

Le Basque

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Marin Marais

EMR 68580

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B $\flat$ TRUMPET
or CORNET

Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126


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1

f

8

A

7

B

mf

22

f

29

C

6

mf *mf* *f*

42

D

3

E

mf

50

F

56

cresc. *f*

61

G

p subito

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Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126

B♭ Trumpet
or Cornet

Piano /
Organ

8 A

15 B

22

EMR 68580

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Musical score for measures 29-35. The system consists of a single treble staff and a grand staff (treble and bass). Measure 29 has a treble staff with a half note G4 and a half note A4, both marked *mf*. The grand staff has a half note G3 in the bass and a half note A3 in the treble, both marked *mf*. Measure 30 has a treble staff with a half note B4 and a half note C5, both marked *p subito*. The grand staff has a half note B3 in the bass and a half note C4 in the treble, both marked *p subito*. Measures 31-35 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Musical score for measures 36-42. The system consists of a single treble staff and a grand staff. Measure 36 has a treble staff with a half note G4 and a half note A4, both marked *mf*. The grand staff has a half note G3 in the bass and a half note A3 in the treble, both marked *mf*. Measure 37 has a treble staff with a half note B4 and a half note C5, both marked *f*. The grand staff has a half note B3 in the bass and a half note C4 in the treble, both marked *f*. Measures 38-42 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Musical score for measures 43-48. The system consists of a single treble staff and a grand staff. Measure 43 has a treble staff with a half note G4 and a half note A4, both marked *mf*. The grand staff has a half note G3 in the bass and a half note A3 in the treble, both marked *mf*. Measure 44 has a treble staff with a half note B4 and a half note C5, both marked *mf*. The grand staff has a half note B3 in the bass and a half note C4 in the treble, both marked *mf*. Measures 45-48 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Musical score for measures 49-54. The system consists of a single treble staff and a grand staff. Measure 49 has a treble staff with a half note G4 and a half note A4, both marked *mf*. The grand staff has a half note G3 in the bass and a half note A3 in the treble, both marked *mf*. Measure 50 has a treble staff with a half note B4 and a half note C5, both marked *mf*. The grand staff has a half note B3 in the bass and a half note C4 in the treble, both marked *mf*. Measures 51-54 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Musical score for measures 55-60. The system consists of a single treble staff and a grand staff. Measure 55 has a treble staff with a half note G4 and a half note A4, both marked *cresc.*. The grand staff has a half note G3 in the bass and a half note A3 in the treble, both marked *cresc.*. Measure 56 has a treble staff with a half note B4 and a half note C5, both marked *f*. The grand staff has a half note B3 in the bass and a half note C4 in the treble, both marked *f*. Measures 57-60 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

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