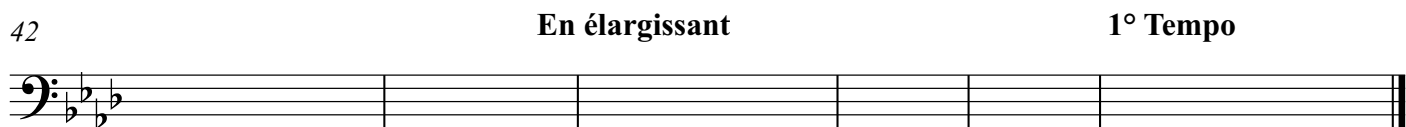
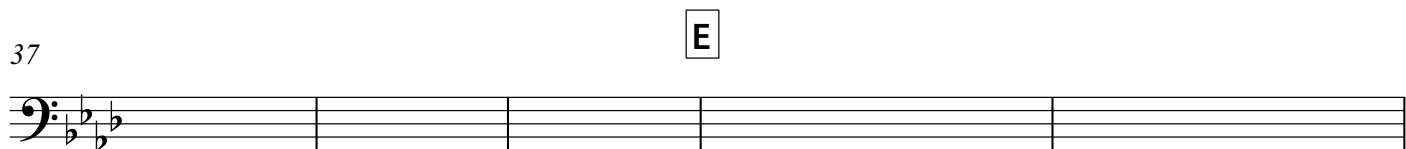
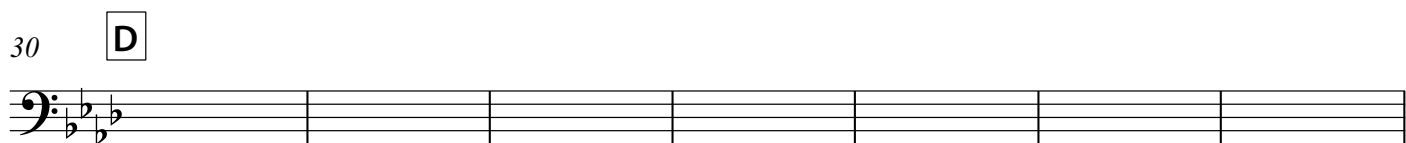
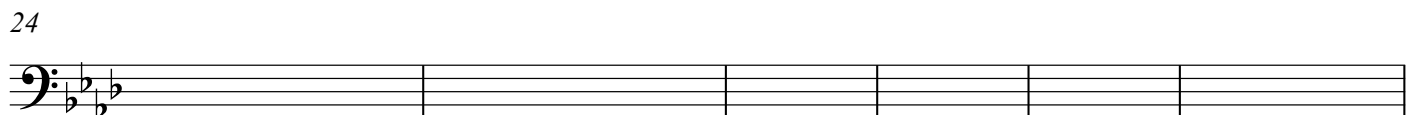
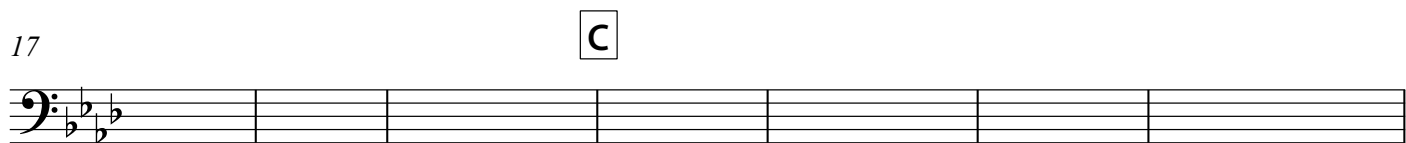
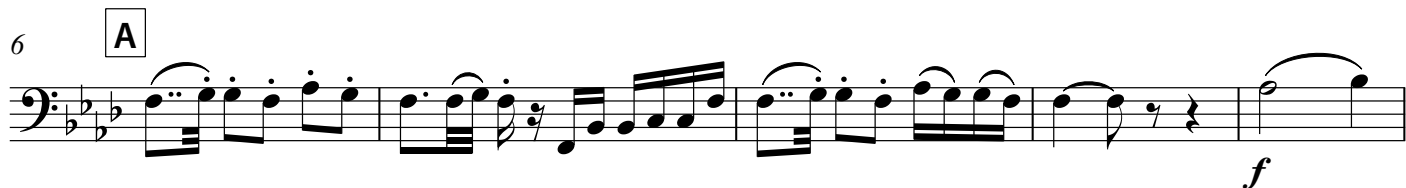
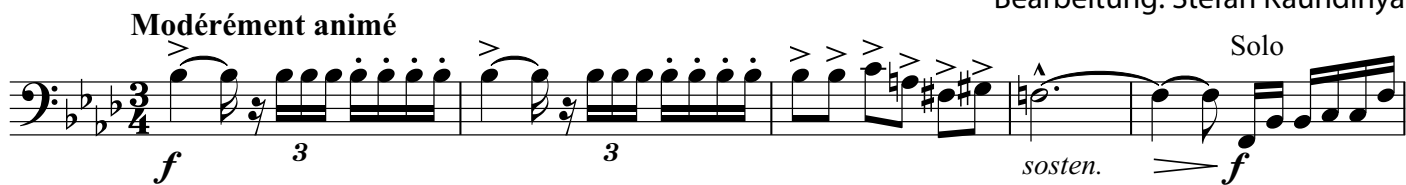
En élargissant

