

YAMAHA BAND STUDENT

A BAND METHOD FOR GROUP OR INDIVIDUAL INSTRUCTION

by

Sandy Feldstein
John O'Reilly

Welcome to Book 2 of the YAMAHA BAND STUDENT.

Your completion of Book 1 shows that you have worked hard and made fine progress towards becoming an accomplished musician.

The YAMAHA BAND STUDENT Book 2 will provide you with continued growth in developing a foundation for your future in music: as a composer, rock musician, teacher, conductor, symphony musician, or a listener enjoying the life-long benefits of music.

Your teacher's special skills, a fine instrument, your personal commitment and the YAMAHA BAND STUDENT is all it takes.

Continue your exploration into the world of music; it is YOUR world!



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Instrumentation

Flute
Oboe
Bassoon
B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet/Cornet
Horn in F
Horn in E♭
Trombone
Baritone T.C.
Baritone B.C.
Tuba
Percussion—S.D., B.D., A
Keyboard Percussion
Combined Percussion
Piano Accompaniment
Piano Accompaniment Ca
Conductor's Score

B

•○○○○○ $E\flat$

B

•○○○○○ $E\flat$

C Major
(C Major Concert)

1

2

The Minstrel Boy

Andante

mf

3

The High School Cadets

Allegro

f

4

Nobody Knows the Trouble I've Seen

Largo

mp

5

Dueling Sixteenths

Moderato

mf

Duet

6



mf-f

Play mezzo-forte
the 1st time;
forte on repeat



Allegretto

Our Boys Will Shine Tonight



The Yellow Rose of Texas

Allegro



A Touch of Blue

Duet

Moderato



Rhythm Addition

Answer each problem with only one note.

