

# FANFARE FORZA

Brian Balmages

## Instrumentation

|                             |                           |                       |
|-----------------------------|---------------------------|-----------------------|
| 1 - Full Score              | 2 - E♭ Alto Saxophone 2   | 2 - Baritone T.C.     |
| 1 - Piccolo                 | 2 - B♭ Tenor Saxophone    | 4 - Tuba              |
| 4 - Flute 1                 | 2 - E♭ Baritone Saxophone | 1 - String Bass       |
| 4 - Flute 2                 | 3 - B♭ Trumpet 1          | 1 - Timpani           |
| 1 - Oboe 1                  | 3 - B♭ Trumpet 2          | 2 - Mallet Percussion |
| 1 - Oboe 2                  | 3 - B♭ Trumpet 3          | Chimes                |
| 1 - Bassoon 1               | 1 - F Horn 1              | Marimba               |
| 1 - Bassoon 2               | 1 - F Horn 2              | Vibraphone            |
| 4 - B♭ Clarinet 1           | 1 - F Horn 3              | Bells                 |
| 4 - B♭ Clarinet 2           | 1 - F Horn 4              | 2 - Percussion 1      |
| 4 - B♭ Clarinet 3           | 2 - Trombone 1            | Snare Drum            |
| 2 - B♭ Bass Clarinet        | 2 - Trombone 2            | Bass Drum             |
| 1 - E♭ Contra Alto Clarinet | 2 - Trombone 3            | 3 - Percussion 2      |
| 1 - B♭ Contrabass Clarinet  | 2 - Baritone / Euphonium  | Crash Cymbals         |
| 2 - E♭ Alto Saxophone 1     |                           | Suspended Cymbal      |
|                             |                           | Wind Chimes           |
|                             |                           | Triangle              |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Brian Balmages (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

## About the Music

Written to celebrate the opening of the new Performing Arts Center at Brainerd High School in Minnesota, this powerful fanfare symbolically brings all of the students together. Prior to the PAC being built, music students would have to walk off campus to another location. Originally titled *Warriors in Unison*, this piece signifies the first time all students (the Brainerd Warriors) were able to come together on campus and perform in a brand new space. The music is powerful, highly rhythmic, and is constantly driving forward. Despite being just 3 minutes in length, the music has a clear arc and substantial thematic, rhythmic and harmonic development.

*Fanfare Forza* was commissioned by the Brainerd High School Bands (Christopher Fogderud and Kelsi Olson, Conductors) in honor of their new Performing Arts Center.

- Brian Balmages

commissioned by the Brainerd High School Bands  
in honor of their new Performing Arts Center  
Brainerd, Minnesota; Christopher Fogderud and Kelsi Olson, Conductors

BRIAN BALMAGES  
(ASCAP)

# FANFARE FORZA

Spirito (♩ = 144)

**Piccolo**

**Flutes** 1 2

**Oboes** 1 2

**Bassoons** 1 2

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**B♭ Contrabass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Hn. 1-2**

**Hn. 3**

**Hn. 4**

**Spirito (♩ = 144)**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Baritone / Euphonium**

**Tuba**

**String Bass**

**Timpani**

**Mallet Percussion**  
(Chimes, Marimba, Vibraphone, Bells)

**Percussion 1**  
(Snare Drum, Bass Drum)

**Percussion 2**  
(Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle)

2 3 4 5 6



Hear and download this  
piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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8

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

8

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Chimes

S.D.

Cr. Cym.

B.D.

7 8 9 10 11 12



22

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

div.

*ff*

*ff*

Solo

*ff*

*ff*

19 20 21 22 23 24

B1875

25 26 27 28 29 30 31 *mf* 

32

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clas. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

32

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Hn.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mp*

*dim. poco a poco*

*ff*

end Solo

div. (Tuba)  
S.B. lower note

32 33 34 35 36 37

40

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

40

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

play

*p*

*p*

*p*

*p*

Mar.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Hn. 3-4

st. mute

p

mute

p

44 45 46 47 48 49

52

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

52

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

50 51 52 53 54 55

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tri.

mp

p

play 2nds only

56 57 58 59 60 61

64

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

62 63 64 65 66 67

68 69 70 71 72 73



80 81 82 83 *mf*  84 *ff* 85



96

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

div.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

div.

96

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

dampen

Vibra.

p

p

ff

dampen

92 93 94 mp 95 96 ff 97

98 99 100 101 102 103 104

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

105 106 107 108 109 110 111

st. mute

p

112 113 114 115 116

121



132

This musical score page contains measures 133 through 138. The instrumentation includes:

- Tpts.**: Trumpets, measures 133-134.
- Hns.**: Horns, measures 133-134.
- Tbps.**: Trombones, measures 133-134.
- Bar. / Euph.**: Baritone/Euphonium, measure 133.
- Tuba St. Bass**: Tuba/Double Bass, measures 133-134.
- Timp.**: Timpani, measures 133-134.
- Mlt. Perc.**: Multiple Percussion, measures 133-134.
- Perc. 1**: Percussion 1, measures 133-134.
- Perc. 2**: Percussion 2, measures 133-134.

The score features dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. A large red watermark "Preview Required" is overlaid diagonally across the page.

26

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

139 140 141 *mf* 142 *ff* 143 144

150

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hn. 1-2

150

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

145 *mf* 146 *ff* 147 148 149 150 151

152 153 154 155 156 157 158

161

164

165

171 172 173 174 175 176

182

183 184 185 186 187 188

**poco rit.** **193 a tempo**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

**poco rit.** **193 a tempo**

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

189 *mp* 190 191 192 193 *ff* 194

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

195 *mf* 196 *ff* 197 198 199

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

200 201 202 203 204

B1875

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

211 212 *mf* 213 *ff* 214 215 216