Posaune 2
(oder Euphonium
oder Tuba)

Fanfare

pour précéder la Péri

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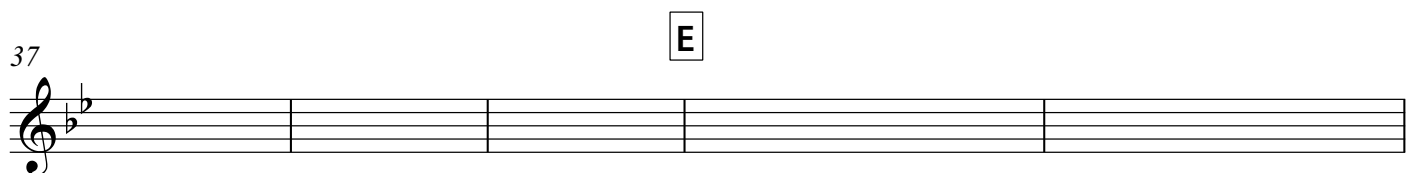
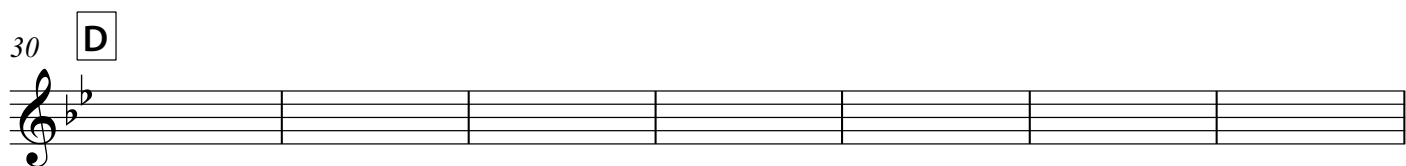
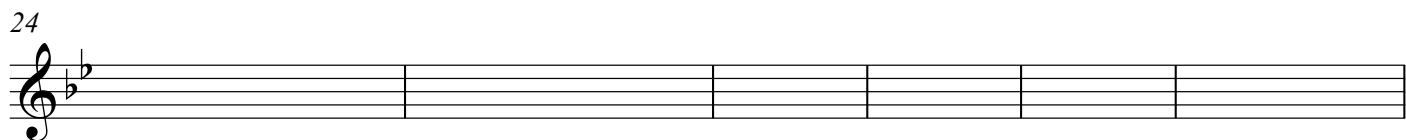
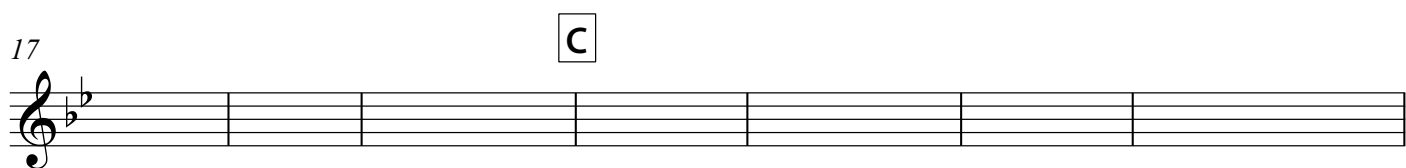
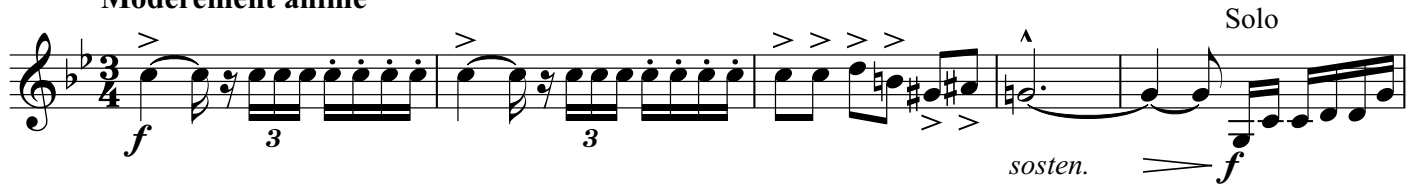
Posaune 2 in B
(oder Tenorhorn)

