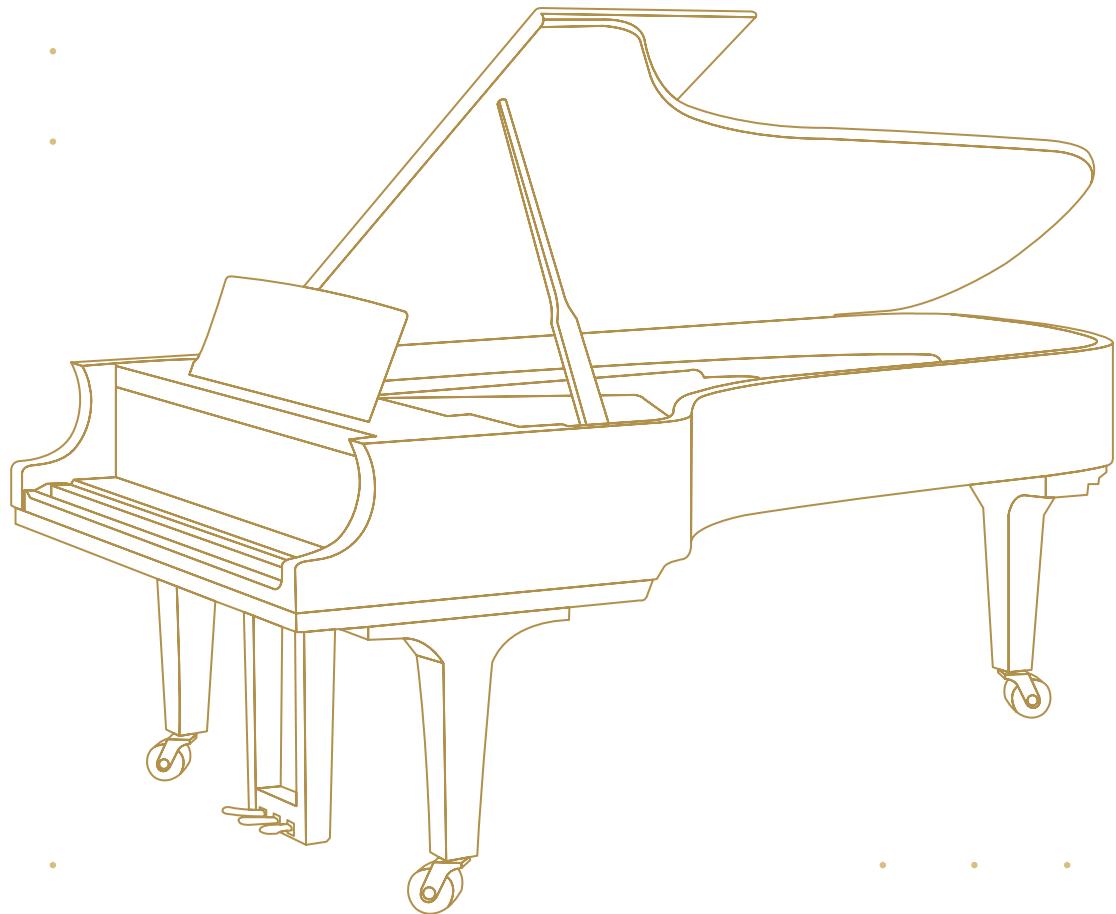


Pëtr Il'ič Čajkovskij

GENNAIO: AL CAMINO



PER PIANOFORTE

Gennaio: Al camino

Versione semplificata

MUSICA Pëtr Il'ič Čajkovskij

ARRANGIAMENTO Martin Malto

GENERE Musica classica, Musica romantica

STRUMENTI Pianoforte

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Versione semplificata

Musica: Pëtr Il'ič Čajkovskij

Moderato semplice ma espressivo

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 3/4 time. It starts with a dynamic *p*. The bottom staff is in bass clef, C major (no sharps or flats), and 3/4 time. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note followed by eighth-note pairs.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 5 starts with a dynamic **p**. The melody in the treble staff features eighth-note patterns and a sixteenth-note cluster. The bass staff has sustained notes. Measure 6 begins with a dynamic **poco più f**, followed by eighth-note patterns in both staves.

Musical score for piano, page 9, measures 11-12. The score shows two staves. The left staff starts with a dynamic of "molto espress." followed by a melodic line with eighth and sixteenth notes. The right staff begins with a dynamic of "leggierissimo" followed by a melodic line with eighth and sixteenth notes. Measure 12 continues the melodic lines from measure 11.

PREVIEW

