

New Dream

Flugelhorn or Trumpet Solo

String Quartet

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

Jérôme Naulais

EMR 79137

Solo Flugelhorn or Trumpet (B♭ + C)

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bongos (*optional*)

Drums (*optional*)

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Rumba Of Love

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano	N° EMR Trumpet Solo & 5-Parts
1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
13	New Dream	6'20	EMR 79017	EMR 79004	EMR 79030	EMR 79051	EMR 79064

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New Dream

Jérôme Naulais

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

♩ = 94 1 2 3 4 **A** 5 6

B♭ Flugelhorn
or Trumpet
Solo

1st Violin

2nd Violin

Viola
or 3rd Violin

Violoncello /
Contrabass

Bass Guitar
(optional)

Piano /
Keyboard
(optional)

Drums
(optional)

Bongos
(optional)

mf *p* *mf* *p* *mf* *p* *mf* *p*

E♭M7 A7 A♭M7 B♭sus4 B♭ B♭7 E♭M7 E♭6 A7

7 8 9 10 11 12

Solo

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

B.Gtr.

Pno./
Kbd.

Dr.

Bong.

mf

A♭M7 D♭9 C7 Cm7 F♯sus4 F7 Fm7 A♭/B♭ B♭7

(3) (4) (5) (6) (7) (8)

EMR 79137

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Solo

Vln.1

Vln.2

Vla.

Vlc./Ctb.

B.Gtr.

Pno./Kbd.

Dr.

Bong.

Chords: EbM7, A7, AbM7, Ab6, Db9, C7, Cm7, F9, Eb/F

Drum patterns: (2), (3), (4), (5), (6)

Bong patterns: (2), (3), (4), (5), (6)



Solo

Vln.1

Vln.2

Vla.

Vlc./Ctb.

B.Gtr.

Pno./Kbd.

Dr.

Bong.

Chords: Fm9, Ab/Bb, Bb, Bb7, Bbm7, Eb7, AbM7, Ab, Abbm7, Db7, AbM7

Drum patterns: (7), (8), (9), (10), (11), (12)

Bong patterns: (7), (8), (9), (10), (11), (12)

[illegible]

This musical score is for measures 31 through 36 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Solo:** A vocal line in treble clef, featuring a melodic phrase in measure 31 and a sustained note in measure 32.
- Vln. 1 & 2:** Violin parts in treble clef. Violin 1 plays a sustained note in measure 31 and a melodic line in measure 32. Violin 2 plays a sustained note in measure 31 and a melodic line in measure 32.
- Vla.:** Viola part in treble clef, playing a sustained note in measure 31 and a melodic line in measure 32.
- Vlc./Ctb.:** Violoncello/Contrabass part in bass clef, playing a melodic line in measure 31 and a sustained note in measure 32.
- B.Gtr.:** Bass guitar part in bass clef, playing a melodic line in measure 31 and a sustained note in measure 32.
- Pno./Kbd.:** Piano/Keyboard part in treble and bass clefs. The right hand plays chords and the left hand plays a bass line. Chords are labeled: AbM7, G#7, C7, Fm9, AbM7/Bb, Bb7, Eb, Eb6, EbM7, D#6, C7, C#7, AbM7/Bb.
- Dr.:** Drums part in treble clef, featuring a drum kit icon and a melodic line in measure 31 and a sustained note in measure 32.
- Bong.:** Bongos part in treble clef, featuring a drum kit icon and a melodic line in measure 31 and a sustained note in measure 32.

The score is written in 4/4 time and includes a key signature of one flat (Bb). The measures are numbered 31 through 36 at the top of the page.

[illegible]

49 50 51 52 53 54

Solo

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./Ctb. *mf*

B.Gtr. *mf*

Pno./Kbd. *mf*

Dr. *mf*

Bong. *mf*

Chords: Cm7, F9, Fm9, Ab/Bb, Bb7, Bb%, EbM7, A7

Drum notation: (2), (3), (4)

55 56 57 58 59 60

Solo

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vlc./Ctb. *mf*

B.Gtr. *mf*

Pno./Kbd. *mf*

Dr. *mf*

Bong. *mf*

Chords: EbM7, A7, AbM7, D67, C7, AbM7, Bbsus4 Bb, Bb7, A7, AbM7

Section: VI - 2nd time chorus

Drum notation: (2)

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisys
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EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
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EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
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EMR 13643	JOPLIN, Scott	Elite Syncopations
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