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Modérément animé



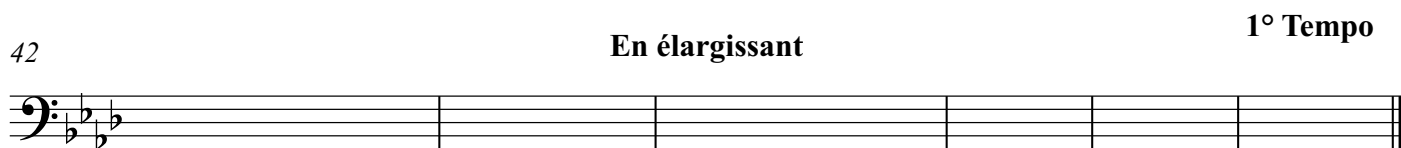
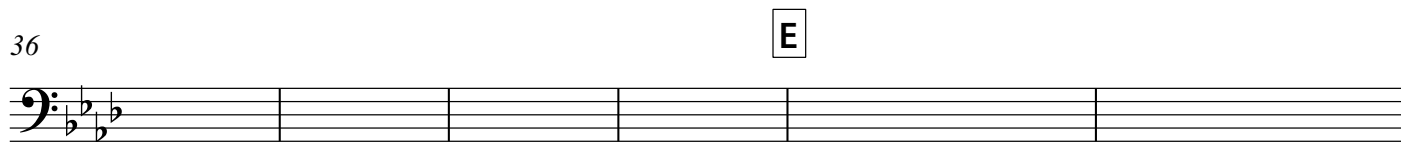
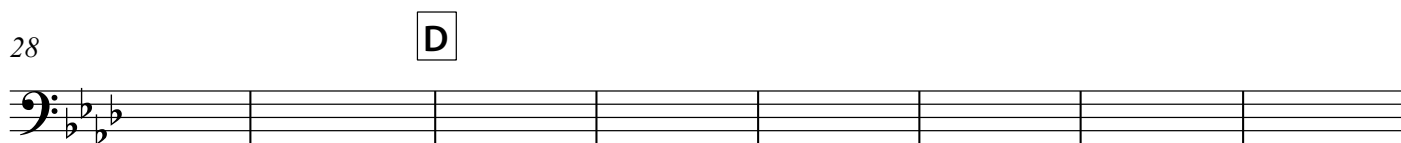
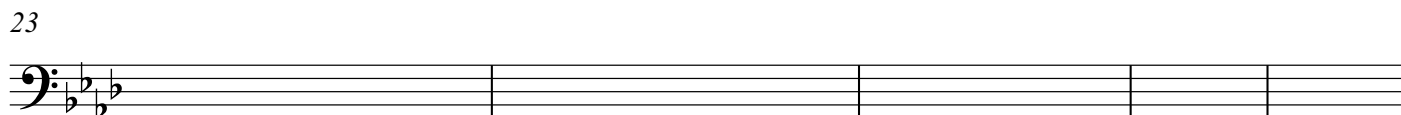
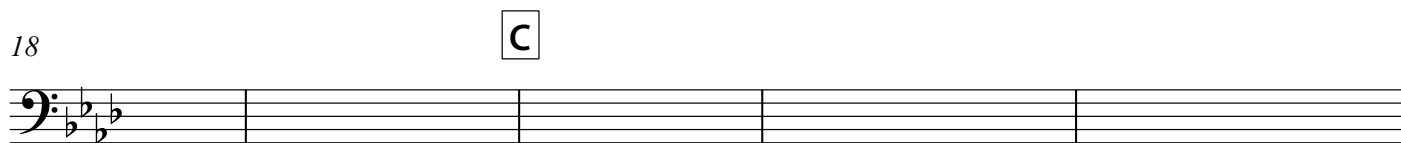
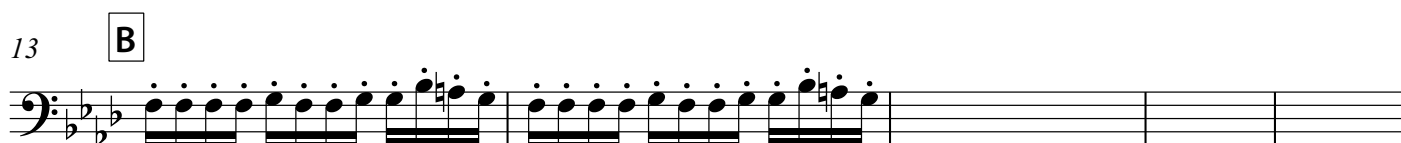
Posaune 3
(oder Euphonium
oder Tuba)

Fanfare

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Modérément animé



En élargissant

1° Tempo

Posaune 3 in B
(oder Tenorhorn)

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Modérément animé

6 A



mf *f*

13 B



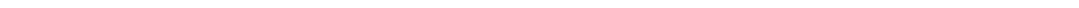
Example 13 shows a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of six measures of eighth-note chords, followed by three empty measures. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The notes are written as eighth notes with stems pointing down.

18

C



23



28

D



36

E



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into six measures by vertical bar lines. The first measure contains a whole note E4. The second measure is empty. The third measure contains a whole note E4. The fourth measure is empty. The fifth measure contains a whole note E4. The sixth measure is empty. A box with the letter 'E' is positioned above the fourth measure line.

42 **En élargissant** **1° Tempo**



A musical staff for measure 42, marked 'En élargissant' and '1° Tempo'. The staff is empty, with a treble clef and a key signature of one flat (B-flat) indicated by a flat symbol on the first line. The staff is divided into six measures by vertical bar lines.

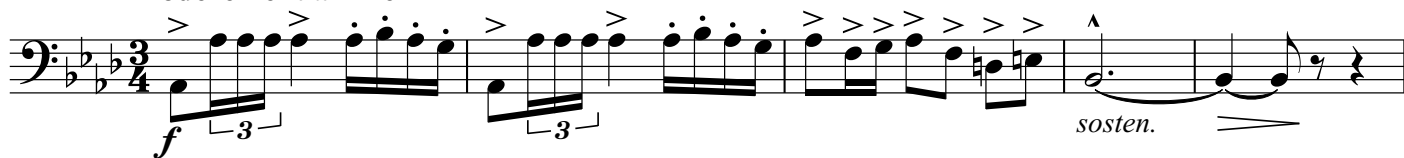
Bassposaune
(oder Tuba)

Fanfare

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Modérément animé



6

A



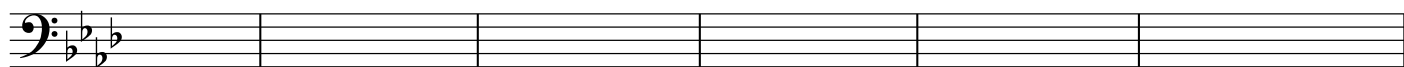
13

B

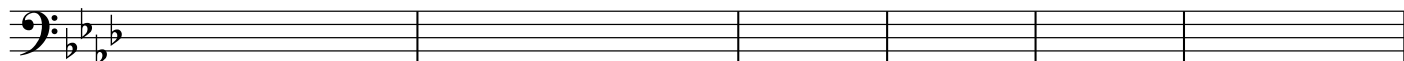


18

C

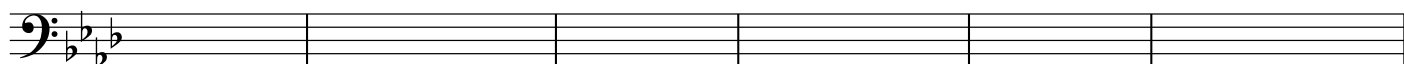


24



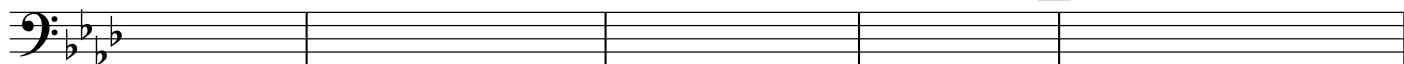
30

D



36

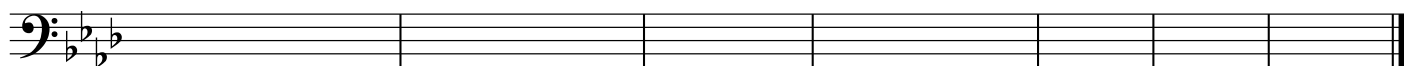
E



41

En élargissant

1° Tempo



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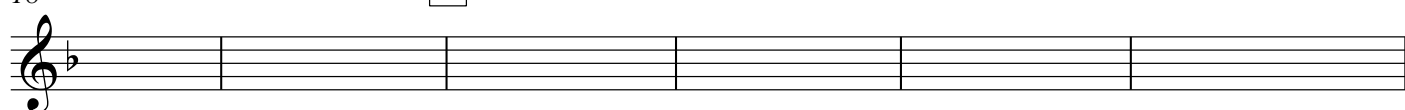
6 **A**



13 **B**



18 **C**



24

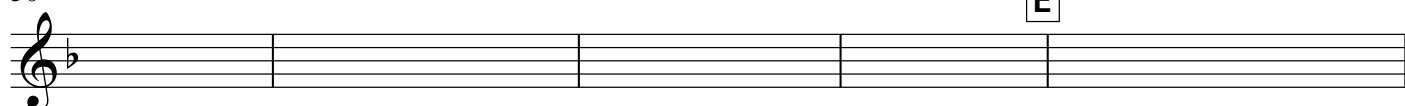


30 **D**



36

E



41

En élargissant

1° Tempo

